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CHINESE REDS PARADE PRISONERS

Shanghai Looking Normal Again

COMMUNISTS MOVE IN MORE TROOPS

Shanghai, May 27. — Thousands of Chinese Nationalist Army prisoners marched in ragged file through the streets today, a symbol of the collapse of the Nationalist resistance in Shanghai.

Well-disciplined troops were in control of all the city. Their prisoners, marching along just beside the recent "last ditch" bridge line from the northern districts were believed to be en route to indoctrination centres where they probably will be inducted into the Communist army.

The prisoners were estimated to number some 5,000. More prisoners were believed to be held elsewhere in the city.

Lightly guarded, most of them walked along passively and tiredly. Most wore uniforms and carried their personal belongings. None had weapons. A few, possibly officers or wounded soldiers, rode in pedicabs. But only those with money for fare were permitted to ride. Evidently it was part of the Communist policy to take nothing from the people and pay for everything they need.

The arrival of prisoners stirred the conjecture that the Communists might have cut off some of the last ditch troops trying to evacuate from the Woosung Forts, 10 miles north of Shanghai.

The city was working fast on regaining normal appearance. The Western district looked as it did before the Nationalists blockaded it for two days of resistance. But all over the city, Communist propaganda was tacked on the walls in posters, banners and caricature.

The Communist slogans said, "Down with Bureaucratic Capitalism," but there had been little mention in them of "American imperialism." No pictures of the Russian leader, Josef Stalin, have been sighted yet.

Reliable Chinese press reports said that the Communists also had moved into the big Woosung forts on the heels of the departing Nationalist garrison.

New units of the Communists carrying heavier arms began to move into the city yesterday afternoon in camouflaged trucks as an estimated 75,000 at least were occupying the Greater Shanghai area.

Throughout the city, life took on an increasingly normal aspect. Students were happier than any other group. Hundreds of them including some beautifully dressed young girls, were sticking posters on street walls. The students, especially girls, were singing and dancing in many street corners, and explaining to the pedestrians the real significance of the occupation of China's commercial and industrial capital.

Commercial and native banks resumed normal business today as did many other foreign and Chinese offices which closed during the two-day hostilities.

Shanghai displayed its traditional ability to take it and keep smiling.—United Press.

Two Plane Crashes

Wiesbaden, May 27. —Two British airmen were killed when the plane on which they were aboard caught fire and crashed near Donauwoerth in north-east Bavaria today.

An American C54 airlift plane crashed early today near Celle air base, British zone, slightly injuring three members of the crew, airlift headquarters here announced today.—Reuter.

7 Jungle Heroes

Singapore, May 27.—Seven Gurkhas who, although wounded and almost out of ammunition, refused to surrender to 80 or 100 encircling terrorists, were the heroes of a Malayan jungle drama, it was disclosed here today.

The Gurkhas—warriors from the Himalayan kingdom of Nepal—were surrounded on the Manchis-Karak road in Pahang last Tuesday, an Army spokesman said.

When the terrorist leader called on them to surrender they kept silent. Many bandits then came into the open. Thereupon one Gurkha defiantly cried out: "I will not surrender," and, standing up, fired the last remaining rounds from his Sten gun. He brought some terrorists down but was himself killed.

At this moment, a troop convoy was heard approaching. The terrorists fled into the jungle with their casualties and the Gurkhas were taken to hospital, where they are now recovering. —Reuter.

Troops Break Strike

Industrial Unrest In England

London, May 27.—Four hundred troops, drafted into the West Country port of Avonmouth tonight, began to discharge a cargo of 11 million bananas from the strike-bound steamship Bayanda.

This move, coinciding with a threat by railwaymen to cut a vital London-to-Scotland link by strike action, brought Britain face to face this weekend with serious and widespread industrial unrest.

The Government's midnight announcement that it would use troops to discharge perishable cargoes at Avonmouth Docks was followed by a decision by 1,500 Liverpool dockers to strike.

More than 3,500 dockworkers were thus idle tonight, with the possibility that the strikers might appeal to other ports to join.

RAILWAY TROUBLE

This dramatic development of the trouble, which began a month ago because of a dispute between two trade unions 3,000 miles away in Canada, came with a sudden worsening of the situation on the State-owned British Railways.

Rejecting the advice of their union leaders, locomotive crews at almost every centre between the London terminus of King's Cross and the Scottish border decided to stop work on Sunday.

For 24 hours all main line traffic on the North-Eastern section of the Railways and most of the London suburban traffic is expected to stop.

The trouble began a week ago, when some locomotive men in Northern England announced that they would stage a "token" strike every Sunday until the Railway Executive withdraw the new schedules.

The railwaymen complain that these schedules will break up their family life by requiring them to spend three nights a week away from home. One of the strike leaders said today: "We are determined to carry on the Sunday strikes until the lodging-out scheme is wiped out. It has been a grievance with the men for years."

ADVICE IGNORED

The leaders of the men's unions met the Railway Executive during the week and afterwards called for an end to the "token" strikes. Their advice is being ignored.

The Executive of the biggest railwaymen's union, the 40,000-strong National Union of Railwaymen, met in London today to consider the deadlock in the negotiation on their demand for a 10 shillings a week wage increase for all railwaymen. The men's leaders attribute the strong feelings of the railwaymen to the refusal of the Railway Executive to contemplate an all-round increase during the prolonged negotiations.

Though no statement was issued after today's meeting, it was understood that the union was awaiting the outcome of yesterday's meeting between its leaders and the Minister of Labour, Mr George Isaacs.

The dock and railwaymen's disputes have flared up at the end of a week which has shown developing trade union doubts about the policy of freezing wages, prices and profits, which was agreed with the Government early last year.

The 153,000-strong Civil Service Clerical Association today called for an interim budget to "reduce the burden on the workers," while the Conference of the 161,000-strong Electrical Trades Union decided to go forward for "an immediate and substantial" increase in wages for manual workers in the State-owned electrical supply industry.—Reuter.

A LITTLE WHISTLER



Jeannine Elaine Arlaud (above), 11-months, is puckered up because she's whistling. Her parents, Detective and Mrs Jack Arlaud, of Des Moines, Iowa, say they discovered she could whistle two months ago at a band concert when Jeannine puckered up — they thought for a cry but instead she whistled. So far she can't carry a tune but her three sisters are coaching her.—AP Picture.

SOVIETS REIMPOSE TOTAL BERLIN RAIL BLOCKADE

Violate Four-Power Agreement

Berlin, May 27.—The Russians reimposed a total rail blockade on Berlin today two weeks after the year-long isolation of the city by land had been ended by four-power agreement.

The Soviet authorities announced that "for the time being" they would be unable to handle trains from Western Germany to Berlin on the Helmstedt line, the only direct railway across the Russian Zone from the West.

The new squeeze on Berlin stemmed from the strike of rail workers in West Berlin, now rounding out its first week. The new Soviet move tied up passenger, military, mail and freight trains between Helmstedt and Berlin.

An American transport official said only eight trains had entered West Berlin from Western Germany since Tuesday. He said 34 freight trains carrying coal, food and other supplies were tied up along the line between here and Helmstedt.

No settlement of the strike, in which some 1,200 persons were injured, was in sight. No major disturbance was reported today. There was nearly a clash between strikers and Soviet officers and police. It happened when strikers took over the Soviets' locomotive and the Russians had to walk back to their zone. The incident occurred at Neukoelln station, south of Tempelhof airdrome.

Four Russian transport officers led 30 strikebreakers into the yards. More than 500 strikers around them finally chased them off. A few hours later, the Russians returned, this time in a train loaded with strikebreakers and Soviet sector police.

While about 150 West sector police stood by, strikers rushed the train, uncoupled the engine and forced the engineer and fireman to leave the cab. Then the strikers replaced torn-up rails in front of the engine and over Soviet protests moved the locomotive.

Many strikebreakers joined the ranks of the strikers.—United Press.

THE AIRLIFT AGAIN

Berlin, May 28.—The airlift became Berlin's chief supply line again today when traffic on the rail link with the British zone reached what a British spokesman called "complete paralysis."

As a result of the Russian authorities' refusal to pass goods traffic from the West into the Soviet zone at Helmstedt, no train has entered the zone for Berlin since 10.30 p.m. G.M.T. yesterday, a British spokesman said here.

But road traffic went on uninterrupted and the Anglo-American airlift was still sending planes into the city at the rate of one every two minutes.

Only a few hundred tons of goods were being brought in by road compared with the 6,000 to 7,000 tons of goods flown in daily.

The Russian air safety officer here asked British and American airlift planes to restrict flying in the central of the three air corridors across the Soviet zone to the northern edge because of Soviet army summer manoeuvres, which, he said, were due to begin today.

The Russians' ban on all goods trains crossing the border for Berlin coincided with a temporary Anglo-American stoppage of the military train service into and out of the city.

Refusing the goods trains, the Soviet authorities at the border blamed congestion of the lines as a result of the strike of Berlin's West sector railwaymen, now holding up 34 trains —20 of them loaded with coal— somewhere in the Soviet zone. —Reuter.

TRAPPED IN BURNING LAVA

Fate Of Seventeen Students

Bogota, May 27.—Seventeen students were tonight feared buried in burning lava below the Puraco Volcano, in the Cordilleras, 25 miles east of Popayan, in the southwestern corner of Colombia.

Nine unidentified bodies have been found, according to newspaper reports reaching here from Popayan. Two of the party of 19 were found alive, although injured, in a cave which had protected them from the burning lava.

The students, aged from 16 to 19, from the high school attached to the University del Cruce, had set out on their expedition yesterday without apprehension as the volcano had been inactive for the past 16 years.

The eruption from the great volcano, which is about the same height as Mont Blanc, caught them completely by surprise.

Army troops, carrying out an intensive search of the slopes of the volcano, found the two survivors but an all-night search failed to reveal any traces of the missing 17.

Troops were still searching tonight amidst the molten lava and great rocks thrown up by the eruption, some of which, weighing four tons, were hurled 25 kilometres from the crater.—Reuter.

TRAIN HITS MINE

Sourabaya, May 27.—Three passengers were killed and 11 wounded when the Malang-Djember passenger train ran into a mine just outside Bangli village yesterday, reports Aneta, the Dutch news agency.

Seven people were seriously wounded.—Reuter.

Impatience Shown At Big Four Paris Conference

Paris, May 27. — The three Western Foreign Ministers began showing signs of impatience today when the "Big Four" session again failed to make any progress.

Mr Dean Acheson, the United States Secretary of State, calling for a speed-up in the discussions, declared that four days had been taken up on the proposals of the Soviet Foreign Minister, Mr Andrei Vyshinsky, for four-Power control of Germany and urged that the Council should move on to other questions, such as reparations.

Speaking at the fifth session, which lasted three hours and 10 minutes, Mr Acheson appealed to Mr Vyshinsky to let the Council know as soon as possible whether he thought the question of Allied control should be decided before such questions as reparations were discussed.

The French Foreign Minister, M. Robert Schuman, said that the "Big Four" were still divided even on the concept of German unity. He added that proposals would be put forward by the Western Powers.

Mr Ernest Bevin, the British Foreign Secretary, spoke only once, to say that he had nothing to add to the debate on Mr Vyshinsky's proposals.

REQUESTS INFORMATION

Mr Acheson agreed with Mr Vyshinsky that there must be an Allied Control Council, sources close to the British delegation said.

But when Mr Vyshinsky stated that it should operate on a basis of unanimity then, Mr Acheson said, he had to disagree.

He had previously asked the Soviet representative for information on the questions of reparations and of the Soviet companies which controlled so much of the productivity of the Eastern zone. It would be helpful to explore the economic field, Mr Acheson explained.

Personally, he could not see a way of getting a viable Germany unless the Allies decided to end reparations, the Secretary of State said.

Nor could he see how that end could be attained if another State owned such a considerable proportion of German property and productivity.

Mr Acheson, authoritative conference sources reported, said he took issue strongly with the arguments which Mr Vyshinsky made yesterday in defence of the veto.

He said that the right of veto, which Mr Vyshinsky referred to as the principle of unanimity, was not as usual in international practice as Mr Vyshinsky had indicated. He pointed out that most of the United Nations' Committees worked on a majority or a two-thirds majority rule of procedure.

As they left the Rose Marble Palace, where the Ministers are meeting, the delegates said that the session had been quieter than yesterday when there were lively exchanges between Mr Vyshinsky and the Western Ministers.

They will meet again tomorrow afternoon.

In the course of today's debate Mr Vyshinsky repeatedly reiterated his previous appeals for a restoration of the Allied Control Council on the old four-Power basis and for the setting up of an all-German State Council under the control of the Allied Council.

According to American conference sources Mr Acheson brought the proceedings to a close by demanding that Mr Vyshinsky should let them know as soon as possible whether he thought the question of Allied control of Germany should be decided before the Council of Foreign Ministers could be permitted to discuss such other questions as reparations.—Reuter.

HMS JAMAICA ARRIVES

The first warship sent to strengthen the Colony's defences, the cruiser Jamaica, arrived in harbour shortly before 9 o'clock this morning. Commanded by Capt. F. A. Ballance, the Jamaica came from the West Indies via Pearl Harbour.

She brings the cruiser strength of the Far East Station up to three.

EDITORIAL

The HKVDF Challenge

A GOVERNMENT spokesman was quoted this week as saying that the response of citizens to join the Hongkong Volunteer Defence Force has been disappointing, and certainly he and those whose responsibility it is to weld together a numerically strong and effective force, have good reason to feel in the doldrums. The immediate target is a total of 4,000 volunteers distributed among the Hongkong Regiment, Naval Force, Air Force, Essential Services, Home Guard and Women's Auxiliary Services, and the ultimate aim is a full strength of 6,000. So far the number of men and women who have indicated their willingness to serve in any of these sections is about 2,500—a poor response indeed. Government seeks to find a parallel in the indifferent results of the recruiting campaign for territorials in England, and in some respects causes and effects may well be similar. The young people of England are apathetic towards soldiering because they are tired of war and everything associated with it: Hongkong's young people also retain vivid and unpleasant recollections, and consequent apathy may be the principal reason for their reluctance to join up. But this hardly does them, or others, justice. Hongkong today faces a position which could, at any moment, become difficult and dangerous, placing in jeopardy the peace of the Colony and the lives of its inhabitants. Its borders fringe a country which is now passing through a cataclysm the effect of which must be felt in some form or another in Hongkong, and while it is hoped on all sides that the Communists, when they capture Kwangtung, will be willing to leave the Colony alone, the possibility of internal disorders, inspired by elements politically hostile to Hongkong, is too real to be ignored. And it is to meet just this contingency (and not the less likely development of a full military attack) that the Authorities need a strong and properly trained Volunteer Defence Force. To those who are holding back from offering their services it is pointed out that internal security means essentially the protection of private lives and property and the safeguarding of public services. Realisation of this may help to bring into better perspective the duties of our citizens in the event of internal disorders: it will be their lives and the lives of their families at stake; their homes to protect; their welfare to safeguard. They will not be needed as cannon-fodder next time, but to be prepared to fulfil the same sort of duty they would instinctively perform if they found a burglar threatening their homes and kinsmen. And to those who refuse again to associate themselves with the Volunteers because of the feeling of rancour which still holds them, we would say it is time they freed themselves of this state of mind. Discrimination, frustration, and in some cases base ingratitude, was indeed a feature of the treatment given to sections of the old HKVDC, but assurances have been made that there will be no repetition, and the way has been fairly cleared by the Authorities for those old volunteers who were not treated too fairly to be given a new deal. Their services are sorely needed in the welding together of a first-class Defence Force, and they have even deeper roots and wider interests to protect than the youngsters. Cynicism at the expense of the Volunteers can be amusing, up to a point, but not when it is prompted by unworthy motives. The Colony needs security forces that can *guarantee* its integrity, and that guarantee can only be forthcoming when the Volunteer Defence Force has reached its maximum in numbers and efficiency. This is the challenge today to those who deride the HKVDF.



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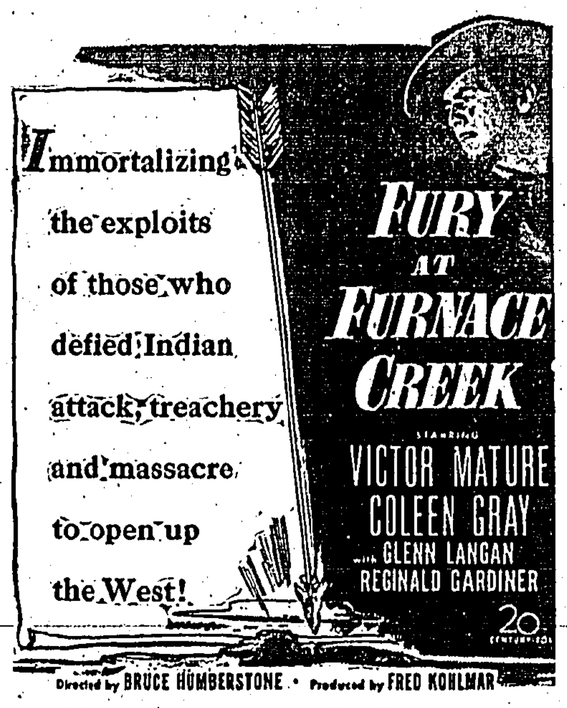
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British Film-Makers Look Around The World

By L. S. WALLACE

THE arrival of a British film production unit in North Germany is at least one sign of a spring upsurge of activity from British studios, where those responsible for planning pictures have an eye upon the whole world as a field for story subjects.

The unit is marshalling tanks and troops on the plain of Luneburg, not far from Hamburg, to reconstruct some of the more vital battles of the war for a film called They Were Not Divided.

This Two Cities picture is a tribute to the Guards and Armoured Divisions. Its producer is J. Elder Wills, who has a fine record as a film maker, and its director is Terence Young, himself a soldier of no mean accomplishment.

The picture deals with the adventures of two young men, one British and one American, who join the Guards and share the hardships of initial training, progress together to officer rank and eventually lead squadrons of tanks in some of the most exciting actions of the war.

★

THE policy of those sponsoring the film is that there shall be no publicity for the cast, which is composed of actors and non-actors specially chosen for their suitability for roles which require some military sense as well as ease before the camera. Many of them were Guardsmen or Commandos in the war.

Full military co-operation is being given to the producers of the film, which aims, in underlining the immortality of armoured groups, to provide a happy blend between personal history and the documentation of events.

Another British film being produced abroad is The Dancing Years, peaceful and pleasantly escapist, and bent on capturing the spirit of old Vienna and its surrounding country.

In that area a strong unit from Associated British is already at work, headed by Producer Warwick Ward and Director Harold French.

★

DENIS PRICE and Patricia Dainton lead the cast of this screen version of Ivor Novello's London stage success, which will be the first spectacular romantic musical to be produced by British studios since the war.

Its makers deserve success. It is the first time British studios have sent a fully equipped unit abroad to secure key scenes for a subject of this character; it is rare even for Hollywood to take such trouble for musical subjects. The resulting scenes should give this picture that rare distinction—as far as musicals are concerned—an authentic background.

British production is going ahead in the Commonwealth too. In Australia a full unit from Sir Michael Balcon's Ealing Group is a work on Bitter Springs. This group's third subject in Australia deals with the hazards of sheep farming in the centre of the continent, where water supply is a problem which gives rise to some tense drama.

Chips Rafferty, the rangy Australian who was in both the earlier Ealing productions—the last was Eureka Stockade—is playing a sheep farmer. Comedian Tommy Trinder and a very able young Scottish actor, Gordon Jackson, are cast as his inexperienced assistants. They will provide some bright interludes in the drama.

For 12 weeks the unit will be on location in South Australia and then there will be eight weeks' work in Pagewood Studios, Sydney, the control of which was recently secured by Ealing, so that the company may have a permanent base in Australia.

★

ALEADY Ealing technicians are at work upon plans for another Australian film to follow Bitter Springs. Writer W. P. Lipscombe is now in Australia where he is busy with preparations for Robbery Under Arms, the next subject. Thus continuity of production in Australia is assured.

Balcon looks to Australia as a film field, so Alexander Korda is turning to Africa. He has taken the enterprising step of commissioning two first class British film makers to carry out an extensive tour of Africa with a view to finding stories for future productions. They are John and Roy Boulting, whose last two pictures were Brighton Rock and The Guinea Pig, both films of first quality.

Both have an instinct for good stories and an eye for background that can be imaginatively used on the screen. The results of their prospecting may be the kind of stories—spectacular and essentially British in quality—that Korda has said he would like to include in his future programme.

In North Africa a unit from Shepperton, for Korda, is securing key scenes for the secret service thriller The Golden Salamander, and Austria will shortly be visited by another party in search of background for Maria Chapdelaine, an historical romance of Old Vienna.



Lu En, who plays a leading role in "A Peasant's Tragedy," a Yung Hwa production opening at the King's on June 7, comforts Pai Yang, famous Chinese film star whose tragic life during the Japanese occupation forms the main theme of the film.

Films 'find' a great actress

By STEPHEN WATTS

WHAT particular blend of Anglo-Russian charm was used by Anatole de Grunwald to persuade Dame Edith Evans to act for films I do not know. I am content to be thankful for it.

She is a beautifully easy actress to describe. The most rarely justifiable of adjectives fits her. She is a great actress.

Her film career starts after 37 years of acting. She was a dressmaker until she was 24 and then struggled for more than 10 years, never taking a part she did not believe in, never doing a job for the money. Bernard Shaw once said she wasn't worth £10 a week in a part that wasn't real.

Without delving deep into her brilliant past, one need only consider her Old Vic performance last season, her current stage virtuosity in "Daphne Laureola," her recent screen debut as the centenarian in "The Queen of Spades," and now "The Last Days of Dolwyn," to review a range of work which towers like her native Snowdon.

She gives British films added attraction, stature, and prestige by appearing in them.

Welcome To Williams

A WELCOME also to Emlyn Williams, who wrote, directed, and co-stars in "The Last Days of Dolwyn." His talents have been too long absent from films. Now he has written a story which is Welsh to its roots.

A remote village in a valley, is threatened with death by drowning. The wicked English want to make a reservoir of it. Their agent is a man (Emlyn Williams) who was born in the village, expelled in disgrace from it, and returns full of destructive hate.

When his plans are foiled by the peasant will of one woman (Edith Evans) he turns to pure wilful destruction—and Mr Williams the author turns to incongruous melodrama reminiscent of the old serials. The end is a quite unworthy theatrical contrivance.

But the village and its people, its chapel service, and its little hypocrisies are beautifully noted. The place has vivid, warm life and character that make it comparable with great village life films like "La Femme du Boulanger" or "To Live in Peace." And that is as high a tribute as Williams the film-maker could desire.

Dry Bathing Beauty

RATHER than take a sledge-hammer to the almost endearing nonsense of "The Wake of the Red Witch," I prefer to tell a marginal story about it.

Its cast contains a proud beauty called Adele Mara. Never heard of her? Nor had I. She is that curious but not uncommon Hollywood creature the girl who is better known off the screen. She is her studio's No. 1 pin-up girl.

The demand for photographs of Miss Mara is such that, sparing no effort for her art, she has posed for more than 4,000 pictures in a bathing dress. The bathing dress has never once been wet.

In "The Wake of the Red Witch," her first important part, Miss Mara is discovered swimming in a tropical pool. It was only then the studio discovered that the swim-suit queen couldn't swim.

One Line Enough

PERHAPS one line of dialogue from "The Wake of the Red Witch" will give you the flavour. When tough sea-captain John Wayne seeks treasure in a Pacific island it is explained that "The pearls are kept in an iron chest in a cave which is also the home of a giant octopus."

I have not encountered stories like this since I stopped reading the "Wizard." The film has one fine actor, Luther Adler, a wide range of off-the-shoulder dresses, and that strange stupidity of people telling in flash-backs things they couldn't possibly know.

Overstuffed Cockneys

EVEN a rudimentary knowledge of London pubs will cause you to disbelieve a good deal of "For Them That Trespass." Such relentless hilarity, such woman-to-woman hair-tearing fights, such overstuffed cockney characters!

Into this improbable setting comes Stephen Murray, a refined young writer looking for colour—and, by George, he finds it. But rather than admit he walked home with a girl who gets murdered he allows innocent Richard Todd to go to gaol for 15 years. I think what catches up with him in the end should be called Nemesis.

It is all more like hasty illustrations to a prosy novelette than a film, though Murray, Todd, and Rosalyn Boulter do their best for it.

Bogart's Star

TWENTY-TWO-YEAR-OLD JOHN DEREK, found by Humphrey Bogart and starred in his first independent production "Knock On Any Door," is being hailed as a find comparable with Tyrone Power. . . . Once-familiar voice of E. V. H. (Ted) Emmett, the newsreel commentator, will be heard in "Passport to Pimlico". . . he is associate producer of this Ealing film, and a newsreel commentary was needed. . . .

—(London Express Service)

NOTES FROM BRITISH STUDIOS:

DIANA IS THE PRISONERS' PIN-UP GIRL

PICTURES of Diana Dors are top currency in one of London's prisons. The demand is so high that any lucky inmate who owns some can swap them for any of the prison's luxuries—even cigarettes. Diana will next be seen in Diamond City, Gainsborough's "Western," set in the days of the South African diamond rush.

★

MUIR Mathieson, musical director of the J. Arthur Rank Organisation, is in Italy looking for musical backgrounds for The Prodigy. This will be the first Independent Frame picture to be made at Denham. It will have a predominant musical theme on the lines of The Seventh Veil, introducing the works of such composers as Berlioz and Beethoven. Central character of an infant prodigy pianist will be played by a young, unknown boy.

★

FILMING has begun at Denham on Two Cities' The Rocking Horse Winner. Based on a short story by D. H. Lawrence and directed by Anthony Pelissier, who wrote the screen play, this is John Mills' second film as producer.

Many of the team who worked on The History Of Mr Polly are with him again, including Desmond Dickinson, lighting cameraman on Hamlet and Carmen Dillon, who won a Hollywood "Oscar" for her art direction on the same film. Leading players are Valerie Hobson, John Howard Davies, Ronald Squire and John Mills.

The Rocking Horse Winner gives Valerie Hobson an unsympathetic part. She plays the mother of three young children whose whole existence is centred on a desire to increase her family's finance. She has little time for her husband and even less for her children.

★

PATRICIA Raine, actress daughter of the celebrated comedienne Binnie Hale, has her first serious role in Cineguild's Madeleine. She plays a member of a family which becomes involved in one of the most famous murder trials in history. Stars of the film are Ann Todd and the French actor Ivan Desny.

Up till now Patricia has been following in her mother's footsteps and appearing only in comedy roles. She played the frivolous housemaid who married Roger Livesey in Vice Versa, Sally Ann Howe's scatterbrained bridesmaid in Fools Rush In, and has a farcical part in Helter Skelter.

★

SCRIPT discussions on The Astonished Heart, which goes on the floor at Pinewood in the first week of June with Celia Johnson, Margaret Leighton and Michael Redgrave in the lead, is proceeding by cable between producer-director Antony Darnborough in London and author Noel Coward, who is on holiday at his Jamaican villa.

On his way home, Noel Coward hopes to see Quartet in New York. He is particularly interested in the technique of the Maugham film because his own next picture, Tonight At 8.30 will also be an "omnibus." It will comprise three Coward plays—"Family Album," "Fumed Oak" and "Red Peppers."

Festival Of Britain To Be Filmed

LONDON Films announce that work has been started on a film in celebration of the Festival of Britain, 1951.

The theme of the picture will be the Great Exhibition held in Hyde Park in 1841 under the sponsorship of Queen Victoria and Prince Albert. The great Hall of this Exhibition subsequently became the famous Crystal Palace.

Some of Britain's leading producers and directors who will collaborate on the picture include Carol Reed, Emeric Pressburger, Michael Powell, Frank Launder, Sidney Gilliatt and Sir Alexander Korda.

The picture will show the era of optimism and trade expansion ushered in by the 1851 Exhibition. Although no details have yet been settled, the intention is to have the largest and most famous cast ever assembled for a British picture, including many of the British stars who usually work in Hollywood.

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With A Happy Technicolor Cargo of Romantic, Musical Fun!



M-G-M's Gayest TECHNICOLOR Musical!
LUXURY LINER
Starring
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ANN SHERIDAN
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BETTY GRABLE • VICTOR MATURE • CAROLE LANDIS
I WAKE UP SCREAMING
Laird Cregar • William Gargan • Alan Mowbray • Allyn Joslyn
ALSO: Walt Disney's Color Cartoon "Pluto's Purchase"
TO-MORROW Loretta YOUNG • William HOLDEN "RACHEL and the STRANGER"

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AT 12.30, 2.30, 5.30, 7.30 & 9.30 P.M.



LEGONG
in TECHNICOLOR

YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL—A "TELEGRAPH" FEATURE

"Best Ever" Radio Play To Be Broadcast Next Week

"The Great Gossoon," considered by critics to be one of the best radio plays ever produced, will be broadcast over Radio Hongkong at 9.10 on Thursday evening.

A country comedy from Northern Ireland, it was written by George Shiels and produced in the Belfast studios of the BBC.

It is played with gusto by a cast from the famous Ulster Group Theatre.

Details of other programmes:

Tonight

12.30 DAILY PROGRAMME SUMMARY.
12.32 LONDON STUDIO MELODIES "Sweet Serenade", Peter Yorke and his Concert Orchestra with Paula Green and Steve Conway.
1.00 BBC VARIETY ORCHESTRA.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 INTERLUDE.
1.30 ORCHESTRAL SELECTIONS.
2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY.
6.01 "UNIT REQUESTS" LINDA CATER CALLING — FIELD SECURITY SECTION, LAND FORCES. (STUDIO).
7.00 VIENNESE NIGHTS WITH HENRI RENE AND HIS ORCHESTRA, and Marta Eggerth and Herbert Groh to Sing.
Tales from the Vienna Woods (Strauss)—Henri Rene and His Orch; Always, when I am happy (Marischka)—Marta Eggerth, Soprano; Wine, Women and Song (Strauss)—Henri Rene and His Orch; Serenade D'Amour (Waldau)—Herbert Groh Tenor; Gold and Silver Waltz (Lehar)—Henri Rene and His Orch; Love's Melody (Lehar)—Marta Eggerth; Merry Widow—Waltz (Lehar)—Henri Rene and His Orchestra; Thousand stars are shining (Rust)—Herbert Groh; Vienna Life (Strauss); Emperor Waltz (Strauss)—Henri Rene and His Orch.
7.30 "HEATHER MIXTURE" A Variety Programme from Scotland; Sonny Farrar, Jean Stoddart, Flora Blythman, BBC Variety Scottish Orchestra; conducted by Kemlo Stephen.
Sonny Boy; Temptation Rag Medley; Yiddisher Irish Baby; Underneath the arches; Savoy Scottish Medley; Oh sing to me the old Scotch songs; Hail Caledonia; Hame O'mine; Lock Lomond; Heather Mixture; We're no aw' to bide awa'
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 "SATURDAY ROUND-UP" (STUDIO).
8.30 ADVENTURES OF P.C 49 A COMEDY THRILLER BY ALAN STRANKS No. 5.
9.00 "FROM THE EDITORIALS" (LONDON RELAY).
9.10 GRAND OPERA. Donizetti: "Don Pasquale," Act 2.
Don Pasquale (An old Bachelor)—Baritone—Ernesto Badini; Ernesto (His Nephew)—Tenor—Tito Schipa; Dr Malatesta (Don Pasquale's friend)—Baritone—Afro Poli; Norina (A young widow)—Soprano—Adelaide Saraceni; A Notary—Bass—Giordano Callegari; With Members of the Chorus and Orchestra of La Scala, Milan; conducted by Carlo Sabajno.
9.45 PIANO RECITAL BY DENIS MATTHEWS.
Fantasia and Fugue in C Major, K 394 (Mozart); Nocturne in E Major "Midi" in Rondo Form (John Fields); Bagatelles 2 and 3 (from "Four Bagatelles"—Alan Rawsthorne).
9.55 ALGERNON BLACKWOOD TELLS A STRANGE STORY No. 3: A Japanese Literary Cocktail.
10.00 MUSIC FROM THE FILMS.
The way to the Stars (Brodszky)—Two Cities Symphony Orchestra; Theme from "This man is mine" (Alan Grey)—The Queen's Hall Light Orch; conducted by Charles Williams; March from "Things to come" (Arthur Bliss)—The London Symphony Orch; conducted by Muir Matheson.
10.15 RADIO NEWS REEL (LONDON RELAY).
10.30 WEATHER REPORT.
10.31 "CABARET" AND DANCE MUSIC.
What's your story Morning Glory—Foxtrot (Webster)—Glenn Miller and His Orch. Vocal: Tex Beneke. Down by the old Mill stream—Foxtrot (Taylor)—Joe Loss & His Orch. Vocal: Howard Jones; Temple Block Swing — Foxtrot (Daniels) — Joe Daniels and His Hot Shots; Mad about the Boy (Noel Coward)—Lena Horne. Vocal: Happy days, happy months, happy years—Foxtrot (Gay)—The Organ, Dance Band and Me. Vocal: Leslie Douglas; Zacatecas—Samba (Varnick)—Roberto Inglez and His Orch; By the Wishing Well—Waltz (Kennedy)—Ambrose and His Orchestra. Vocal: Vera Lynn; Hear my song, Violetta (Emmerich)—Tony Martin. Vocal: Always in my heart—Slow—Foxtrot (Lecuona)—Ambrose and His Orchestra. Vocal: Anne Shelton; Not Pau—Foxtrot (Kinney)—Ray Kinney and His Hawaiian Ambassadors. Vocal: Ray Kinney; Hold me (Schuster)—Peggy Lee. Vocal: You are never away (Rodgers)—Foxtrot—Charlie Spivak and His Orch. Vocal: Johnny Mercer; Rumba Rhapsody—Noel de Selva and His Pan-American Orch; Ballin' the Jack (Burris)—Danny Kaye. Vocal: Reconciliation—Waltz (Strachey)—Victor Silvester's Ballroom Orch.
11.15 WEATHER REPORT.
11.16 SUMMARY OF NEWS FROM CHINA.
11.20 CLOSE DOWN.

Sunday

10.30 a.m. PROGRAMME SUMMARY.
10.31 a.m. MORNING SERVICE FROM THE STUDIO, CONDUCTED BY THE REV. G. HARKER, CF.
11.15 a.m. MUSIC IN MINIATURE. A Programme of Continuous Music.
Artistes: BBC Singers; James Whitehead (Cello); Goldsborough Ensemble; Frederick Grinke (Violin), David Martin (Violin), Arnold Goldsborough (Piano).
11.45 a.m. BARNABAS VON GECZY AND HIS ORCHESTRA.
Ragamuffin (Rixner); Forget it and smile (Bohmalt); Pony (Rixner); Free and Easy (Porschmann); Gipsy Wine (Ritter).
12.00 MELODIES FROM BRITISH RADIO.
George Crow and His Blue Mariners Dance Band with Barbara Sumner.
Up Spirits; More fish in the sea; Anniversary song; It's dream time; Coquette; My heart isn't in it; In masterly mood; This is my lovely day.
12.30 SPORTS RESULTS.
12.40 PROGRAMME SUMMARY.
12.42 VOCAL GEMS FROM GILBERT AND SULLIVAN'S LIGHT OPERAS. Sung by the Victor Light Opera Company.
Pirates of Penzance: The Yeomen of the Guard.
1.00 GLENN MILLER AND HIS ORCHESTRA PLAY SOME OLD FAVOURITES.
In the Mood (Garland); Song of the Volga Boatmen; Tuxedo Junction (Hawkins); Star Dust (Carmichael); Pennsylvania six-five thousand (Gray).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
Later on (Grimshaw)—Alfredo Campoli and His Orchestra.
1.30 A POPULAR CONCERT.
Overture to an Italian Comedy (Benjamin)—The New Concert Orchestra; Rondo (Schubert)—Heifetz, Violin; Chanson de Matin, Op 15, No. 2 (Elgar)—The Boyd Neel String Orch; Ave Maria (Schubert)—Heifetz, Violin; Scherzo—Impromptu (Grieg)—Heifetz, Violin; Hungarian Rhapsody No. 1 in F (Liszt)—London Symphony Orchestra conducted by Albert Coates.
2.00 Close Down.

6.00 Programme Summary.
6.01 VOCAL COMBINATIONS.
Homesick—that's all (Jenkins)—Skip Farrell & The Dinning Sisters; I'd love to live in Loveland with a girl like you (Williams) — The Sportsmen, with Orchestra; Make me know it (Kramer)—The Pied Pipers, with Paul Weston and His Orchestra; Crying for Joy (Monaco)—The Pied Pipers, with Paul Weston & His Orch; Wave to me, my lady (Stein)—The Dinning Sisters.
6.15 FREDDY MARTIN AND HIS ORCHESTRA AND LENA HORNE (GUEST ARTIST).
Magic is the moonlight (Grayer)—Freddie Martin and His Orchestra. Vocal: Artie Wayne; Sabre Dance Boogie (Khachaturian) — Freddy Martin and His Orchestra. Barclay Allen at the Piano; Where or When (from "Babes in arms"—Rodgers)—Lena Horne; To each his own (Evans)—Freddy Martin and His Orchestra. Vocal: Stuart Wade; Tchaikowsky Piano Concerto No. 1 (arr by Jack Fina)—Freddy Martin & His Orch. Jack Fina at the Piano; Moanin' low (Dietz)—Lena Horne; Czardas (Monti)—Whistling by Gene Conklin; On a slow boat to China (Loesser) — Vocal: Glenn Hughes and the Martin Men, with Freddy Martin and His Orchestra; 'Deed I do (Rose)—Lena Horne; Blue Champagne (Ryerson)—Freddy Martin and His Orchestra.
6.45 MUSIC FROM SPAIN New Concert Novelty Ensemble. Spanish Dance Suite (A Collins); Malaguena — Habanera; Asturias—Jota; Southern Love (Watters)—Aguero (Franco)—Espana (Valse Brilliant) (from Suite Mediterranean) (Ansell).
7.00 WEEKLY NEWS LETTER (LONDON RELAY).
7.15 "LOOKING AHEAD" A REVIEW OF THE WEEK'S PROGRAMMES. (STUDIO).
7.30 "TIME FOR MUSIC" BBC Midland Light Orchestra conducted by Gilbert Vinter.
One more river; The Cuckoo Polka; String Strain; Mantilla; Cradle song; Mad Hatter; Minuet for Pamela; In a Bath chair—Molly on the shore.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 "WE SING FOR YOU" Sara Bouderi (Soprano) and Guiseppe Di Stefano (Tenor).
Donde Lieta Usci (Mimi's Farewell from "La Boheme—Puccini)—Sara Bouderie with the London Symphony Orchestra; E la Solita storia (It is the usual story) (from l'Arlesienne"—Cilea)—Guiseppe di Stefano, with Orch; In quelle Trine Morbide (In these soft silken curtains) from "Manon Lescaut"; (Puccini)—Sara Bouderie with the London Sym. Orch; E lucevan le Stelle (The stars were brightly shining from "La Tosca"—Puccini—Guiseppe di Stefano, with Orchestra.
8.30 THE OLD WIVES' TALE BY ARNOLD BENNETT ADAPTED FOR BROADCASTING BY MURIEL LEVY. PART 6 (BBCTS).
9.00 "FROM THE EDITORIALS" (LONDON RELAY).
9.10 INTERLUDE.
What's next? (A Potpourri of popular Melodies)—Herman Finck and His Orch.
9.15 "TAKE IT FROM HERE" (LONDON RELAY).
9.45 SYMPHONY CONCERT.
Concerto in C Major (Haydn)—Szymon Goldberg (Violin) and the Philharmonic Orchestra conducted by Walter Susskind; "Voi Che Sapete" (Marriage of Figaro) (Mozart)—Susan Danco (Sop.) La Scala Orchestra conducted by Perlea; Fantastic Symphony Op. 14 (Episode in the Life of an Artist) (Berlioz)—The Concertgebouw Orchestra of Amsterdam conducted by Eduard Van Beinum.
11.00 EPILOGUE.
11.15 WEATHER REPORT AND SUMMARY OF NEWS FROM CHINA.
11.20 CLOSE DOWN.

Monday

12.30 PROGRAMME SUMMARY.
12.32 LIGHT VARIETY.
1.00 LIGHT PIANO PARADE.
Runnin' wild (Gibbs)—Frankie Carlo & His Rhythm Section; Green Eyes (Menandez)—Barclay Allan and His Rhythm Four; Sophisticated Lady (Ellington)—Buddy Cole with Rhythm accomp.; You go to my head (Gillespie)—Mel Powell, Piano; Cookin' one up (Powell)—Mel Powell with Instrumental accomp.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
Rondel:—Mina (Elgar) — Light Symphony Orchestra.
1.30 "FROM FOREIGN LANDS."
Eine Feste Burg (Bach-Stokowski)—Leopold Stokowski conducting the Philadelphia Orch; From Bohemia's Meadows and Forests (Smetana)—Czech Philharmonic Orchestra conducted by Rafael Kubelik; Suite Orientale (Popy): The Baladeres—On the Shores of the Ganges; The Dancers—The Patrol—Grand Symphony Orchestra, conducted by Dr Weissmann.
2.00 Close Down.

6.00 Programme Summary.
6.01 "IT'S SWING TIME."
Once upon a time (Mills)—The Chocolate Dandies under Benny Carter (Sax and Trumpet), Max Kaminsky (Trumpet), Floyd O'Brien (Trombone), Chu Berry (Tenor Sax) Teddy Wilcox (Piano), Lawrence Lucie (Guitar), Sidney Catlett (Drums), Ernest Hill (Bass); You Rascal you (Theard)—Louis Armstrong (Trumpet) & His Orch), Shelton Hemphill, Gene Prince Frank Galbreath (Trumpet), Rupert Cole, Carl Frye, Prince Robinson Joe Garland (Saxes), George Washington, Norman Greene, Henderson Chambers (Trombones), Luis Russell (Piano), Lawrence Lucie (Guitar), Hayes Alvis (Bass), Sidney Catlett (Drums); 20th Century Closet (Kirby)—John Kirby and His Orchestra; Bounce of the Sugar Plum Fairy (Singer)—John Kirby and His Orch; Darktown Strutters Ball—Red McKenzie (Vocal) and the Mound City Blue Blowers featuring Mugsy Spanier (Cornet), Red McKenzie (Comb) Jimmy Dorsey (Clarinet), Coleman Hawkins (Tenor Sax), Jack Rusin (Piano), Eddie Condon (Banjo) Jack Bland (Guitar), Al Morgan (Bass), Frank Billings (Drums); In de Ruff (Venuti)—Joe Venuti and His Blue Six; Lazy River (Carmichael)—Benny Goodman Duo, Benny Goodman (Clarinet), Jimmy Rowles (Piano); Feather Bed Lament (Feather)—Joe Marsala and the Delta Six, Joe Marsala (Clarinet), Benny Carter (Trumpet), Pete Brown (Alto sax), Billy Kyle (Piano), Bobby Hackett (Guitar), Cozy Cole (Drums), Hayes Alvis (Bass); Somebody loves me (Gershwin)—Benny Carter's International Orch with Coleman Hawkins.
6.30 "TIME FOR MUSIC." BBC Midland Light Orchestra conducted by Gilbert Vinter.
Farandole (Suite L'Arlesienne); Rondo—Jesters; Citanarias; Cuban Holiday; Mock Morris; Bambi—Selection; Johnny come down to Hilo.
7.00 STUDIO: HOSPITAL REQUEST HALF HOUR. Presented by Joan Austen.
7.30 STUDIO: PORTUGUESE HALF HOUR.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 "IN MY EXPERIENCE." A Talk by Compton MacKenzie.
8.30 STUDIO: "I LIKE WHAT I LIKE." Presented by David Powell-Jones.
9.00 "FROM THE EDITORIALS" (LONDON RELAY).
9.10 "CONCERTO."
Concerto No. 2 in D Minor (Wieniawski): 1st movement: Allegro moderato; 2nd movement: Romance (Andante non troppo); 3rd movement: Allegro nonfuoco—Allegro modarato (a la Zingara)—Heifetz with London Philharmonic Orchestra conducted by John Barbirolli.
9.40 "LET JUSTICE BE DONE"—MISCARRIAGE OF JUSTICE. The Case of Adolf Beck Written and Produced by John Gough.
10.40 DANCE TO THE QUINTET OF THE HOT CLUB OF FRANCE. With Djanco Reinhardt (Guitar), Stephane Grappelly (Violin).
H. C. Q Strut (Grappelly); Love's Melody—Slow Foxtrot (Reinhardt); Belleville (Reinhardt) Foxtrot; Nuages—Slow foxtrot (Reinhardt) Body and Soul—Foxtrot (Green) A little love, a little kiss—Foxtrot (Silesu); Bed-O-Ray (Grappelly Foxtrot).
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT AND SUMMARY OF NEWS FROM CHINA.
11.20 Close Down.

Tuesday

12.15 RELIGIOUS TALK.
12.30 PROGRAMME SUMMARY.
12.32 SALON CONCERT PLAYERS
March of the little lead soldiers; Patrol of the Steppes; Valse de Ballet; Barchetta; A Legend; Los Toros; Tibicen (The Flute Player); My beautiful lady; Children's Dance.
12.55 ADELAIDE HALL (VOCAL) AND "FATS" WALLER (VOCAL, PIANO, ORGAN) & HIS RHYTHM.
Don't you know or don't you care (Fain) — "Fats" Waller & His Rhythm; I can't give you anything but love, Baby (McHugh)—Adelaide Hall with Organ Accomp. by "Fats" Waller; It's the tune that counts (Savitt)—"Fats" Waller and His Rhythm; All God's Children got wings—"Fats" Waller (Organ solo); I'm getting sentimental over you (Washington)—Adelaide Hall with Phil Green & His Rhythm on Reeds; Abdullah (Jones)—"Fats" Waller and His Rhythm.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
Sleeping Beauty's Bridal Procession (Rhode)—Otto Dobrindt & His Orch.
1.30 "FROM THE SHOWS."
Incidental Music from "Mary Rose" (O'Neill)—New Light Symphony Orch; Love me tonight (from "The Vagabond King"—Friml) — Anne Ziegler and Webster Booth; Going Greek — Selection — Debroy Somers Band, with Vocal; Memory is my happiness (from "The Dancing Years"—Novello)—Richard Tauber, Tenor; The King Steps Out—Vocal Gems (Kreisler)—Light Opera Company.
2.00 Close Down.

6.00 Programme Summary.
6.01 STUDIO: CHILDREN'S STORY: "DRAGONS AND LANTERNS." By Barnaby Twist.
6.15 LIGHT VARIETY WITH RAFAEL MENDEZ (TRUMPET).
The Woodchuck (Hirsch)—Red Fox and His Orch, with Rafael Mendez. Vocal: Three Dots and Dash; Dark eyes—Red Fox & His Orch, featuring Alfonso Sanchez, and His Flute; Porque (Fresado)—Rafael Mendez and His All Star Orchestra; Tumbando Cana (Ramirez); El Muerto se quo de Rumba (Zuazo)—Rafael Mendez, his Trumpet & Orch.
6.30 STUDIO: CANTONESE BY RADIO. Given by Miss Lee Wai-lan and Mr S. K. Lee.
6.50 PAUL LAVAL AND HIS WOODWINDY TEN. Of NBC's Chamber Music Society of Lower Basin Street.
Bach goes to town (Templeton); Satanic Blues (LaRocca); Lady of the evening (Irving Berlin); Farewell Blues (Rappolo).
7.00 AMERICAN LETTER BY ALISTAIR COOKE (LONDON RELAY).
7.15 THE KINGSWAY SYMPHONY ORCHESTRA.
Come back to Sorrento (de Curtis); Rhapsody for Saxophone (Camarata)—Saxophone Solo: Leslie Gilbert; The Breeze (Landes); Fiddle Faddle (Anderson).
7.30 STUDIO: SOME NEW RELEASES FROM STAGE AND SCREEN. Presented by Aileen Woods.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 STUDIO: "MEET THE PARAGONS."
8.30 "THE BLUE DANUBE" PART 1.
The True Life Story of the Strauss Family and Their Contemporaries: A Cavalcade of Music of 19th Century Europe.
9.00 "FROM THE EDITORIALS" (LONDON RELAY).
9.10 "THE READER TAKES OVER."
One of a series of programmes in which British authors come to the microphone to discuss their work with their readers. The Author: Rose Macauley; Professional Critic: Daniel George; Ordinary Readers: Trudy Bliss, Merlyn Evans; Chairman: Eric Stenton.
9.40 CHAMBER MUSIC RECITAL: TRIOS.
Trio No. 1 in B Flat Major, Op 99 (Franz Schubert): 1st movement: Allegro moderato; 2nd movement: Andante un poco mosso; 3rd movement: Allegro; 4th movement: Allegro vivace—Artur Rubinstein (Piano), Jascha Heifetz (Violin), Emanuel Feuermann (Cello).
10.15 "STRINGS WITH WINGS." The Melachrino Strings with Marjorie Thomas.
10.40 DANCE TO GUY LOMBARDO AND HIS ROYAL CANADIANS.
With a Hey and a Hi and a Ho-Ho-Ho — Foxtrot (Curtis) — Vocal: Kenny Gardner and the Lombardo Trio; I wonder, I wonder, I wonder—Foxtrot (Hutchins) — Vocal: Don Rodney and the Lombardo Trio; Come with me my honey—Foxtrot (Kramer)—Tony Craig & Lombardo Trio; Long ago and far away—Foxtrot (Gershwin)—Vocal: Tony Craig; Thoughtless—Foxtrot (Kaye)—Vocal: Don Rodney; Blues in the Night—Foxtrot (Mercer)—Vocal: Kenny Gardner and Trio; Always — Waltz (Berlin) — Vocal: Stuart Foster.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT AND SUMMARY OF NEWS FROM CHINA.
11.20 Close Down.

Wednesday

12.15 Studio: Morning Prayers.
12.30 PROGRAMME SUMMARY.
12.32 "BAND STAND." Scottish CWS Band conducted by Charles Telfer.
Homeward Bound; March Suite in F (Holst); Turn Ye to me—Scotch air; Estudiantine — Waldteufel; Echoes of Scotland; Selections from Romberg's Plays.
1.00 SONGS BY DENNY DENNIS AND BARCLAY ALLEN AT THE PIANO.
Her Father and Mother were Irish (Box Cox)—Denny Dennis; Siboney (Lecuona)—Barclay Allen and His Rhythm Four; After all (Billy Reid); I'd give a million tomorrows (Livingstone)—Denny Dennis; Nola (Arndt)—Barclay Allen and His Rhythm Four.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
Gee-Up—Polka (Rixner)—Barnabas Von Geczy and His Orchestra.
1.30 ORCHESTRAL SELECTIONS FROM GRAND OPERA.
Il Trovatore—Selection (Verdi)—Grand Opera Orch; "Khowantchina"—Introduction (Moussorgsky—arr Rimsky-Korsakov) — Serge Koussevitsky, conducting the Boston Symphony Orchestra; Passo A'sle (from "William Tell"—Rossini)—BBC Symphony Orchestra, conducted by Arturo Toscanini; Tannhauser—Overture (Wagner)—State Orchestra, Berlin, conducted by Dr Leo Blech.
2.00 Close Down.

6.00 Programme Summary.
6.01 THE RICHARD TAUBER PROGRAMME, WITH THE MELACHRINO ORCHESTRA. Guest: Leon Goossens.
The Romantic Landlord; The Question; Melodie; Girls were made to love and kiss; Always keep smiling; Petite Piece; First Rhapsody.
6.30 THE DINNING SISTERS.
Aunt Hagar's Blues (Handy); Harlem Sandman (Styhe); Oh, Mo'nah (Weems).
6.40 STUDIO: PETE VALDERRAMA AT THE PIANO.
7.00 STUDIO: "RECORD ROUNDABOUT." Variety Request Programme Presented by Jean Halliday.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 "MUCH BINDING IN THE MARSH." With Richard Murdoch and Kenneth Horne.
8.45 "GENERALLY SPEAKING" (LONDON RELAY). "Theatre Sense" A Talk by Terence Rattigan.
9.00 "FROM THE EDITORIALS" (LONDON RELAY).
9.10 BRITISH CONCERT HALL. The Philharmonia Orchestra conducted and Presented by Constant Lambert.
Symphonic Rhapsody "Mai-Dun"—(John Ireland); Symphony No. 1 in E Flat (Borodin).
10.10 LONDON STUDIO MELODIES: "SWEET SERENADE." Peter Yorke and His Concert Orchestra with Paul Green and Steve Conway.
Auf Wiedersehn; Sophisticated Lady; Dance Ballerina Dance; I only have eyes for you; All of a sudden my heart sings; Sapphires and Sables; You do.
10.40 MUSIC FOR DANCING.
Jivin' at the Jamboree—Quickstep (Mason)—Harry Leader and His Orch. Vocal: Peter Grey; I'm confessin'—Foxtrot (Reynolds)—Geraldo and His Orchestra. Vocal: Johnny Green; Something for nothing—Slow Foxtrot (O'Flynn)—Freddy Martin & His Orch. Vocal: Clyde Rogers; If you ever go to Ireland—Waltz (Noel)—Harry Leader & His Orchestra. Vocal: Art Noel; Babalu—Afro-Cuban Rumba—Noel de Selva and His Pan American Orch; All my tomorrows lead me to you—Foxtrot (Addinsell)—Geraldo & His Orch. Vocal: Archie Lewis; Dancing with you—Waltz (Silvester)—Victor Silvester & His Ballroom Orch.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT AND SUMMARY OF NEWS FROM CHINA.
11.20 Close Down.

Thursday

12.30 PROGRAMME SUMMARY.
12.32 "FROM THE FILMS."
The night has eyes (Charles Williams)—The Queen's Hall Light Orch; One Kiss (from "Big Fella"—Ansell)—Elizabeth Welch, Soprano; The White Dove (from "The Rogue Song"—Lehar) Lawrence Tibbett; Our song from "When you're in love"—Kern) — Grace Moore, Soprano; Intermezzo (from "Escape to Happiness" — Provost) — Boston Promenade Orch; Let me awaken your heart (from "Heart's Desire" Tauber)—Richard Tauber, Tenor; March of the Grenadiers (from "Love Parade" — Schertzingler) — Jeanette MacDonald, Soprano; Smilin' Through (from film)—(Arthur Penn)—John McHugh, Tenor; Symphony Waltz (from "The Firefly"—Friml)—Mantovani and His Orchestra.
1.00 THE MELACHRINO ORCHESTRA.
Lady of Spain (Evans); Malaguena (Grofe); Woodland Revel (Melachrino); Zingara (Chaminade); Starlight Roof Waltz (Melachrino).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
The wind has told me a story (Bruhne)—Reginald Foort, Organ.
1.30 PROGRAMME OF THE MUSIC OF SIR EDWARD ELGAR.
Cockaigne Overture, Op 40—BBC Symphony Orchestra, conducted by Sir Edward Elgar; Oh my Warriors "Caractacus"—Peter Dawson, Baritone with Orch; Bavarian Dance Op 27 No. 2 "Lullaby"—The Halle Orchestra, conducted by John Barbirolli; La Capriceuse, Op 17—Arnold Eidus, Violin; Contrasts, Op 10, No. 3—London Philharmonic Orchestra, conducted by Sir Edward Elgar.
2.00 Close Down.

6.00 Programme Summary.
6.01 CHILDREN'S STORY: "THE GREAT TOYTOWN WAR." By S. G. Hulme Beeman.
6.30 GRAND SYMPHONY ORCHESTRA.
The Nuremberg Doll—Overture (Adam); South of the Alps—Suite (Fischer); In a Mediterranean Coast town—Tarantelle; Victoria Regia From the Suite "The Wonder of the Flowers" (Kunneke); Waltz (Finale) From the Suite "The Wonder of the Flowers" (Kunneke); Champagne Bubbles—Waltz Intermezzo (Kochmann); Champagne—Galop (Lumbye); Hungarian Rhapsody No. 3 (Liszt).
7.00 STUDIO: "DOWN BEAT DISCS." Presented by Paul Stuart.
7.30 STUDIO: LA DEMI-HEURE FRANCAISE.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 STUDIO: "UNESCO" WORLD REVIEW.
8.30 "ITMA."
9.00 "FROM THE EDITORIALS" (LONDON RELAY).
9.10 THE ULSTER GROUP THEATRE IN "THE NEW GOSSOON" BY GEORGE SHIELS. Adapted for Broadcasting & Produced by James Mageean.
10.40 "THURSDAY SERENADE." A Programme of Continuous Music.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT AND SUMMARY OF NEWS FROM CHINA.
11.20 Close Down.

Friday

12.15 STUDIO: CATHOLIC PRAYERS. By the Rev. Father R. W. Gallagher, S.J.
12.30 PROGRAMME SUMMARY.
12.32 "BAND CALL." BBC Variety Orchestra conducted by Rae Jenkins with Eric Whitley.
Waltzing through old Vienna; Around the Danube; On the wings of the morning; Gypsy Tambourine; Maid of the Mountains—Selection.
1.00 THE MERRY MACS, VOCAL WITH INTRUMENTAL ACCOMPANIMENT.
Love flies out the window (Livingstone); Windshield Wiper (Peterson).
Interlude.
Encore Cherie (Simms)—Felix King, His Piano and Orch; The way you look tonight (Kern); Looking at the world through Rose coloured glasses (Steiger).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
Jazz Nocturne (Suesse)—New Light Symphony Orchestra.
1.30 "MUSIC FOR YOU."
Overture in D Major (Haydn)—Orchestre de la Societe des Concerts de Paris; La Campanella (Paganini)—William Primrose, Viola; Triana (Albeniz)—New Light Symphony Orchestra; Impromptu No. 1 in A Flat Major, Op 29 (Chopin)—Alexander Brailowsky, Piano; Merchant of Venice—Suite (Rosse)—London Palladium Orchestra, conducted by Clifford Greenwood.
2.00 Close Down.

6.00 Programme Summary.
6.01 STUDIO: "RHYTHM RENDEZVOUS."
6.30 STUDIO: CANTONESE BY RADIO. Given by Miss Lee Wai-lan and Mr S. K. Lee.
6.50 THE EIGHT PIANO ENSEMBLE.
Lazy Bones (Carmichael); Speak Easy (Gensler); Rollin' home (de Rose).
7.00 STUDIO: "MUSIC LOVERS' HOUR." Classical Request Programme Presented by Yvonne Charter.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 "LOOKING AT BRITAIN." "The Bronte Moors" Written by Winifred Haward.
8.30 STUDIO: VOCAL RECITAL BY LALA VINCENT (CONTRALTO). Piano Accompaniment by Betty Brown.
8.45 NEW CONCERT STRING ENSEMBLE.
My Ain Folk (Lemon); Fiddler's Fancy (Foulds); "From the Hebrides"—Suite (Founded on Kennedy-Frasers "Songs of the Hebrides); Sea Laughter—Sea Longing.
9.00 "FROM THE EDITORIALS" (LONDON RELAY).
9.10 "HONGKONG DANCES TO:" TINO GOTCHALIEN AND HIS ORCHESTRA. From the Ambassadors Ballroom. Vocal: Baby Darling.
9.40 "THE SHOW MUST GO ON" A MUSICAL THRILLER BY GERALD VERNER. Episode 5: "From Under the Door."
10.10 A SHORT PROGRAMME OF THE MUSIC OF BEETHOVEN.
Egmont Overture, Op 84—BBC Symphony Orchestra, conducted by Sir Adrian Boult; Rondo a Capriccio in G Major, Op 129—Alexander Brailowsky, Piano; Die Ehre Gottes aus der Natur—Gerhard Husch, Baritone; Menuette and Trio (3rd movement from Symphony No. 1 in C Major)—BBC Symphony Orchestra, conducted by Arturo Toscanini.
10.30 VARIETY ORCHESTRAS.
Television: Never Never Land Fantasy; Dipper Mouth Blues; Portrait of a Pretzel—Frank Traumbauer's Orchestra: Music Hall Variation Orchestra—Featuring Irving Kaufman (Vocal); Where did you get that girl; For me and my girl; When I get you alone tonight; Along the rocky road to Dublin; Fiesta (from the Film)—International Orchestra;
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT AND SUMMARY OF NEWS FROM CHINA.
11.20 Close Down.



TO-NIGHT'S HIGHLIGHTS
Sports Roundup 8:30
Danco Timo — Victor Sylvester 9:00
Rediffusion Concert Hall 9.30

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BBC Overseas Shortwave Programmes

SUNDAY, MAY 29

6.00 LISTENERS' CHOICE.
7.00 WEEKLY NEWSLETTER.
7.15 MUSIC FROM THE BALLET. (Gramophone records).
7.30 ENGLISH MAGAZINE.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 'NIGHTS AT THE OPERA.' Presented by Barbara McFadyean (Gramophone records).
9.00 FROM THE EDITORIALS.
9.10 PROGRAMME ANNOUNCEMENTS.
9.15 'TAKE IT FROM HERE.' Joy Nichols, Dick Bentley, Jimmy Edwards, Wallas Eaton, Alan Dean, The Keynotes, BBC Revue Orchestra, conductor, Frank Cantell.
9.45 COLONIAL QUESTIONS. A summary of private questions on Colonial Affairs in Parliament.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 'MUSICAL MEMORIES. The George Melachrino Orchestra.
11.00 RADIO NEWSREEL.
11.15 BRITISH CONCERT HALL. LONDON PHILHARMONIC ORCHESTRA. Conducted and presented by Basil Cameron. Overture: The Flying Dutchman—Wagner; The Walk to the Paradise Garden (From a Village Romeo and Juliet)—Delius. Variations on an original theme (Enigma)—Elgar.
12.15 a.m. FROM THE CHILDREN'S HOUR. 'Nature Parliament'

MONDAY, MAY 30

6.00 'WILLINGLY TO SCHOOL.' A feature programme on British Education by John Harries.
7.00 THE DEBATE CONTINUES. A Parliamentary Review by Rajkumari Indira of Kapurthala.
7.15 LOUIS GOMILA (tenor). Tre Giorni son che Nina—Pergolesi; Amarilli—Caccini; Placer d'Amor—G. B. Martini; Ombra Mai Fu—Handel.
7.30 MUSIC WHILE YOU WORK.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 IRISH RHYTHMS. play by the Irish Rhythms Orchestra, conductor, David Curry, with George Beggs (baritone).
8.45 'GENERALLY SPEAKING.' A talk from the BBC Home Services.
9.00 FROM THE EDITORIALS.
9.10 PROGRAMME ANNOUNCEMENTS.
9.15 DANCE MUSIC.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 'BANDS WITHIN BANDS.' This week: The Frank Weir Quartet from Frank Weir's Orchestra.
10.30 'WOMEN'S PROGRAMME.'
11.00 RADIO NEWSREEL.
11.15 Eric Barker in 'WATERLOGGED SPA.'
11.45 WELSH MAGAZINE.
12.15 a.m. BBC MIDLAND LIGHT ORCHESTRA.

TUESDAY, MAY 31

6.00 'FROM THE THIRD PROGRAMME.' English Music. Sonata for violoncello and piano—Parry; Songs: Sailing homeward; February; Silver; Five Eyes—Armstrong Gibbs; Sonata for clarinet and piano—Howells; Harvey Alan (baritone); William Pleeth (violoncello); Margaret Good (piano); Frederick Thurston (clarinet); Hubert Dawkes (piano).
7.00 AMERICAN LETTER. By Alistair Cooke.
7.15 'MUSIC FOR DANCING.'
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 MUSIC WHILE YOU WORK.
8.45 'GENERALLY SPEAKING.'
9.00 FROM THE EDITORIALS.
9.10 PROGRAMME ANNOUNCEMENTS.
9.15 'VARIETY CALLS THE TUNE.' BBC Variety Orchestra. Conductor: Rae Jenkins with Gordon Walker (flute), and Lorely Dyer (soprano).
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 'RING UP THE CURTAIN.' BBC Theatre Orchestra and Chorus. Conductor: Walter Goehr: Jennie Tourel (soprano); Excerpts from Bizet's 'Carmen'; Introduced by Spike Hughes.
11.00 RADIO NEWSREEL.
11.15 'VARIETY BANDBOX.'
12.15 a.m. 'BOOKS TO READ.'

WEDNESDAY, JUNE 1

6.00 'CONCERTO.' A series of weekly programmes William Walton's Violin Concerto played by Campoli and the BBC Northern Orchestra, conductor, Charles Groves. Programme also includes: Haydn's Symphony No. 80 in D.
7.00 'CHAPTER AND VERSE.'
7.15 LISTENERS' CHOICE.
7.30 MUSIC WHILE YOU WORK.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 BBC MIDLAND LIGHT ORCHESTRA.
8.45 'GENERALLY SPEAKING.' 'Theatre Sense,' by Terence Rattigan.
9.00 FROM THE EDITORIALS.
9.10 CRICKET: TEST TRIALS. North v. South. Commentaries by Rex Alston and E. W. Swanton, from Edgbaston, Birmingham.
9.30 DENIS DOWLING. (New Zealand baritone).
9.45 ACCORDEON INTERLUDE. George Scott-Wood and his Accordeon Band.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 'JAZZ CLUB.'
10.45 RENDEZVOUS PLAYERS. Featuring Jack Collings.
11.00 RADIO NEWSREEL.
11.15 'MUSIC OF THE FOOTLIGHTS.'
12.15 a.m. 'LAND AND LIVESTOCK.' An Agricultural magazine.

THURSDAY, JUNE 2

6.00 MERCHANT NAVY PROGRAMME.
6.30 MUSIC IN MINIATURE. (Gramophone records).
7.00 SCIENCE AND EVERYDAY LIFE. Anthony Barnett talks about germs as man's allies.
7.15 QUEEN'S HALL LIGHT ORCHESTRA. Conductor: Sidney Torch.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 SPORTING RECORD.
8.45 'GENERALLY SPEAKING.'
9.00 FROM THE EDITORIALS.
9.10 CRICKET: TEST TRIALS. North v. South. Commentaries by Rex Alston and E. W. Swanton, from Edgbaston, Birmingham.
9.30 'LET'S MAKE MUSIC.' Cyril Stapleton and his Orchestra, with Bob Dale, Joan Campbell, The Stapiejacks and Reggie Goff; Tito Burns and his Sextet with Terry Devon.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 BRAHMS RECITAL. Suzanne Danco (soprano) and Frederick Stone (piano).
10.45 'CARROLL RECALLS THE TUNE.'
11.00 RADIO NEWSREEL. THE OAKS. It is hoped to broadcast a commentary on the race over one-and-a-half miles at Epsom.
11.15 'WILLINGLY TO SCHOOL.'
12.15 a.m. MUSIC IN MINIATURE. (Gramophone records).

FRIDAY, JUNE 3

6.00 'THE STORYTELLER.'
6.15 GIPSY MUSIC. (Gramophone records).
6.30 JACQUES FEVRIER (piano). Music of Schubert and Brahms.
7.00 THE MAKING OF THE NOVEL. The Characters Developing. Third of a series of illustrated talks by Hugh Sykes Davies on the structure of the novel.
7.15 LISTENERS' CHOICE.
7.30 MUSIC WHILE YOU WORK.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 THINK ON THESE THINGS.
8.30 'FROM THE THIRD PROGRAMME.' 'England's Political Heritage.' A talk on Mediaeval Constitutional Thinking in this Country, by Professor J. G. Edwards.
8.45 'GENERALLY SPEAKING.'
9.00 FROM THE EDITORIALS.
9.10 CRICKET: TEST TRIALS. North v. South. Commentaries by Rex Alston and E. W. Swanton, from Edgbaston, Birmingham.
9.30 Harry Roy and His Band in 'THE MUSIC BOX.'
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 MERCHANT NAVY PROGRAMME.
10.45 WORK AND WORSHIP. A programme for workers in the mission field. The Rev. Allen Birtwhistle reviews some recent books, and the Rev. Kenneth Thorneycroft conducts a short devotional service.
11.00 RADIO NEWSREEL.
11.15 'CONCERTO.' A series of weekly programmes. Guilmant's Symphony No. 1 for organ and orchestra, played by Harold Dawber and the BBC Northern Orchestra, conductor, Charles Groves. Programme also includes Berlioz's Overture: Beatrice and Benedict; Kodaly's Concerto for Orchestra.
12.15 a.m. 'MUSICAL SHOWS OF THE 1930's.' 2: 1932-1933. (gramophone records).

SATURDAY, JUNE 4

6.00 BBC MIDLAND LIGHT ORCHESTRA.
6.30 'OPERA.' 'Faust' (Gounod)—an illustrated talk by Alec Robertson.
7.00 VARIETY. (Gramophone records).
7.15 PHILIP GREEN. And his Concert Orchestra.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 THE GENERAL ASSEMBLY OF THE CHURCH OF SCOTLAND. A Report, with actuality recordings by the Rev. J. S. Pritchard.
8.30 'GENERALLY SPEAKING.'
9.00 FROM THE EDITORIALS.
9.10 GLAMORGAN V. NEW ZEALAND. Cricket: A commentary by John Arlott.
9.30 BBC SCOTTISH ORCHESTRA. Conductor: Ian Whyte.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 RADIO NEWSREEL.
10.30 'MARCHING WITH THE GUNNERS.'
11.00 SATURDAY SPORT. Including Cricket, Glamorgan v. New Zealand, commentator, John Arlott; Middlesex v. Sussex (Denis Compton's benefit match), commentator, E. W. Swanton; Racing: The Derby, commentary by Raymond Glendenning. (Music included in this period).
1.00 a.m. THE NEWS.



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RICHES & RAGS IN IRAN

The Shah modernised Iran by building an Opera House. It mattered little to him that his poverty stricken subjects did not care for nor understood European opera

By JOHN RODERICK

TEHERAN.

IN Iran there are only two classes; the very rich and the very poor. And, as usual, the poor are in the majority.

This is the thing which strikes most visitors. It is apparent wherever one turns in the few expensive cars and smartly dressed people on the one hand and the crowds of poorly clothed, inadequately fed men, women and children on the other.

Teheran, the capital of the country, is a city of nearly a million people. Yet it does not have a modern water or sewage system. The water which goes into most people's homes flows in muddy, polluted streams in open sewers on both sides of each street. It democratically washes the poor workman in his tenement and the rich merchant in his mansion.

Drinking water comes from a series of horizontal wells, some of them within the city limits. One inside the huge British legation supplies many homes. The water is carted through the streets in large metal casks.

Because of the primitive sewage and water supply system, good health in Teheran is a precarious thing. The population is prey to many diseases of the intestinal tract. Skin rashes are common. Most foreigners avoid the drinking water, rarely eat raw vegetables, whole milk or ice cream. Undulant fever, which comes from cows, is a constant danger.

In the rural areas, malaria is widespread. A debilitating disease which recurs, it has sapped the vitality of a great part of the nation.

WORSE IN COUNTRY

IF living conditions in Teheran, with its dirty, poorly furnished slums and muddy streets, are bad, they are infinitely worse in the countryside. Here the people huddled together in meagre dwellings, many of them built of mud. Excrement and refuse are dumped into the streets. Food is of poor quality and inefficient.

Only through extreme frugality are the peasants able to keep alive. Their usual diet consists of cheese, thin slices of bread, onions, sometimes an egg. Meat is rare.

To anyone who has seen a Persian village, set down in arid land, surrounded by a few trees, it is difficult to see how Iran's 15 million people manage to keep alive.

It is estimated that nearly two-thirds of the land is uncultivable.

The present economic situation, according to many student, is in large degree a hangover from the drastic attempts at modernisation which the late Shah Reza began. A man of great vigour but little background, he spectacularly modernised the army, the railway system and introduced industrialisation. Many of his projects were white elephants, beginning nowhere and ending nowhere. More important, they failed to take account of the basic needs of the people.

STATE MONOPOLIES

SOME were grandiose, such as the Great Opera House he began in Teheran and had to abandon when it was found to be built on quicksand. It mattered little to him that Persians cared little for nor understood European opera. Every great capital had an opera house, so he decreed one for his.

To finance his projects, he began state monopolies which embraced rice, sugar, tea, salt, matches and tobacco. The result was a rise in prices, and a fall in the living standards of the already poor.

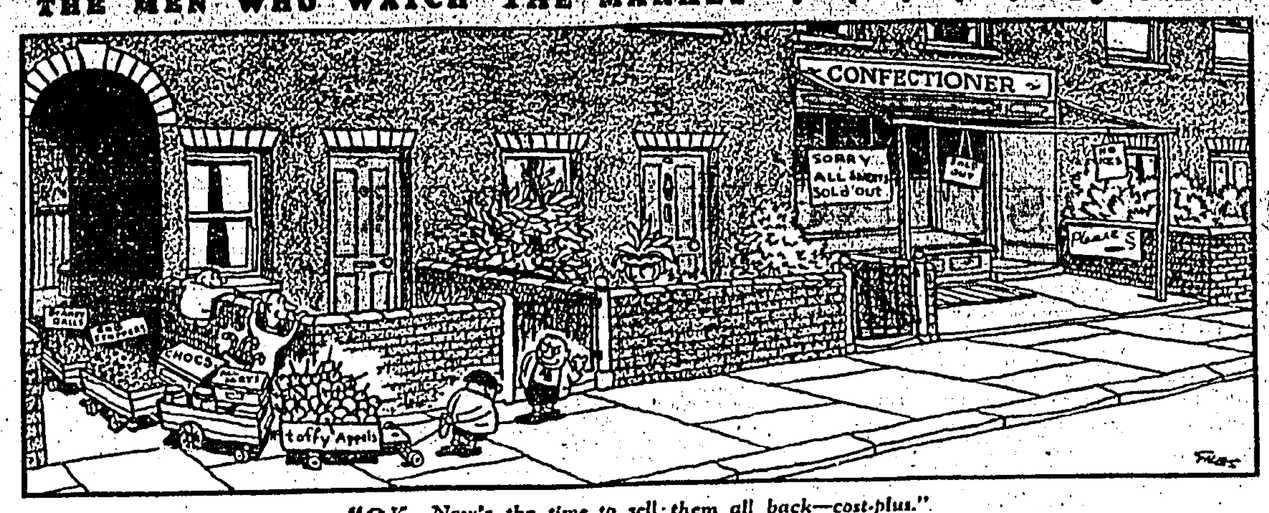
Today, the Persian economy is supported largely from royalties and payrolls of the British-controlled Anglo-Iranian Oil Company. Unable to exploit her rich natural resources, Iran gave Great Britain the concession in 1901.

The southern plain near Abadan is the site of the world's biggest oilfield. It is a modern industrial community of more than 200 square miles with a population in excess of 50,000.

Despite the fact that Iran has on its own soil the liquid gold which could make it, under nationalisation, vastly better off than it is now, chances are that it will be many years before it has the money or the technical ability to take it over.

Until then, or until economic plans now begun are matured, Iran seems destined to be a nation without a middle class.—Associated Press.

THE MEN WHO WATCH THE MARKET . . . . . by GILES



"O.K. Now's the time to sell them all back—cost-plus."

London Express Service

NEWS FROM AMERICA:

From Soup To Sanity

By C. V. R. THOMPSON

NEW YORK.

EMILY POST, who has spent the best years of her life trying to teach Americans when to lift their hats or how to tilt their soup plates, has set herself a new task.

She hopes to teach manners to motorists.

Traffic experts who have tried to frighten Americans into driving more carefully, will use her booklet to shame them into it.

Some of Miss Post's edicts: "A gentleman will no more cheat a red light than cheat at cards; a courteous lady will not scold with her horn any more than she would act as a fishwife at a party.

"Well-bred people, whether drivers or passengers, are just as considerate of each other as are hosts and guests in a drawing-room; bad car manners can all too often result in murder."

Comment: In a drive through New York I found two "gentlemen" and no "ladies."

THE BEEFSTEAK may yet be replaced by a nice plank of highly seasoned oak. Harvard's Professor Eugene Rochow, who calls himself a geochemist, says man is using up the world's resources faster than they can be replaced. That means, he says, that meat, eggs, even vegetables, are "out" in his brave new world.

Mainstay in man's diet must be trees, which can be made digestible by converting their cellulose into sugars. And even trees cannot be wasted. Clothes must be made from them so that when your spring frock is worn out it can be converted into sugar and eaten.

All the enjoyment man can expect in the world of the future, says Professor Rochow, will come from music and the dance.

THE ONE-WORLDERS, a U.S. group dedicated to the ideal that we are all one great big happy family, were embarrassed today to see their own little world splitting into two.

One section, which gives an annual award to America's outstanding one-worlder, is threatening to sue another section which has alleged that commercialism is creeping into their plan to perpetuate the memory of one-worlder Wendell Willkie.

SHOW BUSINESS: At 48, Mitchell Parish, the Tin Pan Alley lyricist who wrote the words for "Stardust," "Deep Purple," and "Sophisticated Lady," went to college and won honours reserved only for the most brilliant students....Filippo del Giudice announces that he has formed a U.S. branch to make films in Hollywood... Greta Garbo is interested in playing Martita Hunt's part in her Broadway success, "The Madwoman of Chaillot," for the films.

LONDON: WHAT'S GOING ON

Will Parliament give the Mountbattens £40,000 a year?: The rich recluse of Lisbon: Lord Portal's death duties: The lucky man of the City: 'June' coming home

SOCIALIST M.P.s are studying with increasing curiosity the Parliamentary Bill by which the MOUNTBATTENS seek to increase their income from the trust controlling the CASSEL millions.

The trust deed prohibits the Mountbattens anticipating their income. The Bill is intended to permit them to do so.



Sir Ernest Cassel

• • •

But that would have one consequence which is disturbing the Socialists.

If the income is anticipated—that is, borrowed in advance on security—it ceases to be subject to surtax. Instead it becomes subject to income tax only in the hands of the lender.

Some Socialist M.P.s calculate that the saving in surtax to the Mountbattens would be about £40,000 a year, which is quite a loss to the Treasury.

The Socialists are also saying: "This is in a sense a war gift we are asked to make to the Mountbattens. Yet we refused to make war gifts to the other and greater war leaders such as ALEXANDER, MONTGOMERY, CUNNINGHAM, AND TEDDER.

"That was our policy. We do not like being asked to change it in one case alone."

This tricky thing

MONEY IS A tricky thing to handle.

LORD PORTAL, who died recently, probably added to his death duties by trying to make provision for them.

• • •

Some time ago he sold a large block of shares in Portals Ltd., the family bank-note paper manufacturing firm, to Morgan, Grenfell and Co., in order to put money aside to meet death duties.

Naturally he negotiated the highest price possible for them.

By establishing that high value for the shares he increased the value of the shares he kept, and the duties now to be paid on them will, in consequence, be higher than they might have been.

In contrast LORD WAKEFIELD, the oil king, held all his shares until his death, when they also were sold to Morgan, Grenfell.

Their valuation after his death was probably below what he could have negotiated in his lifetime.

As a result his death duties were on a lower scale.

A man alone

VERY RICH men are a fascinating study.

One of them, 80-year-old CALOUSTE GULBENKIAN, probably wealthiest of all the oil Moguls, transferred himself 10 years ago from Paris to Lisbon.

There he lives at the rather dull Hotel Aviz, spending only a fraction of his fabulous income.

• • •

He sleeps, works, eats, and plays in a three-roomed suite on the first floor. *And it is not the most expensive suite in the hotel, although it has a bathroom in marble with golden decorations that would have suited Cleopatra.*

He has no valet and no chambermaid of his own. These services are included in the hotel's daily charges.

He eats alone most of the time and is rarely seen with anyone except one of his three secretaries.

Groundnuts

THE groundnuts project is running into more trouble. Eventually a select committee will have to be set up to probe this business to the nut roots. And the sooner the better.

The project is so vital to Empire development that success must be achieved.

Where wit flows

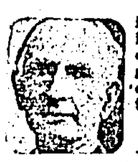
WHO IS THE best after-dinner speaker? Popular choice is LORD READING. Runners-up LORD MORAN and SIR NORMAN BIRKETT.

One of the wittiest—although less known in the South—is DR B. MOUAT JONES, a former vice-chancellor of Leeds University.

But he is inclined to forget the pearl of brevity.

• • •

What makes Lord Reading outstanding? His flow of wit and wisdom seems spontaneous.



Lord Reading

But that ease is deceptive. It is merely another example of genius being a capacity for taking pains.

Lord Reading writes every speech beforehand with immense care, commits it to memory, then devotes equally intent study to delivering it with a spontaneity that suggests no preparation whatever.

"I oughtn't to say that, he said the other day, "because it is rather like giving away a trade secret."

Swaffer slips

FLEET STREET'S distinguished HANNEN SWAFFER does not make many mistakes as a columnist.

But he tripped when he told Daily Herald readers that *"Princess Elizabeth has been round to Danny Kaye's dressing room three times"* on his present visit.

• • •

That is not so. The Princess has seen Danny Kaye in his dressing room only twice—once this year and once last year.

Cock Robin

THE WHITE-HEADED City boy of the Socialists at the moment seems to be 40-year-old BRIGADIER ROBIN BROOK, just off to the United States.

His recent rise has been one of the most remarkable in City annals. Jobs have poured upon him.

• • •

At 37, he was the youngest director of the Bank of England. He is also deputy chairman of the British Tourist Board, a director of the Colonial Development Corporation and of the Ionian Bank.

No wonder he has been described as "the man with the sprightliest gait in Threadneedle-street."

Afterthought

THE SUNDAY EXPRESS drew attention recently to the fact that Mr OSWALD SHORT, inventor of the flying boat, whose brain made the latest craft, City of London, possible, had not been invited to the naming of the boat as it lay on the Thames.

• • •

That oversight was promptly repaired. At 7 p.m. on the Monday a special messenger arrived at Mr Short's home with an invitation to Tuesday's ceremony.

And Mrs Short was included.

Duchess-poet

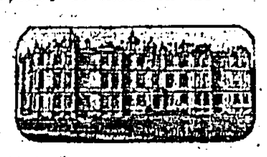
WHO ARE the able women in the gallery of today? The DUCHESS OF WELLINGTON has just published a book of poems.

And very fine poetry it is, honoured with a laudatory introduction by W. B. YEATS.

• • •

Then their is the MARCHIONESS OF BATH, a most remarkable woman. She has just produced a fascinating book on her magnificent home Longleat.

Lady Bath stamped her personality so much on the name



Longleat

she formerly bore that her friends still think of her as Lady Weymouth.

She has very considerable talents as a journalist, and at one time wrote for the Sunday Express.

She would have been a great figure as a writer, but she did not persevere as she ought to have done.

As a wit she is almost without equal among women.

When she and the late LORD CASTLEROSSE talked across a dining table they enlivened and adorned the whole art of conversation.

Welcome



ANOTHER notable of olden days comes back to London soon for a fortnight, after ten long years of absence—Mrs EDWARD HILLMAN, of Beverly Hills California.

You do not recall the name? Perhaps you remember her better as Lady Inverclyde or June.

• • •

There will be sadness mingled with the joy with which she comes back to the London her elfin charm once conquered.

Her mother died in the war, her blind brother Edgar, to whom she was devoted, died two and a half years ago.

They say . . .

A WHISPERING campaign is breaking out in the political clubs and restaurants. It says, "If a slump comes in America, would you accept SIR STAFFORD CRIPPS as Prime Minister of a National Government?"

And the whisperers add, "Now you can see why we had a severe Budget. Cripps is the man of foresight, the only man acceptable to Socialists and Tories."

—(London Express Service).

No. 3 Get Him Out of This!

by ERNEST DUDLEY

The Armchair Detective

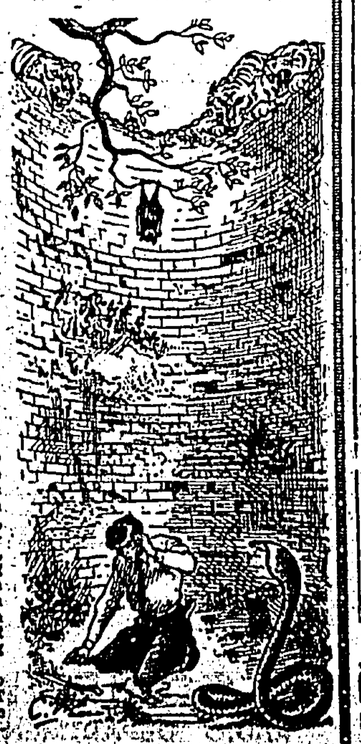
SNIP CARTON—Insurance Agent—nabs Black Jack and his notorious gang of jewel thieves red-handed at Bedside Manor, stealing the Bedside Diamonds.

Then, too late, Snip Carton realises he has slipped his mouth-organ into his pocket in mistake for the sub-machine-gun which he has left on the mantelpiece at home.

Black and his gang are able to overpower Snip Carton and sling him into an old, deep, disused pit at the edge of a near-by wood.

In the pit is a large, ill-tempered cobra, escaped from the local menagerie, but to make sure Snip Carton won't be lonesome Black hurls in a box of Tarantula Spiders.

As Black is leaving, he sees his victim is regaining consciousness—so he heaves his extra-sized jemmy at him. Snip Carton pretends he has been knocked out again, but the jemmy has merely dazed him.



Then Black—who had been at school with Snip Carton before being expelled for robbing the tuck-shop—remembers that his hated enemy was a champ high-jumper. So he orders his henchman, a Frenchman named Clenchman, who's a wild-animal trainer, to fetch three tigers from the menagerie. Clenchman chains them so that they can patrol all round the pit.

So there's Snip Carton—Insurance Agent—thrown into a deep pit, a cobra sliding towards him, Tarantulas approaching from all sides, three man-eating tigers glaring down—oh, and to add a macabre touch, a Vampire bat has just flitted on to a twig overhead.

What YOU've got to do is: GET HIM OUT OF THIS! All the clues are in the picture.

(See Page 13).

—(London Express Service).

CRIME QUIZ

by Milleson Horton.



(Solution on Page 13)

Bernard Wicksteed *hunts for a tiger*

I HAVE HIRED MYSELF A GUNGA DIN

JAIPUR (India).

I HAD the idea at one time that the best way of seeing India was to get an invitation for yourself as a maharajah's guest.

You would be met at the airport by a string of elephants (one for each item of luggage); you'd be lodged in a luxurious guest house swarming with bearers and punkah-wallahs, and if you wanted to shoot a tiger before tiffin, all would be laid on.

So when an official of the Indian Government met me in Delhi and asked what I most wanted to see in his country, I said: "Maharajah's tigers, and elephants with gold rings round their tusks."

So he sent me down here to Jaipur, one of the show States of Rajputana. All the houses are painted pink by the maharajah's orders and the peacocks run around wild.

The Indian Government fixed up everything. They got me a seat in the plane and wired ahead to the Court officials. . . .

A Hindu met me and asked me if I wanted a sleepy hotel. I piled my luggage on the old fellow's bike and followed him to his sleepy hotel.

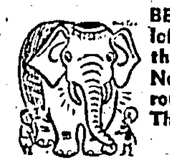
"Sleepy" was right. There were two pigeons asleep on the wardrobe and a lizard dozing off in the wash basin. A colony of bats on the ceiling had to stay there because there was no way of getting them down.

Having assured me of a night's lodging, if not rest, my Hindu said he would act as my guide. What did I want to see?

"ELEPHANTS," I answered.

"Not very holy Hindu temple? Not ruinous old fort?" he pleaded.

"Later, perhaps," I said. "But first of all I must see an elephant with gold on its tusks."



BERNARD WICKSTEED left Britain with Round-the-World Air Ticket No. 1. He decides his route as he goes. This dispatch is from India . . .

I liked that man. Once he'd got it into his head that I was mad, he proved most co-operative. He fetched a tonga (one of those little pony traps the Indians use instead of taxis) and gave directions to the tonga-wallah. (Pardon the vernacular, but it's catching.)

Away we went through the teeming bazaars. . . One of the most colourful effects was our own pony. Originally it had been white, but the tonga-wallah had got to work on it with yellow paint, and it had the Hindustani equivalent of "Halleluja" on each side.

Crew of six

THE streets got narrower and more noisome until I began to wonder if I had not been too trusting, but at last we turned into a small, dusty square, and there, chained to the trunk of a banyan (one of those trees with roots hanging down from the branches), was a gigantic elephant.

It was the maharajah's personal mount that only he may ride, and its tusks were bound with rings of gold. (At least they looked like gold.)

A talk with the mahout enables me to tell you that it takes six men to look after a maharajah's elephant.

There's one man whose sole job is sweeping up after it. Another cooks the special cakes it eats, another gives it water, another paints it for ceremonial occasions, a fifth "rides it" and the sixth does something else (polishes its toe nails)?

The man who cooks would rather die than be seen sweeping up, and the mahout who sits on its neck in processions would be a social outcast if he demeaned himself by giving it water.

Our trades unions at home have a lot to learn from the elephant keepers of India.

So much for elephants. My opinion of the guide rose after this demonstration of his efficiency and I've taken him into my employ for as long as I remain in the princely State.

I call him Buttercup because of his huge yellow turban, but it might equally well be Gunga Din. He is not one of those Indians who never shave (they're called Sikhs), but he is one of those who don't shave very often. In fact, by home standards, he's fairly untouchable.

Zoo? No, No

BUT beneath that dirty yellow turban there lurks a resourceful brain, and when I said "Now for some tigers," he unearthed a zoo in Jaipur.

"No," I protested. "I mean wild tigers. Ones that prowl in the jungle and eat people."

It was same as before. Once he understood that I was crazy and wanted to be eaten by a tiger, he knew just what to do.

The hills outside the city, he said, were full of tigers, very big, very wild, very hungry. We would hire a car and drive out after dark to see them.

So, at dusk, we set out in a broken-down old rattletrap which any determined tiger could have pushed over with one paw. Our destination was a sacred tank (Indian name for a pool of water) which lay in front of a ruined temple in the hills.

It was wild country and looked even wilder by moonlight. On either side the jungle-covered hills rose steeply. Twice we caught running deer in our head-lamps and then, for a thrilling second, saw a pair of eyes flash back at us.

It may have been a tiger. Buttercup and the driver, both anxious to please, said it was. If they were right, I am one up on William Blake, who wrote

Tiger, tiger, burning bright.
In the forests of the night . . .

Night of magic

THE rough track ended at the foot of a ravine. Here we left the safety of the car and sprinted up some ancient steps cut in the rock and worn by the pilgrims of centuries.

They led to the terrace of the abandoned temple, where we looked out on the sacred tank, glittering in the moonlight below.

A funny little man, wearing very little, crept out from under a rock and watched us silently . . . .A tree in the courtyard was full of roosting monkeys talking in their sleep. . . . The air was alive with bats. . . .

The night was warm, the view so beautiful that even though no tigers came to drink we stayed at the temple till dawn. I don't know what the maharajah would have arranged had he known I was coming, but he couldn't have done better than Buttercup the Untouchable.

—(London Express Service).

Hongkong Telegraph

WEEK-END PICTORIAL MAGAZINE

Saturday, May 28, 1949





THE marriage of Mr Harold Lee and Miss Christina Look on Wednesday brought together two prominent Hongkong Chinese families. The wedding ceremony took place at St Joseph's Church, which was filled to overflowing, as can be seen in picture above at left. Other pictures show the couple plighting their troth and signing the church register. Below: Mr Lee and his bride leaving the church. (Telegraph Staff Photographer)



A farewell party in honour of Chief Inspector W. Gowans, who is shortly leaving on retirement after 21 years in the Hongkong Police, was held at the Water Police Station last Saturday. Here is a group picture taken during the evening, and at left Mr Gowans (in gray suit) is seen being presented with a set of golf clubs by Divisional Superintendent R. F. V. Turner. (Telegraph Staff Photographer)

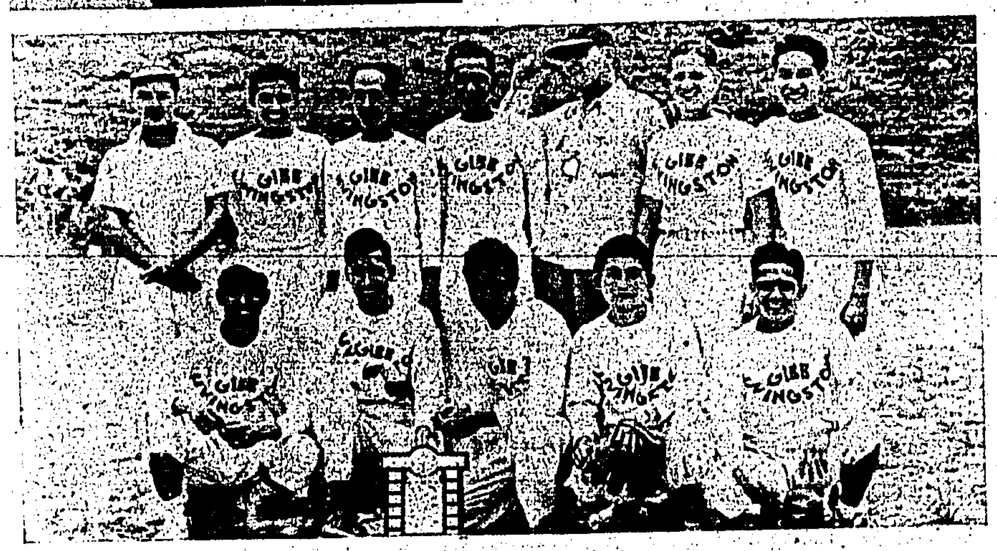








MR Tay Russell Gelb and Miss Christine Yvonne Kuhn make a picture of happiness as they pose for the camera after their wedding at St John's Cathedral last Saturday. (Ming Yuen)



GIBB LIVINGSTON's softball squad, winners of the San Miguel Inter-Hong Shield. They defeated Stanvac after a tough battle last Sunday. (Ming Yuen)



MR John Fearns Nicoll (left), Hongkong's new Colonial Secretary, stepping ashore from the flying boat at Kai Tak last week. Present to welcome him was the Hon. B. C. K. Hawkins, who was Acting Colonial Secretary. (Telegraph Staff Photographer)



LEFT: Mr Huang Pai-liang and Miss Lucille Cheung, who were married recently at the Registry. (Ming Yuen)



PHOTO taken after the christening of Linda Joan, daughter of Mr and Mrs J. R. Bottomley, at St John's Cathedral. (Ming Yuen)

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WEMBLEY TIES
stripes, checks or plain.

LISLE ANKLE SOCKS
plain colours or fancies.

GOLF UMBRELLAS
suitable for the beach.

SUMMIT COLLARS
for dress or day wear.

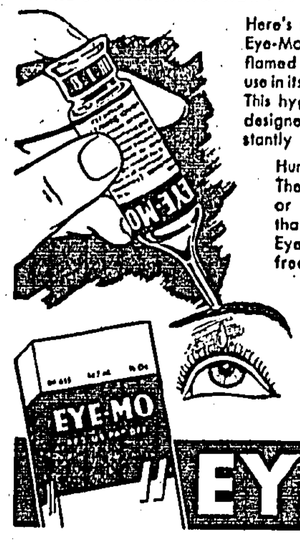
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WEEK-END WOMANSENSE

Fashions For The Very Young

By
Elizabeth Toomey

THE fashion conscious two-year-olds are going to look very sporty this summer.

Children's vacation clothes give some real competition to full-grown fashions. They're sturdy enough to last through a summer of hard playing. But the wonderfully clever designs are going to make playgrounds the scenes of some pint-sized fashion parades.

One manufacturer is bringing out a new line of denims for both boys and girls, with bright-coloured patches in unexpected places. The spots that get the hardest wear get the patches.

Navy blue denim trousers have bright red heart-shaped patches reinforcing the seats, and red, yellow and light blue squares on the elbows and knees.

Gay Patches Used

Sometimes the gay patches show up in the form of pockets. One clever denim smock buttons down the back and uses the patches to make a line of pockets around the bottom of the smock. Yellow and light blue pockets are used on the front of navy blue boxer shorts, but the long pants have knee patches instead of pockets. All the trousers have elastic waistbands so the children can pull them on without help.

The same manufacturer is putting out attractive brother and sister play suits this year. A special seashore design print is used in a midriff suit for the girls and tailored shorts and shirt for the boys. Besides a very decollete line on the little girl's midriff top, she also gets a matching kerchief to tie over her head. The matching sets are available in sizes two to seven.

Easy To Wear

Youngsters are supposed to begin developing clothes-consciousness about the age of two or three. So for sportswear, one children's designer has added a beautifully-cut cardigan jacket for the well-dressed two-year-old. It comes in gray flannel or in beige corduroy with leather buttons. There are separate trousers for little boys by the same designer in black and white checked worsted or in corduroy.

All this attention to fashion doesn't mean that the wearability of the clothes, from the youngsters' point of view, is being neglected. Children's designers are doing more and more to design clothes that slip on easily, stay in place, and still have all the little pockets and gadgets that youngsters love.

A pair of short pants for a little boy has a slash pocket in the high waistline to hold his pennies or his marbles. A tiny tweed coat for a boy up to two years old has one roomy pocket for a handkerchief. And a snap-on cobbler's apron in denim comes with a pair of navy blue denim trousers.—United Press.



By **SUSAN DEACON**

Why there are few well-dressed women

LONDON.

TRAVELLING around on buses, queueing, or in a restaurant, it is surprising how few really well-dressed women one sees (I do not mean expensively dressed).

Many women are over-dressed, but many are never noticed.

The housewife and the shorthand typist make the same fashion faults. They obviously budget sensibly and economically—but their clothes lack imagination and individuality.

I have noticed that seven out of ten women wear beige. They wear it in shades varying from putty colour to fawn and brown herringbone—invariably with a beige or brown hat and accessories.

Having found a colour that "goes with everything," and "doesn't show the dirt," women who work are wearing it until it is almost a uniform.

Dark is smarter

Parisian women in the suburbs look smarter than English women because they wear mainly dark colours.

The cut and quality of their clothes are no better, and they do not have a utility range to help prices.

The next time you buy a coat or suit try a colourful tweed or soft blue or grey.

Pastel colours will not show the dirt any more than beige. Remember that a rough surface wears cleaner than a smooth surface.

FASHION FAULT No. 2 is overdressing...wearing smart clothes and accessories all at the same time.

Golby has sketched a woman we saw at the turnstile at the B.I.F. She was pretty, with a good figure, but she was overloaded with clothes and jewellery.

Untidy

Her double-breasted camel coat had the new fullness at the centre back, but it looked untidy worn flapping open, and the diamond brooch on her lapel would have looked smarter on a cocktail suit.

Her pale blue cloche hat, trimmed with flowers and an eye veil, should not have been worn with a coat of that type.

Net gloves have given way to white cotton or doeskin for summer smartness—but brown gloves would have been better.

The girl was wearing brown wedged-heeled shoes, a white handbag, pearl choker and earrings. She looked cluttered-up and untidy.

Keep it fastened

The second sketch shows how she could have looked. Leather Court shoes, with a medium heel, are smarter than wedge-heeled shoes and as comfortable.

Never wear a coat unfastened unless it is loose-fitting and made to hang that way.

An eye-veil, although high fashion, does not go with a camel coat. Feathers would have been better instead of the flowers.

Too youthful

FASHION FAULT No. 3, made by older women, is to wear clothes which are too youthful.

The woman in the smaller sketch was also seen at the B.I.F.—she was wearing a floral straw bonnet perched on a curly fringe. The effect was grotesque.



OTHER FASHION FAULTS frequently seen are:—

A dress showing beneath the hemline of a coat;

Clothes matched-up in the wrong shade of the same colour;

Uneven hemlines—sagging at the back;

A velvet collar which needs brushing with a cleaning liquid; Belts dragged too tight;

A too-low neckline showing shoulder straps and underwear;

Flat-heeled brogues with town clothes, or very high heels with a tweed suit.

—*(London Express Service)*

On the left you see her as she could have looked with a smooth hair style and plain, smart hat. She looks elegant—a woman ageing gracefully.

ONE OF THESE IS RITA'S CHOICE

THESE six drawings have been photographed from the sketch-pad of a famous Paris designer. They were submitted to Rita Hayworth as suggestions for the dress she will wear at her wedding on May 29 to Prince Aly Khan.

The bride has made her choice—but the sketches were released only on condition that the chosen outfit was not indicated, as "it would be unfair to the bridegroom."

Left to right....

GILDA? Bare-shouldered exotic after-five dress with napkin front. A tiny belt-encircled waistline tops a swirling, softly pleated skirt. **COVER GIRL?** Flying-apron-fronted day dress. The top skirt, with a button-holed from-waist-to-hem opening down one side, is worn over a less full underskirt. **CARMEN?** Giant cape-collared cont-dress. The slit-necked cape is sequin-studded and hangs over a skin-tight waisted bodice. **YOU WERE NEVER LOVELIER?** Elegant tulip-sleeved afternoon dress with high neckline. The flared skirt shows a centre panel in lighter-coloured material. **BURLESQUE?** Top-to-toe front buttoning round-the-clock outfit. The wide, roll-collared top has deep turned-back cuffs to match a flowing waist sash. **MY GAL SAL?** Plainest dress of all. It has a neat butterfly neckline and stiff, pointed cuffs.

—*(London Express Service)*

There's Style In Holiday Clothes

By JOAN ERSKINE

LONDON, May 13.

SPORTSWEAR has become very interesting lately. Here in London there is a definite feeling for the decorative. In prewar days, beachwear was either over-elaborate or nondescript. Those who strolled along the promenade in floral lounging pyjamas and coolie hats were considered daring. Those who did not dare were not considered at all. "Any old thing" did for the beach; droopy dresses were suitable for tennis; uninspired swimsuits did nothing for one's figure.

But the superb finish and precise cut which characterises our tailormades has found its way to our casual clothes at last. Enlivened by flashes of originality, tempered by commonsense, and with an eye to the world's buying markets, British design has taken a holiday from tweeds, and concentrated on play-clothes.

The tailoring is best seen to advantage in "week-end outfits." Jackets cut on plain blazer lines in dark colours are teamed with drill skirts, shorts or slacks. Cotton, shantung, gabardine and rayon linen are used for elegant, but eminently wearable suits. Sketched are a few typical examples seen in town recently.



From left to right: rayon sharkskin dress with square neckline; rayon shantung suit in iodine shade; rayon linen high-buttoning suit.

☆

Swimsuits are bereft of all unnecessary and fiddling straps. They are slick; skintight, sculptured affairs, selling, moreover, at prices well within the range of a normal income. Martin White have made a ruched one with strapless top, so there will be no tell-tale white streaks on your sunburn. The new swimsuits have been designed by experts. Experiments in cutting and seaming have been carried out on a large scale, to discover how best to give the necessary support. Some of the best corset designers in the industry have collaborated in the scheme. The result is a swimsuit that moulds your figure like a good brassiere and elastic girdle.

Most attractive material is elasticated satin, but they come in cotton, linen, silk, nylon, pique, and die-hard jersey—so there is no lack of choice.

Our designers have been spurred on in their efforts by American and French competition. California, because of its ideal climate and wealthy residents, has a reputation second to none for casual clothes. The art of looking beautiful on a sandy beach has been perfected there.

☆

Paris, because it is French, dares to introduce a swimsuit that can be carried in a matchbox, buttons another down the back with outsize pearl buttons, and gives another a sequined top (all of which ensure that the suit will probably never be worn in water).

In London, the designers are faced with the problem of deciding how to produce something sufficiently daring, new and original, that will also be worn. In the circumstances they have succeeded very well.

Beach coats show a distinct Eastern influence — kimono types featuring loose deep armholes edged with a brilliant contrasting colour. A white one had sleeves, hem, neck and front opening banded in scarlet. Reefer jackets vie for favour with gay smocks.

Youth is emphasised by rounded sailor collars, square necks, plain pleating, and loose straight jackets which can be worn with or without a belt.

We are making one-piece outfits that look like two-piece ensembles, and vice versa. The effect is achieved by the clever use of horizontal and vertical stripes, by bands of different colours, by unusual buttoning or seaming.

Looking around the shops I see cotton seersucker is here again. Striped poplin, like men's shirting, and tiny squared cotton, are supplanting floral designs.

There is great rejoicing over the appearance at long last of really cheap tricot sweatshirts in all styles, from Sloppy Joe types to the plain blouse variety. They are nearly all made of French cotton and are in the gayest colours, though yellow sells best.

Although the hue and cry has died down, tartans are still as popular as ever. Since the arrival in town of the new American show "Brigadoon," there has been a fresh spate of tartan stoles, scarves, jackets, skirts, hats, handbags—and even shoes.

—*(London Express Service)*

Ironing Made Pleasant

SOME women are all worn out when they finish ironing. Others seem to do the same job without so much effort.

What makes the difference? The way the work is organised, says Mrs Margaret McCordic, home equipment specialist at the University of Wisconsin.

An ironing board that's exactly right in height and width is important. You're also lucky if you can learn to use the left hand as much as the right in ironing.

It's a help to know that many pieces in the wash needn't be ironed at all, says Mrs McCordic. This includes most underwear, Turkish towels, socks, seersuckers, sheets and dish towels.

Save Minutes

Then save more minutes by hanging clothes up to dry correctly. Shake out each piece before hanging it. You can get rid of those "ears" at the corners of both towels or dish towels by hanging them a few inches over the line instead of at the very corners.

Most work clothes will need very little ironing or no ironing at all if you hang them up right and fold them carefully as you take them from the line.

When you dampen clothes for ironing, fold them so that when they are unrolled on the board they will be in the right place to start ironing, suggests Mrs McCordic. Rolling them loosely means fewer wrinkles. The kind of plastic sheet used on baby beds makes an excellent liner for the basket and it can be doubled back to cover the dampened clothes.

BE WELL GROOMED AT ALL TIMES

By HELEN FOLLETT

IF a woman has a well groomed look, she'll pass. She will not have it unless she is keen about every little detail of appearance. One small error can ruin the picture, and chic departs.

What a host of errors there are! All of them unnecessary. Most of them small oversights. They are tremendous trifles that must not be neglected.

Let us take a survey. A few wisps of straight hair at the nape line while the crown is beautifully curled, shows that the second mirror should get into action after the coiffure is arranged. Trick veils on hats are smart, but what about the time when they go stringy? Better iron them or take them off. How about shoes that need a bit of brushing, or maybe new taps on the heels?

Then there are fur collars that have rubbed against chin and cheeks and picked up powder. Very messy. After applying powder, give your face a brisk little patting. Or use a foundation cosmetic so it will stick.

Handbags full of junk are typical of the slovenly woman. They need a house-cleaning every day, really. What a mother finds in her small boy's pockets is simply nothing compared to what she can tote around herself in her handbag. A good way to keep everything you need within handy reach is to purchase a little purse that has space for money, cards, keys and is equipped with attached mirror.

No minor beauty crime is the casual use of lipstick that is not properly distributed, leaving the borders of the lips uneven. The observer's eye lights right there. The observer's mind registers an opinion that is not favourable.

There are other slips, one being the slip that shows, another a shoulder strap that is out in the open. Finger nail polish that has gone patchy is no recommendation for beauty law and order. Bobby soxers who have gooseflesh on their legs should take to wearing stockings. Flumples look worse when bumps of undies distort the lines of their frocks.

SHRINK-PROOF ICE CREAM

You'll be able to buy shrink-proof ice cream soon, University of California scientists report.

When ice cream becomes too warm during storage or delivery, or when moving between different altitudes, it loses air and shrinks in volume.

But two chemists from the university's college of agriculture believe they have found the proper pressure and temperature for manufacture which will produce the least loss.

PRACTICAL HOMECRAFT

ON TWO LEVELS



THIS IS THE FRONT OF THE house, set practically on the edge of the hill, making it necessary to build a flight of steps to reach the entrance. Unfinished space on a lower level will provide two extra bedrooms, or it would make a utility room to house a heating plant where necessary.

By MARION CLYDE McCARROLL

MOST often, it's the second floor or attic of a house that's left unfinished, to be turned into extra living space as the needs of a growing family require, or an expanded budget makes possible.

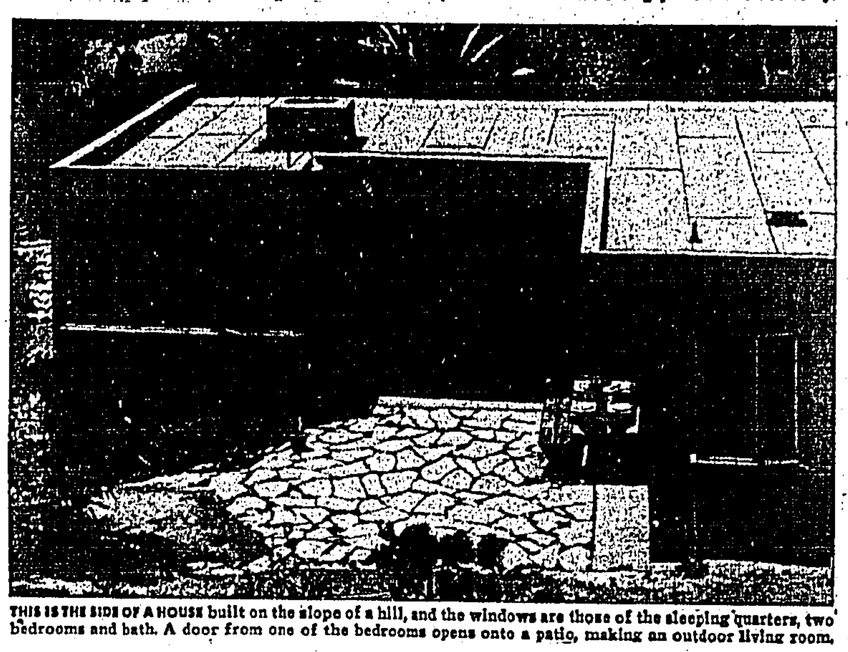
In the case of the house pictured here, the space for future development and finishing is on a level below that of the rest of the house.

The building site in this instance is a hillside lot, and the house is placed right on the edge of the hill, with steps leading up to the front door.

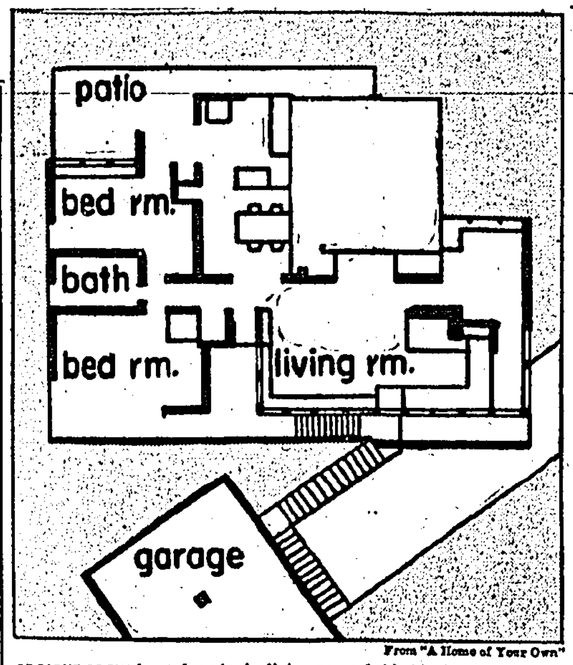
At the right of the entrance is the living room and back of it the service quarters. At the left are the two bedrooms and bath. A door from the second bedroom opens out on to an attractive patio where, if the climate is warm, outdoor living can be enjoyed almost the year round.

The extra space, for future expansion, barely seen in the large picture, can be made into two additional bedrooms, or, if this plan were adapted to parts of the country where a heating plant would be necessary, it would provide a place for a utility room.

The garage is set into the slope of the hill on the street side.



THIS IS THE SIDE OF A HOUSE built on the slope of a hill, and the windows are those of the sleeping quarters, two bedrooms and bath. A door from one of the bedrooms opens onto a patio, making an outdoor living room.



From "A Home of Your Own"

AT RIGHT OF THE front door is the living room, behind it the service quarters. On the left, two bedrooms and bath occupy one side of the house.

Design That Goes With Neurosis

By PATRICIA CLARY

Hollywood.

INSTEAD of going to a psychologist, it's fashionable in the movie colony now to trot to a "psychological" interior decorator who designs your home to fit your neurosis.

Ernst Meer started business as a designer in a small way after the war. Now he has more than he can handle creating furniture to flatten frustrations, lounges to lick loneliness and cozy chairs to calm complexes.

Robert Ryan, six feet three and healthy as a horse, always felt awkward in a living room.

"He was inhibited by being twice as big as anything except pianos," Meer diagnosed. "I furnished his den with oversized desk, chairs and couch. He likes it so much he even has dinner there."

George Raft, who met Meer overseas when the ex-GI was designing sets for soldier shows, invited him to decorate his desert resort.

"Most resorts just carry over the hectic, frantic climate of Hollywood," Meer sniffed. He did Raft's in quiet greens and soothing russets.

It's Relaxing

The place is so relaxing that clients now collapse after five minutes in it. They only revive when they get the bills. Even Meer's nirvana designs don't soothe them then.

Mel Torme, after years of singing and song writing in smoky, noisy bistros, bought a home with a special music room to work in.

"When I try to work there," he told Meer, "nothing happens."

Meer took the nice, clean, big room and did it over like a tiny second-rate night club.

"I suggested a wind machine, to waft in fumes of tobacco and liquor," he added, "but Mr Torme said no."

Meer also solved the problem of a young actress who struggled for stardom for years but who couldn't stop fighting when she came home from work.

"Her furniture was all modern with a million angles," he said. "That's okay for some people, but not for this gal. I threw it all out and designed something pliable and soft and curved."—United Press.

Pointers For Marketing

HERE are some marketing hints that may be of help to the career-wife. The general rule for meat is that one pound serves for three persons, but of course this varies, for one thing the amount of bone and fat in the piece must be taken into consideration. Such items as sweetbreads and kidneys should be bought in small amounts and at the time they are to be used. Many cuts of meat can be bought in small amounts.

Quick frozen foods are ideal for twosomes. The items are ready for use with all waste removed, which is both a time and effort saver, especially for a working wife.

If fresh fish is purchased, usually half pound per serving is right. When it comes to the kitchen, remove wrapping paper, wipe, cover with waxed paper and place in coldest part of refrigerator.

When it comes to fresh vegetables, one pound of each of the following would serve two adequately: asparagus, peas, tomatoes, spinach and green beans. Quarter of a cabbage head weighing between 2 and 4 pounds is right for two, served both hot or as slaw.

Fresh Ingredients

Don't stock up on salad items if you can help it. The fresher ingredients, the better and more healthful the salad. So try to purchase only as needed, and avoid so-called "bargains." Stale greens, or anything else for that matter are never a bargain.

In cooking vegetables for two, remember that the smaller the piece and the smaller the quantity, the less time it will take. Use the least possible amount of water and save the hot liquor either for serving with the vegetables or in soups and sauces. Make use of raw vegetables, cauliflowerets and carrot sticks, healthful and satisfying.

HOUSEHOLD HINTS

A varnished surface that has turned white from water, heat or alcohol, may be restored by using one of the commercial finishes for this purpose. Or you can rub it with oil of camphor or oil of peppermint; or use either finely powdered pumice stone or salt mixed with oil for a lubricant. Rub carefully with the grain.

●

Slightly dampened steel wool and elbow grease will clean the grids of the waffle iron if they have become coated with a burnt crust. After this treatment the waffle iron will need seasoning again. Apply a thin coat of unsalted fat with a pastry brush, close the other baker and turn on the heat. Heat about eight minutes, then wipe off excess fat with paper towelling.

●

When your cake of toilet soap gets thin or breaks, put the pieces into a bag or glass container, melt at some convenient time in a quart or so of water over a low fire, and pour into a container for a shampoo.

●

To keep gilt picture frames from getting dry and cracked, give them a coat of lemon oil once every few months. Lemon oil is a wonderful preservative for frames of this type.

●

The correct way to care for a lacquered metal article is to dry dust it frequently, and occasionally coat it with a good paste wax.

Add Sparkle To Your Party Punch

— By ALICE DENHOFF —

FIRST, how about giving a party atmosphere to the ice cubes themselves. Simply fill an ice cube tray with any soft drink that blends or matches with the punch itself, and freeze. No diluting of the punch as these ice cubes melt and add sparkle to the mixture.

Coffee Cream Punch

WHILE coffee is always the number one beverage, and especially at holiday time, it is a good hostess that serves bright party punches when several guests foregather, and, of course, at parties.

Coffee Cream Punch is sure to star at a dance for the young folks. To serve 12-15 make a quart of double-strength coffee and chill it at once by placing in a bowl of cracked ice. Pour into punch bowl, then add one pint of chocolate ice cream; stir until partially melted. Add ¾ tsp. almond flavouring to ½ pint heavy cream; whip until stiff. Place the whipped cream and another pint of chocolate ice cream on top of first mixture. Sprinkle lightly with nutmeg.

Grape juice and cranberry juice combine, with their lovely colour, to make an appropriate holiday drink. For a nice party punch for 20-25 servings mix 2 quart bottles of grape juice, 2 quart bottles of cranberry juice and 2 tsp. grated orange rind. Chill. Just before serving, pour into glasses with finely crushed ice, garnish with pint sprigs.

Banana Milk Shake

Give the little ones a banana frosted milk shake. To make one large or 2 small drinks, peel and slice into a bowl, a ripe banana. Beat with a rotary egg beater or an electric mixer until smooth and creamy or press through a medium mesh strainer with a spoon. Add one c. cold milk and 3 tbsp. vanilla ice cream; mix thoroughly. Serve cold.

For a delightful concoction, ideal for a children's party, serve what the busy mother who invented it, has aptly named Teener's Delight. Place 2 qt.-size bottles grape soda, 2 small bottles lemon-lime soda and one qt.-size bottle ginger ale to chill in refrigerator (about 2 hours). Store one pt. vanilla ice cream in freezing compartment until ready to use. Just before serving, pour the carbonated beverages into a punch bowl slowly. Add ice cream, dividing pint into 4 large tablespoonfuls. Makes about one gallon of punch, and serve about 10 persons allowing 3 punch-size cups per person.

Orange Special

Orange Punch Special will serve 12-14 according to this recipe. Place 12 bottles orange soda (12 oz. size) in refrigerator to chill thoroughly; turn controls to freezing. Stir 1½ tbsp. lemon juice into 1½ c. fresh or frozen strawberries (crushed). If frozen berries are used, defrost them first. Add ¼ tsp. salt to 2 egg whites in mixing bowl; beat until stiff but not dry with rotary egg beater. Add gradually ½ c. sugar (use ¼ c. sugar with frozen berries). Add the sugar gradually, ½ tbsp. at a time, continuing to beat until well blended. Fold lightly into fruit.

Open one bottle of the orange soda. Pour into bowl slowly and fold beverage into the strawberry meringue mixture. Transfer to refrigerator tray immediately and freeze. When orange-strawberry mixture is partly frozen, remove from refrigerator tray and turn into a well-chilled mixing bowl; beat until foamy and fruit is blended (about one minute). Quickly return to refrigerator and continue freezing. When mixture begins to set, remove from freezing tray and beat again. Return to refrigerator and continue freezing until firm. Makes about 1½ quarts.



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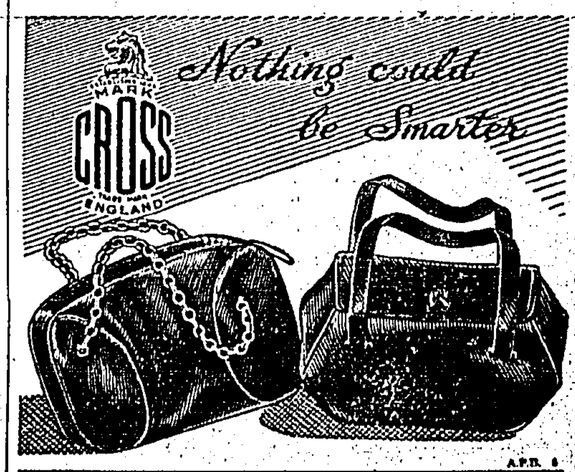
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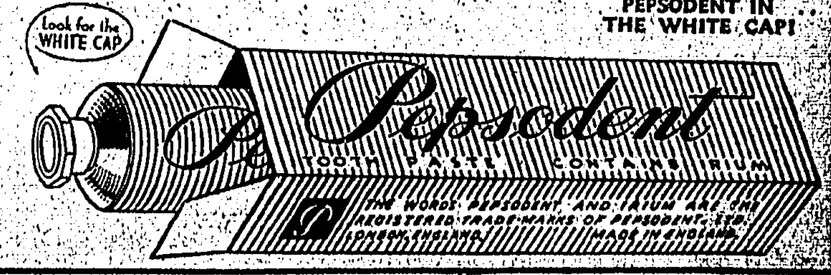
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PICTURE taken at the Roman Catholic Cathedral on Monday after the wedding of Mr Roberto Augusto Ferreira and Miss Lucy Theresa Ablong. (Telegraph Staff Photographer)



R/O F. T. Williams and Miss P. Evans and Lt P. S. Moffat and Mrs E. Aitken at the dance held at the China Fleet Club in aid of the Yangtse dependants' fund. Right: another party at the dance. (Ming Yuen)



LUCKY JANE, with Mr W.K. Shieh in the saddle, being led in by Mrs Shieh and Mr Havelaar after winning the Lantao Handicap at Happy Valley last Saturday. (Golden Studio)



BOWLS prizes won by members of the Kowloon Cricket Club were distributed recently by Mrs Nora Lee. Mr R. S. Capell and Mr R. Leigh are here seen receiving their rinks prizes. (Ming Yuen)



THE wedding took place at the Registry on Monday of Mr Mok Sue-ning and Miss Doris Chan. The couple are shown after the ceremony. (Francis Wu)

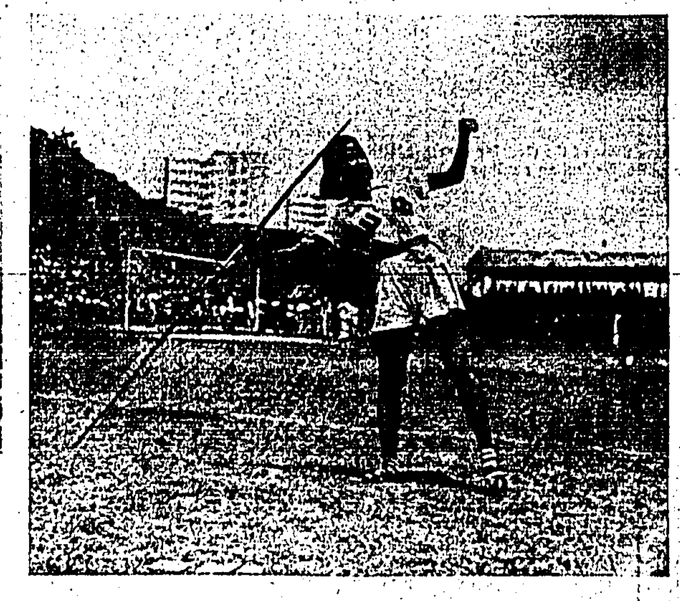


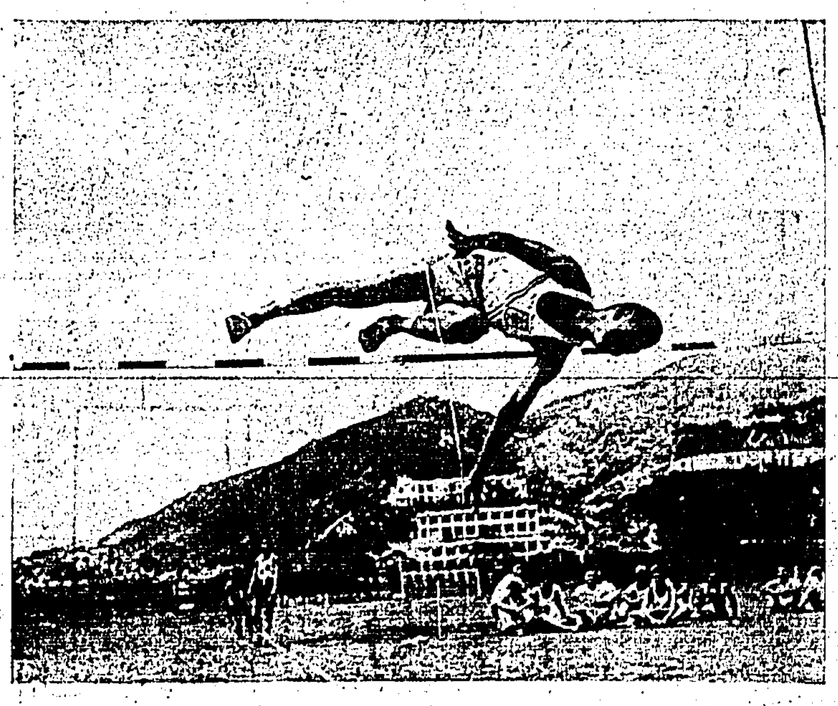
AT RIGHT and below are five pictures taken at the finals of the Colony Open Athletic Championships at Caroline Hill last Sunday. Right: finalists in the 400 metres—1st, Ng Yuen-fook; 2nd, D. Collaco; 3rd, W. Eggleton. Below at left is Miss Hon King-yuk, winner of the women's javelin event. Below right: Pow King-yin going over in a Western Roll to win the men's high jump event. (Telegraph Staff Photographer)





MR and Mrs Y. C. Wang photographed with friends after their marriage at the Registry on Monday. The bride was formerly Miss S. C. Ma. (Francis Wu)





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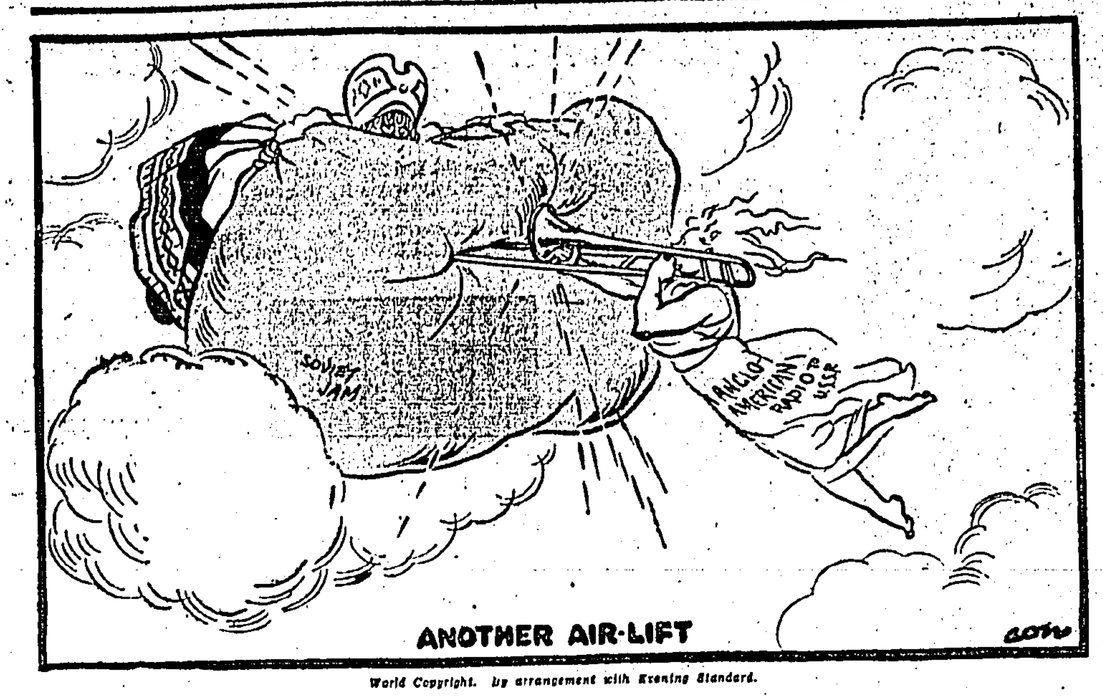
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LEFT: the first three in the Colony Open 100 metres—Pow King-yin, C. Pereira and P. McRae. Above: Miss Mui Shun-ngan, who won the 100 and 200 metres and set up a new all-China record for the long jump, presents a bouquet to Mr. R. C. Lee, President of the South China Athletic Association, who distributed prizes. (Telegraph Staff Photographer).

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Continuing extracts from 'THE WOODEN HORSE' the greatest escape story of modern times

We kill the last sentry between us and freedom

Peter Howard and John Clinton are nearing the end of the long, hazardous journey which began when they tunnelled their way out of the German prison camp Stalag Luft III.

They reached Stettin, on the Baltic, and there contacted Sigmund, a member of the Danish resistance movement. He smuggled them aboard a ship, captained by one Petersen, who landed them secretly in Denmark.

They are now in German-occupied Copenhagen, again waiting to meet Petersen, whose ship is due to carry them on to neutral Sweden. It is late October 1943.

by **ERIC WILLIAMS, M.C.**

who is the 'Peter Howard' of the story. John Clinton is in real life Michael Codner, M.C.

THEY had their lunch in a large cafe in the centre of Copenhagen. It was crowded. They were handed menu cards as large as foolscap and ate oysters, chicken, and ice cream.

While they ate a dance band played English dance tunes and the crooner sang the words in English. But all the time they were nervous. There were German soldiers sitting round them and they could not talk.

Then they went to meet Petersen.

As they were walking into the dock area they heard a muffled explosion.

"Do you hear?" said Sigmund.

"Yes. What was it?"

"Sabotage."

"How do you know?"

"That was the power station. We had arranged to blow it up today."

Then they saw Petersen. Even from a distance they could see he was drunk. He was reeling along and there was a woman supporting him.

As soon as he saw them he began to shout. "Hey Peter!"

He came towards them shouting in English and waving his arms.

"Oh, hell!" Peter said. "Sigmund, can't you keep him quiet?"

"I will go to talk with him," Sigmund said.

They saw him stop in front of Petersen and reason with him.

They saw Petersen fling his free arm round Sigmund's shoulders and the three of them walk up the road staggering with the weaving of Petersen's progress.

"Hey, Peter," he called. "Come here! You meet my wife, eh? We all have a drink, then I take you on board. I fix the goddam devils."

Peter hurried forward and spoke to Petersen: "For heaven's sake shut up or I'll hit you!"

STREET SCENE
Refuge in cafe

PETERSEN flung his arm round Peter's neck. "You wouldn't hit old Petersen? You wouldn't hit old Petersen, who helped you out of Germany?"

"I'll clock you if you don't shut up," Peter repeated.

"Come and have a drink," Petersen insisted.

"This is awful!" John said.

"We'd better follow them," Peter told him.

They followed the three down the street and when Petersen turned into a cafe they followed him in. They all sat on a long seat in a small private room at the back of the cafe.

The room was divided from the front of the cafe by a bead curtain and Peter sat so that he could see through the curtain into the cafe.

If any soldiers come in and Petersen starts talking English I'll knock him out," he thought. He measured the distance to Petersen's jaw and decided on the exact spot to hit him.

A woman brought glasses of beer. Petersen abandoned his wife for the beer. Soon he fell asleep.

GETAWAY
By small boat

SIGMUND went down to the docks to arrange for their embarkation. He returned with bad news.

"The Jerries are in the docks, he said. "There is special caution because of the rescue of Mr Olsen [*head of the Danish Resistance*]. I have been told to take you away from Copenhagen.

"We are to take a small boat from a village a few miles from here."

"What shall we do with Petersen?" Peter asked. Petersen and his wife were sleeping.

"Leave him."

They walked up into the town, where Sigmund bought tickets for the electric railway, and they sat silently watching the Danish countryside.

"The place where we are going is on an island," Sigmund told them. "The island is approached by a bridge. On the bridge there may be a sentry. I shall not be much use because of my hand [*he had been wounded*]. You must deal with the sentry."

Peter looked at John. All the time they had been escaping they had avoided violence.

No escaping prisoner used violence unless he was within sight of freedom. The stake was too high.

"How are you fixed for Commando work?" he asked.

"I did the old battle course," John said. "We'll manage all right. We'll use a sock."

They left the train at a wayside station and set out for the bridge. Each took off one sock and filled it with gravel from the road.

They walked on without speaking, their feet brushing up the dead leaves and stirring the sweet odours of late autumn.

"There it is!" Sigmund said.

He had stopped dead. Ahead they could see a break in the trees where the gorge was, and the outline of the bridge.

"We'll creep along in the ditch," Peter whispered.

"While you fix the sentry I will go to the boats," Sigmund told them. "When you have killed him, cross the bridge and I will be waiting for you. Be silent."

AT BRIDGE
See their man

THEY climbed into the ditch and crept towards the bridge.

The ditch ended short of the bridge and a steel railing took its place, naked in the moonlight and without cover.

John put his mouth close to Peter's ear. "I'll go back along the ditch and attract his attention. I'll try to get his back to you, and you hit him."

"O.K."

John crept back. When he was out of sight of the sentry he got up on to the road and walked slowly towards the bridge.

He came within sight of the sentry, walking slowly in the middle of the road and staggering slightly as he walked.

"Halt? Who goes there?" It was the sentry's challenge.

"Help!" John said, staggering, with his hand to his side.

Peter, in the ditch, saw the sentry bring his rifle to the ready and take a step forward.

"Who goes there?" he repeated.

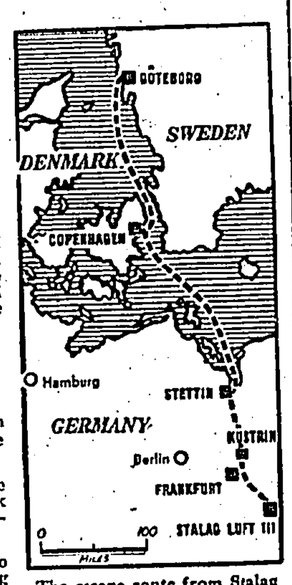
John staggered on until he was opposite where Peter crouched in the ditch. The sentry took another step forward.

"Help!" John groaned. He sank to his knees as though exhausted.

The sentry walked slowly towards him with his rifle, bayonet fixed, in front of his body.

John moaned and fell forward. The sentry was standing over him now, his back towards Peter.

This is it, Peter thought. He scrambled from the ditch, slipping as he sprang.



The escape route from Stalag Luft III.

THE FIGHT
Struggle for life

THE sentry heard him, turned. In that instant John threw himself at the man's knees.

The sentry raised his rifle and clubbed down at John's head as Peter's sandbag caught him across the shoulders. The sock was too big, too full of earth.

It hit the sentry equally across the rim of his helmet and the collar of his coat.

Peter flung himself forward, clutching the sentry round the neck and bringing him crashing down on top of them.

He wriggled from under the German and went for his throat, clutching and tearing at the high collar of the German tunic. He was mad now, he wanted to get at the throat to stifle the cry that was welling in the German's throat.

He got his fingers round the man's neck, but it was a big neck, fleshy, and he could not feel the windpipe.

The German grunted and groped wildly for his revolver, kicking hard with his three-quarter boots and clawing at Peter's face with his fingernails.

He was fighting for his life. And Peter was mad. He fought in a cold fury, his whole strength going in one gigantic effort to stop the man from crying out.

His fingers slipped from the sweat on the man's neck, and he felt him getting away. Then he was at the neck again.

He felt the man's hands tearing at his face, his heels drumming on the metal of the road.

He was on top of the man now, sitting astride him, his fingers on his windpipe, pressing, pressing....

THE BODY
Sprawled in road

THE man's struggles grew weaker. His face swelled and Peter felt the body grow slack and without resistance. He sat there for some time, pressing his thumbs into the man's neck.

Then he relaxed. He got to his feet. His knees were trembling. The body of the sentry sprawled in the road.

John lay where he had fallen. His hair was matted with dark blood. Peter loosened his collar and lifted him to a sitting position.

John moaned, opened his eyes, and put his hands to his head.

"What happened?"

"He hit you on the head with his rifle," Peter said. "I killed him."

He helped John to his feet and they walked slowly across the bridge towards the boats. There was Sigmund standing by one of them.

They pushed the boat out and clambered aboard.

"I will steer," Sigmund told them. "You get the sail up and then lie in the bottom."

They hoisted the sail. There was a light off-shore wind which heeled the boat over as Sigmund tacked along the shore.

Peter lay in the bottom smelling the strong smell of fish and salt water and listening to the sound of the low waves slapping against the sides. They would be in Sweden by the morning.

Two days later Peter and John were sitting in the office of the British Consul at Goteborg.

NEXT WEEK

Home

London Express Service

COLDSTREAMERS LOST IN THE MALAYAN JUNGLE

★

By SYDNEY REDWOOD

★

DRAMATIC details have just come to hand describing the epic struggle of five men of the 2nd Coldstream Guards who got lost in the jungle in Malaya, wandered for eight days without food and with terrorists pursuing them (of whom they shot two), managed at last to get safely back when search parties, aided by planes of the RAF, had almost given up all hope.

The men belonged to 16 Platoon of No. 4 Company. Their leader was Sgt. J. Gulston, 22 years of age, who hails from Welling, Kent. The others were Guardsmen Kenneth Inglis (aged 19) of Stoke Newington, London; John Knowles (19) Freshford near Bath; Albert Crisp (18) of Sheffield; and Frederick Thorpe (18) of Halton Moor Estate, Leeds.

One Saturday morning in April, they set off as a patrol to discover where a certain track, which started about half a mile from their tactical base, led. It was north of what is known there as the Cameron Highlands, a deadly and only semi-explored region.

LIGHTLY EQUIPPED

They were very lightly equipped—customary for short reconnaissance patrols. The sergeant wore a belt, carried a map and compass, two grenades, a machette and a sten with four magazines, in all 100 rounds. The men had belts and machettes and two carried a rifle with 50 rounds each and two stens, one with three magazines, the other four. Between them they had not more than half a box of matches.

After moving off they arrived at a part of the jungle where it had been cleared. Suddenly, terrorists fired at them. Possibly it was in an effort to scare the soldiers away from the area.

"We got down and returned the fire, and moving round to their flank tried to renew contact from a superior position, and at the same time fulfil the role of a reconnaissance patrol," related Sergeant Gulston, who went on to say that as the patrol moved round to the east of the terrorists, so the terrorists countermatched the patrol's intentions and cut it from the direct line back to the base. The patrol kept together and moved away several miles, keeping the terrorists away from them.

As evening stole down, the five men took it in turns as sentry; they heard movements but nothing to worry about. They got up at a quarter to six, determined to move a few miles further east to climb a big hill and from there take a bearing west to lead them back to their starting position. The map they carried did not include the ground which they covered after Sunday morning.

Before they got to the hill they knew they were being followed, so they changed their intention and headed east still farther. "Our eyes were glued in all directions," said Guardsman Thorpe, who was in the rear.

UP THE STREAM

About nine o'clock on Sunday morning they went up a stream, stopping for a rest at about 10.30. Quietly they rested for a quarter of an hour.

Suddenly a terrorist appeared from behind a rock, creeping forward in the direction the soldiers had taken. Wearing a five-pointed star on his cap and carrying a sten and two grenades, he had only a split second to see the Coldstreamers before he was dead. The Sergeant saw him first when they were only five yards apart. "I fired and killed him with one round," the sergeant said. "And then other terrorists following the dead man could be heard climbing the rocks out of the stream." A grenade was thrown in their direction by the patrol leader and the intrepid five—intent on getting their man despite heavy odds—went upstream about 100 yards and laid an ambush.

"It was eerie to hear the terrorists all round us tapping on the bamboo trees," said Guardsman Crisp. And the others agreed.

THROUGH BAMBOOS

The five remained silently in their ambush position for a considerable time, and then they moved off stealthily through the bamboos further east as the terrorists were on their west side. But no precautions were relaxed—every flank was covered by one of the Coldstreamers. And it was well that they did so, for after half an hour they halted and listened. "Yes, the terrorists were following all right," said Sergeant Gulston.

There was no question whatever of the patrol being lost. It would have been foolhardy to force their way homewards then so they continued eastwards, and as dusk began to settle they hastily built a rude lean-to in which to spend the night, after selecting a spot which afforded maximum cover.

On Sunday night the five Coldstreamers were probably 10 miles from their base. As they lay on the ground they could hear the prowling terrorists in the jungle. They felt the cold that night in no uncertain manner, as they had been soaking wet from midday.

Early on Monday they set off again, and they carried on eastwards till 11.30 when they were halted by a fallen tree trunk. They were being followed. Guardsman Knowles was on sentry, and telling this part of the story, he said: "I saw terrorists advancing in extended order, stealthily creeping towards us. We were ready to give them a warm reception, and when ten yards away I picked my man. He fell dead. Another was wounded by a colleague firing from my right side. All the remaining terrorists fled."

SHOT BETWEEN EYES

That was the sole occasion they came into the open, but after their hot reception they did not dare to face the five guardsmen face to face.

On searching the dead terrorist it was seen he had been shot between the eyes. He was armed with a Japanese pistol and two grenades, and he carried a message written in Chinese and a bottle of mepacrin tablets.

Only a few minutes later the Guardsmen, once again on the move, feeling very hungry and tired, met a foe with whom they did not attempt to try conclusions.

A huge cobra sat up fangs bared and staring towards them. Thorpe was in the lead and spotted it first, and he admits he was more scared of him than he has ever been of terrorists. The five men made a detour.

And then the sound of searching aircraft could be heard. Without matches to light a fire—and being followed by terrorists—it would have been recklessly foolhardy, and impossible to try and let the aerial eyes learn of their whereabouts. But it was a cruel disappointment.

HUNGRY PATROL

On Monday night the hungry patrol slept under large leaves at the site of a destroyed basha camp. They had covered about four miles that day. It rained most of the night, and the five huddled together for what little warmth they could gain, but none slept owing to the cold.

On Tuesday morning they moved off at first light, intending to change direction from an eastern course to north after a couple of hours' marching, and then return on a parallel route about five miles from their outward direction.

The party really thought they were free of terrorists trailing them when they heard the unmistakable noise of men following them. "We caught a glimpse of them about one hundred yards away in the jungle, which was very thin at this point," said their leader. He went on to say: "In the first party there was a man with a blue jacket, and he was absent when we caught sight of them on Wednesday, and in this party there was a man with a clean khaki drill suit without footwear who was not in the first party."

That night they built a lean-to—a very crude one indeed—and somehow the long hours of darkness passed. All night, time weighed heavily on them.

On Wednesday, the five were holding their empty bellies and at mid-day they stepped in what was probably a disused terrorists' camp. The terrorists were not heard on Wednesday, and with a hot sun at midday which dried their clothes properly for the first time since the previous Saturday afternoon, so their spirits rose. All managed to get a little sleep that night.

FAMILIAR LANDMARKS

Sergeant Gulston said that as usual they started off early the next morning, and despite any opposition they decided to press westwards. They followed their tracks of the Wednesday, and on Thursday night slept on the rocks by the river bank. The hours seemed interminable but the very fact of seeing familiar landmarks kept their spirits up.

All agreed that that Thursday they would have given anything for an ordinary bully beef sandwich. There was no intention of the patrol splitting up or anything going ahead on the homeward route. "We had set out as a party, we had fought as a party, and by heck, we were going to return as a party," they said.

(Continued on Page 16)



IMPORTANT NOTICE

To the PEOPLE of HONGKONG SIDE!!

Beginning Sunday Night, May 29 all Bible Lectures will be given at 6.30 p.m. on the Hongkong Side at the **MEMORIAL CHURCH**—18, Ventris Rd. (near the Race Course). On the Kowloon Side at 8.30 p.m. at the **BIBLE AUDITORIUM**—Chatham & Mody Roads.

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WHERE?
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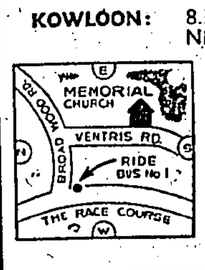
This great Bible prophecy address to be given in

HONGKONG
6.30 P.M.
KOWLOON
8.30 p.m.
SUNDAY, MAY 29

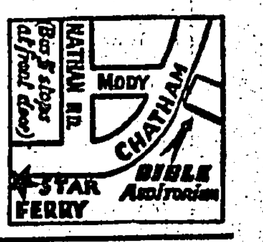
Wednesday Night: "The Other Side of Death."
Thursday Night: "19 Sins that Mark the End of the World."
Friday Night: "Can Anyone Live Without Sinning?"
COME EVERY NIGHT!

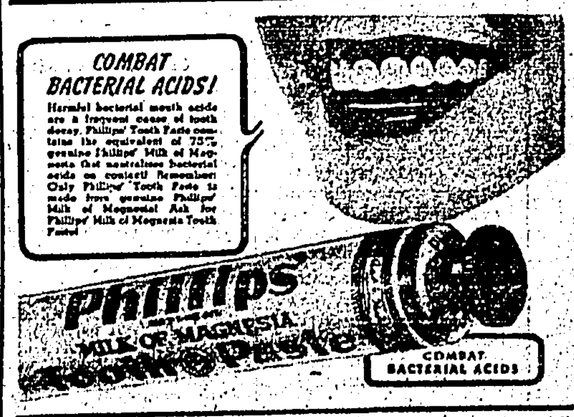
MEMORIAL CHURCH
18, Ventris Road (Near Race Course)
HONGKONG: 6.30 p.m., Sun., Wed., Thurs. & Fri. Nights.

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HONG LEAGUE REVIVAL HAD A BUMPER SUCCESS

By "STARDUST"

The curtain has just rung down on the pennant race for the San Miguel Hong Shield—the coveted gonfalon presented to the championship team of the Hong Softball League.

Last Sunday's play-off tussle between mighty Gibb Livingston and staunch Stanvac marked the conclusion of the first hong competition in the post-war era of the pastime. It also brought to an end a hectic season for six flag-contending hong outfits who had battled tenaciously through a 5-game schedule.

Gibb Livingston, possessing a youthful and enthusiastic side, annexed the title by nosing out powerful Stanvac in the play-off for the championship after the two squads had wound up the season in a dead heat.

All in all, the 1949 hong flag chase was a bumper success. Competition was rife until the very last day of the comparatively brief season. All teams displayed a sporting spirit and a keenness seldom seen in these stormy days of local softball.

Before the termination of the regular Softball Leagues sponsored by the Hong Kong Softball Association, a movement was under way, aided and abetted by several stalwarts of the game, to revive the Inter-Hong Competition which had been a popular feature prior to the outbreak of hostilities in Hong Kong.

Through the keen support of several members of the General Committee and the softball scribes, the revival of Hong Softball was made possible.

Six teams registered at the commencement of the campaign—a fairly small entry list compared to the numerous entries received in pre-war seasons.

Three oil-purveying companies represented in the loop, Stanvac, Shell, and Caltex gathered their ball players to promote strong entries into the competition.

Gibb Livingston, joining forces with the Hongkong Electric top-notchers, put up a formidable side.

The American President Lines, who had several old campaigners to draw on, also registered for the pennant race.

The Hongkong Musicians' Union, who can render better musical exhibitions than their lacklustre performances on the diamond, was also in the six-team circuit.

HMS "Tamar" withdrew their entry at the last minute owing to fleet movements and transfers which considerably depleted an otherwise strong side.

TOUGH FIGHT

Signs of a tough fight for honours were evident in the first week of the season. Gibb's started their drive for the flag with a 13-9 triumph over a hefty Stanvac squad in the inaugural tilt. Highlights of the fracas were Jolting Joe White's superlative hitting for the Socony gang and a round tripper socked by Gibb's Gerry "Casanova" Roza-Pereira.

The APL Eagles and Fred "Hot Lips" Diesta's Musicians hooked up in a titanic battle in the second encounter of the schedule which went seven full stanzas before the President Liners snubbed the Jive Boys 12-11.

The tussle produced a total of 20 miscues—APL registering 11 bobbles while the Musicians chalked up 9 miscues.

Streamlined Shell, spearheaded by the cagy battery of "Chappy" Remedios and veteran Hal Wing Lee, swept away to a fine start by slapping rival Caltex 14-4 in a scuffle in which Shell slugging dominated. Dickie "Santa Casa" Silva poled a long homer for the Shell squad.

Socony climbed back into the pennant picture in the second lap of the schedule by shellacking APL 14-4. The Flying Horsemen rocked APL ace hurler Seggie Silva under a blistering 10-hit assault.

Joe White stretched his hitting streak by garnering a double and a single while Gussie Remedios clouted a four-master. Tommy Chan, of Chung Hwa vintage, paced the APL slugging attack with a portal-to-portal smash.

Shell made it two in a row in convincing style by trampling the feeble Musicians 11-1 in a slugfest. Shell batters connected for four triples with Dickie Silva in the limelight in consistent hitting.

"Chappy" Remedios limited the Jive Artists to three skimpy singles. Caltex upset the Gibb's reserves apple cart in an explosive sixth inning rally by scoring 11—count 'em—runs to sink Gibb's 15-8. Caltex overcame a 5-4 deficit to triumph over the T gang thereby leaving Shell the only undefeated team after the first two laps of the season.

The Pegasus squad from Stanvac precincts won their second victory of the race in their outing. They clipped Caltex 13-10 in a free-hitting tussle. Burning Jack Peters slammed an out-of-the-park homer while Joe White continued his capers at the plate with a single in foul trips. Caltex lost out after holding Stanvac for three stanzas.

Gibb's consolidated their pennant hopes with a 22-9 trouncing of the Musicians. "Modest" Khan and mentor-plus-catcher Frankie "Samba" Correa walloped homers for the T gang to pace an 18-hit offensive.

Shell preserved their unsullied record in their meeting with APL. The Oilers ran roughshod over the Eagles in a loosely-played encounter. To win 22-7.

CRUCIAL TUSSLE

Then, the big Shell-Stanvac game loomed up. It was a crucial tussle, Stanvac, behind the 5-hit hurling debut of Ed Thacher, shattered Shell's winning streak by dropping their perennial rivals 10-8 in a tense battle.

The Stanvac victory evened up the flag race. The Flying Horsemen went on to wind up their campaign with an 8-1 triumph over the Musicians. Thacher chucked a two-hit game while his mates had batting lethargy connecting for two blows off Blas Despa.

The Musicians finished their season with nary a victory against their name in the loop standings as they dropped a 4-3 decision to Caltex. The Musicians, who were new to the game, won many supporters over to their side by their enthusiasm and very fine sporting spirit both on and off the playing field.

The pennant dreams of the Shell outfit were shattered on the same afternoon as Caltex's triumph over the Musicians. Gibb's nosed out Shell 11-10 in a nip-and-tuck battle.

Shell had the tieing run on second base when the ball game ended. Carlos "Spikes" Guterres larruped a round tripper for the vanquished Shell men.

Right on the heels of the Shell reversal came welcome news for many softball fans. Shell officially withdrew a protest which they had lodged against an umpire's decision in their game with Stanvac, thereby creating greater interest in the two-way race between Stanvac and Gibb's for the title.

Frankie "Samba" Correa's T men earned a crack at Stanvac for the newly presented San Miguel Hong Shield, which was kindly donated by the San Miguel Brewery, by trouncing APL 26-4 in their last game of the season.

The play-off tussle for the championship was decided last week. Gibb's played heads up ball in the clutches to take Stanvac to town by a narrow 7-6 count to annex the Shield.

Al "Boxer" Mallg pitched steady ball for Gibb's while the Stanvac management were berserk in their manipulation of the line-up. The Gibb victory was hard-earned and well-deserved and it wound up a successful but short season of hong softball.

FINAL STANDINGS

The final standings of the Hong loop were as follows:

	Won	Lost	Perct.
Gibb's	5	1	.833
Stanvac	4	2	.667
Shell	3	2	.600
Caltex	3	2	.600
APL	1	4	.200
Musicians	0	5	.000

First African At Wimbledon?

HERE is a Wimbledon innovation. Aubrey Samaai, 21-year-old schoolmaster from Paarl, Cape Province, has come to England as the first South African coloured lawn tennis player in our Championships. He is coloured singles, doubles and mixed champion of the Union, and has been sent over for three months by subscription among his own people.

How good is his tennis? I cannot say yet because in South Africa he and the white players belong to different associations and so are like Euclid's parallel straight lines. But I am told he has practised convincingly.

Anyway, we shall soon know, for he has entered for several other tournaments.

Acceptance at Wimbledon depends only on his standard of play, for happily there is no colour bar there. I wish young Samaai well, and hope to see him in the Championships.

It would be entertaining if the draw set him against one of the South African men whom he never meets in his own country.

Edgar Britt A Challenge To Gordon Richards

A jockey born in Australia, Edgar Britt, is regarded as a leading contender for Gordon Richards' crown when Britain's champion jockey eventually decides to retire and take up training.

His achievements during the Flat Racing season of 1948 certainly established him in that position. For he rode 145 winners, and was second on 101 occasions, third 81 times, and had a total of 676 mounts.

Gordon Richards rode 224 winners, 149 seconds, and 90 thirds out of a total of 808 mounts.

Britt performed the superb feat of riding the last two St Leger winners, Sayajirao and Black Tarquin, as well as two Cesarewitch winners.

Britt has become a vigorous challenger to Gordon Richards' dominating position as Britain's leading jockey in a comparatively short space of time.

It was in 1945 that he arrived in England from India as the first jockey to the Gaekwar of Baroda.

Britt went to India first in 1935, and rode there successfully until 1940 when he returned to Australia.

As racing was restricted there, he returned to India, where some racing took place, and it was then that Britt began his association with the Gaekwar of Baroda with whom he remained until 1947.

Fido Runs And Ruins Race



A brown and white mongrel was a quiet spectator all during a high school track meet at St Paul, Minn., until the gun sounded for the 440.

Then he leaped into the act. For a while he led the field. But twice he broke the stride of Gene McDermott (right) by running between his legs, costing Gene a likely meet record.

The finish, as shown, was McDermott, first; Fido, second, and Don Speiser (left), third.—AP Wirephoto.

FRANK BUTLER'S COLUMN

Gaston Will Run In The Games

Gaston Reiff, the little Belgian with the thinning hair, who held off the wonderful last 200 yards challenge of the Czech, Emil Zatopek, to win the 5,000 metres Olympic title, is expected to represent Belgium in the British Games at White City on Whit-Monday.

AAA officials are still waiting on the announcement of the official Belgian team, but received good news that Willi Slykhuis, the Flying Dutchman, will represent Holland in the mile. Harrison Dillard, the coloured American, is also coming.

As soon as you get big names and an international flavour into athletic you have the No. 1 box office sport. Remember the Olympics pulled in 1,250,000 fans paying £600,000.

Jack Bruton, former England and Blackburn forward, has resigned as Blackburn Rovers' manager..... And Horace Cope, former Arsenal back, and Blackburn trainer for more than three years, says bluntly: "I have been sacked." Bruton, successor to Eddie Hapgood and Will Scott, said yesterday he had never had a free hand at Blackburn.....

Max Schmeling plans to start a mink farm on Luneburg Heath, where the German Army surrendered four years ago. Schmeling sails only required for a skunk farm..... **Charlie Barnett**, the old Gloucestershire and England batsman, is still showing them how in the Central Lancashire League. Barnett started the season with a century for Rochdale and took five Middleton wickets for 43. . . .

Dan Maskell, All-England Club professional, says 40-year-old **Fred Perry** plays his fast, aggressive rallies as well as ever. This is just the job for Tony Mottram and Geoff Paish, who are having a spot of special coaching from the Professor.....

A six-foot American, **Charles Medick**, has refereed hundreds of table tennis tournaments without ever seeing the game played. Medick, now 26, has been blind since he was six months, but his hearing is so perfect that he is accepted as a top-grade referee.....

THE DIFFERENCE

Joe Di Maggio's lame leg is still causing some anxiety to the New York Yankees. Blackpool have been concerned about the injured left ankle of **Stan Matthews**. What's the big difference in these two great sporting stars?—£24,300 a year in salary!... Leicester City fans can watch their team from Cleethorpes Pier next season? Perhaps that's an exaggeration, but Leicester have bought up the scrap wood from the pier to repair their damaged stand.....

Gus Lesnevich has a guarantee of £12,500, against Joe Maxim's £3,750, when they fight at Cincinnati on May 23. Sounds like too many peanuts for Gus—now minus his world title, which reposes in the safe hands of Freddie Mills.....The B.B.C. have offered King Solomons 250 guineas to broadcast the Mills-Woodcock set-to on June 2. Solomons is seeking the opinions of fighters and managers before giving an answer.



Promoters are scared of T.V. If television comes in on professional boxing, Solomons will have to go back to jellied eels for a living.....

CASH IN, BOYS

Jesse Owens, the Olympic wonder of 1936, is said to be worth £35,000 as the result of sports stores and apartment houses in Chicago. The great Jesse advises all young athletes to cash in while they can. Sixty-five-year-old **George Legg**, who weighs 14 stone, starts his 50th season with Buriton C.C. (Hampshire).

Holmes Gibbs, using a bow and arrow, has beaten golfer W. P. C. Wing on the Home Park (Surrey) course by one hole. The archer was allowed to finish within an arrow's length of the pin. Methinks I'll take my knitting needles and yo-yo when next a-golfing we will go.

—London Express Service.

Empire Tennis Tourney Off

Auckland, May 26—It was decided today to abandon the proposed Empire Lawn Tennis Tournament which has been arranged at Auckland in February following the Empire Games, as there were insufficient entries.—Reuter.

Iceland Thaws Out McDonald Bailey

Be prepared to see McDonald Bailey, Trinidad sprinter whom we all know in England, "go places" pretty swiftly when he returns from Iceland in about two weeks' time.

Harold Palmer received a telegram from him saying that he has done 10.4sec. twice over 100 metres and 21.3sec. over 200, despite rather cold conditions.

For a West Indies runner who abhors the cold this is remarkable going as comparison with some of last year's times shows.

RECORDS AHEAD

Although he did well in the Games to reach the 100 metres final, Bailey's best time in that series was 10.5sec. in the first round. In the semi-final he was beaten by Mel Patton, who did 10.4, Bailey 10.6. In the final, won by Harrison Dillard in 10.3sec., Bailey was last, doing about 10.7.

Bailey has done 10.2sec. for the 100 metres, but these times in cold Iceland early in the season suggest we shall see him break record here soon.

NEW BRENTFORD MEN

Brentford Football Club started a third team last season. Now they have signed on amateur forms two of the promising players thus discovered—Fred Holland (outside-left) and Tom Kerby (centre-forward).

This third team, known as Brentford Town Juniors, had a fine first season. They won a number of their matches by large margins and revealed that there are lots of young talent in the neighbourhood. But it will be several seasons before much of it is ready for Brentford's first team.

COACHED THE KING

When the King was a boy he was coached at cricket by Mr Matthew (Mat) Wright, whose death in his ninetieth year was announced on May 10.

Wright for 52 years was professional coach to Eton College, and the Royal Princes—the King, the Duke of Gloucester, and the late Duke of Kent—were brought down from Windsor to the Eton shed for practice.

Mr Anthony Eden was another of his pupils. Wright claimed that he had bowled more balls to more young cricketers than any other man.

WVS GOLFERS

Wvs members have turned, for the moment, their energies from good works to (I hope) good golf. They played last week a competition at Moor Park, made up of 18 holes of medal play, followed by 12 holes foursomes. Reason for this curtailment, I am told, is that some of the players found two full rounds a trifle trying.

Players came from as far afield as Leeds and Bournemouth. Best known among them was Mrs Alec Gold, Beaconsfield, former international, playing to a handicap of five.

WINNIE JORDAN RETIRING

We shall see Mrs Winnie Jordan no more on English running tracks after this season.

A Cricketer For Fun

Learie Constantine has always played cricket for fun. He says so in Cricketers' Cricket, just published. Nobody who ever watched him playing would accuse him of talking with his tongue in his cheek.

He was so obviously one of the world's greatest players of cricket for fun that it is not surprising he should ask all the schoolboys who read his book to learn to play it the same way, and for the same reason.

He wants them to try to contribute something new to the game themselves, as well as to mop up all the knowledge the masters can give them.

Cricket today, he says, needs enterprise and initiative. Doped pitches, average worship, finance, and finally a spirit of timidity brewed out of two wicked and disastrous wars, have made first-class cricket—dull.

Old Argument

Whether cricketers are born, not made, is an old argument. Learie himself doesn't know. But he insists that they can be made.

You can't generalise in cricket, says Learie. Perhaps that's why it's such fun.

All the same, there are lots of things that the man who knows can tell the tyro, and I doubt if anyone ever told them better than the man who played for fun.

His book covers every phase of the technique of cricket. It even tells you what to wear, what to eat and drink, and not to smoke.

The simplicity of the instruction makes it clear to the boy in a junior house eleven, yet it reveals the complex tactics of cricket at Test level.

Cricketers' Cricket, by Learie Constantine (Eyre and Spottiswoode, 8s. 6d.).

C. F. B.

—(London Express Service)

Sportsman's Diary

EDITED BY Bruce Harris

She is 29; just beginning her 10th year in athletics.

Soon she will retire, but if she finds a place in the Empire Games in New Zealand next February she will go there.

She was fourth to Miss Sylvia Cheeseman, Miss B. Foster and Miss B. Brickwood at Chiswick a week ago, but her husband and coach says that her training has not yet brought her to top form. She is British women's 100-metres champion and Olympic Games semi-finalist.

REALLY!

Really, onlookers at Wimbledon ought not to cry out during the rallies. One of them—in the members' stand, too—did so during that critical point which Geoffrey Paish needed to bring his fourth set score to five-all against Cernik, the Czech, in the Davis Cup tie.

If Paish had left that ball alone he might well have won the set and the match. Instead, he ignored the anguished cry of "Leave it," hit the ball, lost the point, and soon afterwards his defeat ended our hopes. I certainly thought the ball would have gone out.

If Paish had withheld his racket the Czechs might have well been sore at such advice from the stands. All the same, I wish he had taken that risk.

STREULI THE SWISS

British athletics have gained a new personality in Hans Streuli, Swiss Olympic runner from a lakeside village near Zurich. The well-built Hans, with a mop of dark hair, is a powerful runner with an easy rhythm. He is likely to be here for some years, as he is now on the staff of a Swiss bank in London.

He showed good form in helping the Polytechnic to win 4 x 440 yards relay at Chiswick. Comes from the same club, Zurich, as W. Christen, the hurdler, who has been competing here for some time. In the first round of the Games he did the 800 metres in 1 min. 50.5 sec., finishing just in front of Harold Tarraway, but went out in a fast heat in the semi-final.

ANEURIN BEVAN, CRICKETER

May we hope that one day Mr Aneurin Bevan will be elected president of the MCC? I fear the odds are against it.

But it was as one cricketer to another that he presented Denis Compton with the Sporting Records "Sportsman of the Year" trophy for the second year running. To be more exact, it was a bowler who batted handing over the cup to a batsman who bowls.

Mr Bevan told me with some pride after the ceremony that "as a nipper" he did great execution among the youth of his native Tredegar. But only as a nipper, Mr Bevan found opportunities for cricket limited down in Wales and medium-paced bowling which was his speciality, has given place to demon deliveries in politics.

'NOT AS THE SCRIBES'

So Marylebone has lost a Maurice Tate or an Alec Bedser and Westminster has gained an Aneurin Bevan. He has been only twice to Lord's, but would like to go more.

Mr Bevan, exuding geniality, spoke of Denis as a brave fellow in facing the hazards of cricket, football and the ballot of 140,000 which had elected him to honour.

"And when it comes to ballots," said the Minister of Health, "I speak as one having authority and not as the scribes."

Which may, or may not, have been intended as a backhander at the dozens of journalists in his audience.

ARGENTINE OFFER

No wonder our soccer referees and coaches go abroad. Look at this notice, published today in the Football Association bulletin, from a junior Argentine football club named Boca. It says:

"Coach required as soon as possible. Salary 2000 pesetas (about £100) a month, plus bonuses. Contract for one year, with option of renewal for further year."

There is pay for a coach comparable with that given to only a few of the leading managers in English football.

What a pity we cannot keep more of our best coaches at home by offering them comparable salaries.

'PICKLES' DOUGLAS

C. H. (Pickles) Douglas, who has just resigned from the British Boxing Board of Control, of which he was a senior steward—thus expressing dissatisfaction with their methods—never boxed himself, but developed the family gifts in refereeing.

His brother was J. W. H. T., who was not only a Test cricketer but an Olympic boxing champion. J. H., who was Johnnie's father, was president of the ABA and frequently refereed at the old National Sporting Club. So did "Johnny-Won't-Hit-Today."

J. H. and Johnny lost their lives at sea. "Pickles" survives them and went on alone to attain a modern reputation.

CURFEW FOR CHARRON

There will be no bright lights for French middle-weight Robert Charron when he arrives to fight champion Dick Turpin at the Empress Hall, Earls Court, on May 30.

Promoters Braitman and Ezra, slightly apprehensive about the exploits that have earned Charron the nickname of "Robert the Devil," are packing him off to a farm in the Berkshire village of Bradfield. There, for a week before the fight, M. Charron will have to keep curfew hours. Each day he will be driven into town for training—then home to bed by 10 p.m.

Meantime, the placid Turpin will prepare in his usual business-like but unromantic quarters—a loft over a gelatine factory.

—(London Express Service).

Mister Conquest



London Express Service

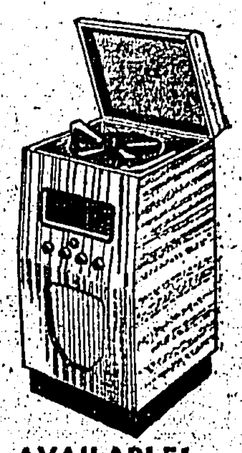
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DAB and FLOUNDER —by WALTER



But Would A Girl Behave Like This?

GEORGE MALCOLM THOMSON reviews the NEW BOOKS

SOLDIERS' DAUGHTERS NEVER CRY. By Audrey Erskine Lindop. Heinemann. 9s. 6d. 313 pages.

JESSICA MILLER is a soldier's daughter. That is to say, her father, Felix, has been drummed out of the Army for "fiddling" the mess funds. For the Millers' life is a miserable round of cadging and deceit, saved from total disaster by a wealthy grandmother, to whom the family is consistently rude and ungrateful.

At the age of 19 Jessica (or "Jik"), deciding apparently that her mother, whom she is supposed to adore, has not enough troubles in life, bolts to Vienna, as the mistress of a young Austrian named Kurt, whom she loathes.

The girl's motive for this impulsive action is that she wishes to be near another Viennese young man named Xandl, whom she loves.

Now it is just possible to believe that Jik did, in fact, behave like this, on two assumptions, (a) that the girl is a cretin, (b) that she is morally under-endowed to a point where the services of a psychiatrist are required.

But the author, quite plainly, intends us to suppose that Jik is a rather bright and attractive young woman. And in this error she has the loyal support of her publishers who declare, on the jacket, that Jik is "unswerving in the single purpose of her love, pathetic in her ignorance of the world."

Is it possible that Messrs Heinemann have given no serious thought to the therapeutic and instructional value of a good spanking?

★

JIK'S family regard her prolonged stay on the Continent with a stoical lack of curiosity. This, at any rate, one can understand.

When Hitler puts an end to the emotional brou-ha-ha in Vienna, Jik comes home again. Felix, with belated paternal solicitude, asks her if she has learned to make wiener-schnitzel. It seems an inadequate comment on the girl's behaviour, even from a former mess-secretary.

Jik then murders Kurt, who has become a Nazi agent and put on weight. His face, which used to possess a metallic ruthlessness, has now a flabby brutality. Worse, he is no longer using his sun-tan lotion.

Although naturally quite upset that she has killed him, Jik thinks her counsel takes the murder charge with the most dispiriting seriousness. I mean, is the man on her side or isn't he?

By a scandalous miscarriage of justice she is saved from the scaffold and Broadmoor. Through neglecting to have warm undies sent to her in prison she takes pneumonia. Even that does not finish the little pest.

Younger customers may overlook this story's sustained detachment from verisimilitude.

ABSENT WITHOUT LEAVE. By Alan Jenkins. Heinemann. 10s. 6d. 316 pages.

NICK RISKIN is a Russian Prince and a lance-corporal in the Royal Hampton Fusiliers. As a prince, he socks his odious company-commander: as a lance-corporal, he deserts in Durban. From that moment life is never free from care and rarely free from girls.

Scarcely has he fled from one entanglement in South Africa, sailing as steward on a ship bound for Bombay, than he is involved with the Yorkshire wife of a Rajah in India. Reaching Persia, by means of a pilgrim boat which catches fire, he organises his life for a time round a Polish night club dancer. But the past is always catching up with Nick. Next stop is the drug traffic in Syria and a lovely American girl.

Admitting that there is more than tincture of improbability about this war-time saga, Nick's story is so spirited, good-natured and consistently inventive that you can class it among the more saleable items in the recent output.

SHEAR THE BLACK SHEEP. By David Dodge. Michael Joseph. 8s. 6d. 206 pages.

FOR your attention, a quick-stepping, cheerfully written story of detection in which the beam of suspicion switches from one character to another in the most satisfactory manner imaginable.

Mr Dodge brings on the stage an old acquaintance, James Whitney, the income-tax expert. It is my impression that Whit does not know PAYE from the unearned income allowance, but, in his own language, he is a pretty smart cookie in other directions.

When John J Clayton asks Whit if he will very kindly go over to Los Angeles and find out why his son, Bob Clayton, is drawing those big cheques against the firm's account, you may be sure that Whit does not waste much time auditing the books.

★

VERY soon he is tailing a red-head named Gwen and has got into the hotel-room when Bob is being groomed for the kill by an accomplished gang of cardsharpers. Then quite suddenly Bob is dead, right in the middle of the game, poisoned. And $25,000 missing!

Who did it? The problem is solved at last by Kitty, who is, as you may recall, a great deal more to Whit than the pretty widow of his late detested partner.

Pace, humour, excitement.

—(London Express Service)

LIBRARY LIST

ONE PACE MISSING. By Hans Yaray. Collancz. 9s.; 248 pages.—Novel of a boyhood in pre-war Austria which should win a big public for its sensitive charm.

* * *

JOY OF MAN'S DESIRING. By Jean Giono. Routledge and Kegan Paul. 12s. 6d.; 458 pages. The man who wrote the script from which that fine film the Baker's Wife was made has an obvious claim on the attention of readers. Here he describes how a stranger changed, as if by a miracle, the lives of a small, harsh community of peasants dwelling on a plateau of the Haute-Provence.

* * *

THE DOME OF THE ROCK. By Somerset de Chair. Falcon. 8s. 6d.; 242 pages. Although sketchy in form this novel shows so thorough and discerning an insight into Middle East life that it takes hold of a reader's attention.

* * *

SELECTED STORIES. By Malachi Whitaker. Cape. 9s. 6d.; 256 pages. A choice of tales from one of our best contemporary performers in the classical type of short story.

* * *

THUNDER ON THE LEFT. By Christopher Morley. Faber and Faber. 8s. 6d.; 223 pages. It is enough to note that this famous novel is again obtainable.

* * *

EDEN EDEN. By H. K. Fleming. Collancz. 8s. 6d.; 191 pages. An unusual detective story which turns upon the question — who stole Mr. Anthony Eden's black Homburg hat at the vicarage garden party? And why?

* * *

SPADE AMONG THE RUSHES. By Margaret Leigh. Phoenix House. 12s. 6d.; 195 pages. In 1942 the author took a derelict croft in the West Highlands. This is what happened in the five years that followed.

DANIEL GEORGE —*On women's books*

MEN in women's novels never seem much like real men. Perhaps, since the medium is fiction, they mean it to be that way. But when women writers abandon fiction and tackle fact are their men any more convincing?

Isobel Macdonald for example, in **THE BURIED SELF** (*Peter Davies, 12s. 6d.*) conjures up the mid-Victorian poet, Matthew Arnold. Some of us have read and liked some of his poetry. We had to. His prose is not compulsory reading.

Influenced perhaps by his noble side-whiskered countenance as inspector of schools, we may have got the impression that there was something prigish about him. But he was young once—young enough to fall incurably in love with a French girl, Marguerite. They parted—who knows why?

Isobel Macdonald's guess is that Marguerite murmured that she had had lovers before. So Matthew went away, and became a respectable married man. But he never forgot her. He wrote:—

Come to me in my dreams, and then
By day I shall be well again.
For then the night will more than pay
The hopeless longing of the day.

Though I can't quite see the Matthew Arnold of this book, he may be the man Marguerite saw. And anyhow, allowing for the possible fallibility of feminine intuition, this book—half novel, half biography—is better written and makes better reading than most pure fiction.

Romantic

ACCORDING to the jacket of **A CALF FOR VENUS** (*Michael Joseph, 9s. 6d*) I once committed myself to the statement that its author, Norah Lofts, is "as good a storyteller as you will meet on a day's march through an endless library." I stand by that.

Her present story—period 1801— romantically and tragically involves Humphrey, a young doctor with Jenny, a maid in a Bury St. Edmunds coffee-house.

Humphrey's behaviour sometimes beats me, but then, if he had been as cool-headed and rational and insusceptible as I like to think I am, he would have been more temperate in love—and this dramatically eventful novel would never have got itself written.

Which suggests that my opening sentence should read: "Men in women's novels never seem like real men—*to men!*"

Take Betty Miller's Professor Newman Cain in **THE DEATH OF THE NIGHTINGALE** (Hale, 8s. 6d). The professor had a "buried self." Events resuscitate it. The austere scholar lapses into his fiery youth.

Here, again, it is hard to align this character with one's knowledge of men and human nature.

But he is essential to the sultry climate of this imbroglio of love, lust, politics, jealousy, and violence which has left me feeling glad—not for the first time—that I live outside the covers of a book.

Cornishmen

HOWEVER, maybe the men women write about are just as incredible—or credible—as women in men's books. Neither species bears much resemblance to human beings.

Whether you think this a good or bad thing depends upon what you want for your money.

If you like to read of men you know, or feel you would like to know—Cornishmen, university **professors**, and others—explore Anne Trencer's delightful autobiography.

They all seem genuine to me—especially the Cornish, a breed with which I am insufficiently acquainted. **CORNISH YEARS** (*Cape, 12s 6d.*) will please all men and women who have not forgotten their youth.

Two-in-hand

IN Christabel Maxwell's two-in-hand biography **MRS GATTY AND MRS EWING** (*Constable, 15s.*), my point is made in a letter Mrs Ewing wrote describing her new husband... *"He is SO unlike Trollope's heroes and Miss Wetherall's heroes, and all the prigs or reprobates, and fidgets, and selfish, unchivalrous, used-up growling Britons one meets with in books."*

Just what I've been saying.

—(London Express Service).

STAMP NOTES

ON May 16 Switzerland celebrated the centenary of the federal post and the 75th anniversary of the foundation of the Postal Union at Bern with two sets of special stamps.

The federal post series consists of three tri-coloured stamps: 5 centimes, grey, yellow and red shows a post-horn; 20c, violet, yellow and grey pictures a mail coach drawn by five horses, and the 30c, brown, yellow and grey illustrates a postal motor-coach with trailer. The dates 1849-1949 appear in left border of each stamp.

The Universal Postal Union set also comprises three stamps: 10 centimes, green and light green has the main motif of the monument to International Postal Union at Bern; 75c, red and bright red, pictures globe enlaced by jubilee scroll, and the 40c, blue and light blue shows globe hovered about by five pigeons symbolising postal unity. These stamps have "UPU" in the upper right border.

* * *

THE Indonesian government has honoured Soetan Sjahrir, first premier of the Republic of Indonesia, by issuing a 3½ sen stamp with his portrait. Because Sjahrir was an early champion of the bill of rights for a young, struggling country, he is likened to Thomas Jefferson, therefore the stamp also carries a vignette of Jefferson.

* * *

THE United States Post Office issued a 6-cent air mail stamp through the Alexandria, Va., post office, on May 11, to commemorate the 200th anniversary of the founding of the city of Alexandria, Va.

* * *

A SPECIAL 3-cent commemorative for the 200th anniversary of the founding of Washington and Lee University in Lexington, Va. was issued recently.

* * *

PANAMA has issued three new stamps to commemorate the 400th anniversary of Miguel de Cervantes' birth. The 2-centesimos red honours the Spanish novelist with his portrait, the 5c blue pictures a statue to Cervantes and the 10c violet shows Don Quixote and Sancho Panza.

* * *

EIRE issued two air mail stamps on April 4. The 1 penny shows the ancient ruins of the Rock of Cashel with the angel Victor, symbolising a plane, soaring overhead. The 1 shilling pictures the scenic Glendalough Valley near Dublin with the winged figure of Victor above.

FROM HERE AND THERE:

The Rabbits Loved The Pommie's Fence

Sydney: A young Englishman arrived here last year with a plastic wire fence he had developed to counter the rabbit plague and to offset the steel-wire-net shortage. It was reported recently that his fence had been greatly welcomed on up-country pastures—by the rabbits. They ate it.

Motor Manners

New York: Emily Post, who has spent the best years of her life trying to teach Americans when to lift their hats and how to tilt their soup plates, has set herself a new task—teaching manners to motorists. Traffic experts who have tried to frighten Americans into driving more carefully will use her booklet to shame them into it. Some of Miss Post's edicts—"A gentleman will no more cheat a red light than cheat at cards; a courteous lady will not scold with her horn any more than she would act as a fishwife at a party; well-bred people, whether drivers or passengers, are just as considerate of each other as are hosts and guests in a drawing-room; bad motor manners can all too often result in murder."

The Long Arm . . .

Copenhagen: Eighteen months ago a Jutland teacher's wife lost a gold necklace while bathing in Lim Fiord. Recently she bought a herring at the local fishmonger and found her necklace in its stomach.

Light Wakers

New York: On sale soon—a new-type alarm clock which, before jolting you out of bed with that jangling bell, tries first to awaken you by blinking a light in your eyes.

Woodon Steaks

New York: The beefsteak is to be replaced by a nice plank of highly seasoned oak. Harvard's Professor Eugene Rochow, who calls himself a geochemist, says man is using up the world's resources faster than they can be replaced. That means, he says, that meat, eggs, even vegetables, are out in his brave new world. Mainstay in man's diet must be trees, which can be made digestible by converting their cellulose into sugars. And even trees cannot be wasted. Clothes must be made from them so that when your spring frock is worn out it can be converted into sugar and eaten. All the enjoyment man can expect in the world of the future, said the professor, will come from music and the dance.

Poor Fish . . .

Capetown: After a lengthy debate the South African Senate decided that confining goldfish in glass bowls was not cruelty because the fish were cold-blooded and not embarrassed by such captivity. One Senator referred indignantly to drawing room goldfish swimming in circles in bowls where you could not swing a cat.

Modern Miracle

Brisbane: Seven hours after Trevor Dare, aged two, was electrocuted by touching an electric iron socket, a surgeon transplanted the cornea of one of his eyes to the eye of 54-year-old Anthony Cole, a blind veteran of the first world war. The surgeon hopes to restore the sight of one of Cole's eyes.

Slim Look

New York: Two-shade nylons have arrived in New York shops. Lighter shades in the front blend into darker shades at the seam and heel. Idea behind it all: they are supposed to make the wearer's legs look slimmer.

VIGNETTES OF LIFE — *'The Soft Brush-Off'* BY KEMP STARRETT



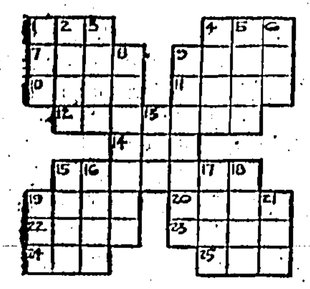
SPORTS STORIES PUZZLES

The BOYS and GIRLS PAGE

CRAFTS GAMES JOKES

MENTAL GYMNASIUM

CROSSWORD



ACROSS

1 Wise bird
4 Small bird
7 Bring up
9 Solicitude
10 Not wild
11 Dill
12 Venerates
14 Dine
15 Vegetables
19 Hurl
20 Memorandum
22 Mature
23 Presently
24 Answer (ab.)
25 Youth

DOWN

1 Worthless morsel
2 Have on
3 Crippled
4 Girl's name
5 Greek war god
6 Still
8 Change to the contrary
9 Pasteboard boxes
13 Organ of hearing
15 Piece of silver money
16 Snakes
17 Implement
18 Greek portico
19 Malayan coin
21 Conclusion

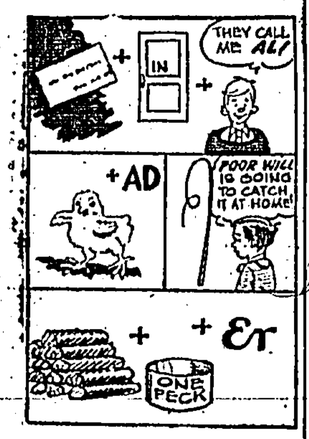
EXTINCT MIX-UP

Rearrange the letters in each of the following groups of words to form the names of two extinct birds:

GDD O O MA

BIRD REBUS

Use the words and pictures to learn the identities of the four hidden birds:



CODED MESSAGE

A simple code has been substituted for this sentence about a well-known bird. Can you solve the code and read the message?

Vjg going ku vjg pevkqpen dktf qh vjg Wpkvgf Uvcvgu.

DIAMOND

The common SPARROW forms our diamond's centre. The second word is "to mingle," the third "separated," the fifth "mistake," and the sixth "a rocky pinnacle."

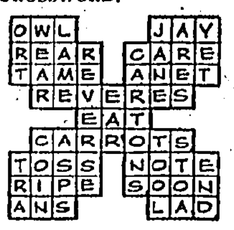
S
SP
A
SPARROW
R
O
W

ANSWERS

BIRD REBUS: Cardinal; Chickadee; Whippoorwill; Woodpecker.

EXTINCT MIX-UP: Dodo; Moa.

CROSSWORD:



CODED MESSAGE. The eagle is the national bird of the United States.

DIAMOND:

S
APE
APART
SPARROW
ERROR
TOR
W

Three Go Up A Ladder

Rubbalong Tale No. 9
By ENID BLYTON



"Look—it's Grabbit!"

ONE day little Rubbalong was walking along with his friend Button when they suddenly saw somebody coming through the woods towards them.

"Look—it's Grabbit!" said Rubbalong, in alarm. "Where shall we hide?"

"Why should we hide?" said Button in surprise. "Grabbit won't hurt us."

"He'll hurt *me*," said little Rubbalong. "Didn't I ever tell you how I took him to Dame Dandy's and he fell into her blue-spell and came out all blue? Look, you can see his nose—it's still blue!"

Grabbit's nose was certainly a queer sight, as blue as a forget-me-not. He stalked along, swinging his long arms, an ugly fellow with a scowl on his face.

He saw Rubbalong and Button and grinned. Aha! He'd been waiting a very long time to meet that scamp Rubbalong. He'd pay him out for the trick he had played him. He hid behind a tree, waiting for the two brownies to come along.

But Rubbalong was scared. He wasn't going to go anywhere near Grabbit if he could. What could he and Button do? If they ran it wouldn't be much good. Grabbit had much longer legs. If they hid, that wouldn't be much good either. Grabbit would find them sooner or later.

"Look," whispered Button, "there's a ladder over there, Rubbalong. A woodman must have been along, topping some trees—and he's left his ladder lying there till he comes back. Let's put it up against a tree and climb up. Grabbit won't see us then."

★

SO the two of them dragged the ladder to a high tree and put it up against the trunk. Grabbit watched them!

His greedy little eyes shone. "What are they doing with that ladder? Something secret, something they don't want anyone to know! They don't know I'm spying on them!"

He watched Rubbalong and Button go up the ladder. Then he came out and stared at it.

"I know what they're up to! They're hiding something up that tree! Yes, and what are they hiding? All the money the two rogues have saved through mending shoes! What a find for *me!*"

He rubbed his horny hands together and walked up to the foot of the ladder. He could hear Button and Rubbalong whispering together, hidden in the topmost branches.

"Ho there!" he called, in such a loud voice that the two brownies almost fell out of the tree. "I can see you! And what's more I know what you're doing up there too."

"Well, tell us!" called down Button, boldly.

"You're hiding money up there," shouted Grabbit. "Don't deny it—I know you are! Nasty little misers!"

"We're not!" shouted Rubbalong.

"Oh yes you are," yelled Grabbit. "And I'm coming to get it! You're going to show me where you've put it or I'll turn you into kippers and give you to your Ma's cats to eat!"

Rubbalong gave a sudden grin and nudged Button in the ribs. Button looked surprised. He was even more surprised when Rubbalong began to wail loudly.

"Don't come up Grabbit, don't don't! Don't take our money! It isn't hidden here, I tell you. Don't come up!"

"I'm coming!" cried Grabbit, and the ladder shook as he began to climb it. "Telling me stories like that! I'll get that money—yes, and I'll spend it too! You won't make me go blue again I can tell you that!"

★

"DON'T rob us of our money!" wailed Button and Rubbalong together, both with broad grins on their faces. "Go away, Grabbit go away!"

Grabbit soon appeared beside them his big nose looking very blue indeed. "Now then—where have you put the money?" he demanded. "In a hole?"

There was a hole in a branch just above Rubbalong's head. He looked at it. Grabbit saw him.

"Ah—is it in *that* hole?" he cried and climbed up to it.

"No no—it isn't there, don't look there!" shouted Rubbalong. That made Grabbit all the more certain that there *was* something hidden there of course. Up he went and began to scrabble about in the hole.

★

AND down went Button and Rubbalong, scrambling along the tree trunk, sliding down the ladder to the ground. The two looked at one another and Button gave a giggle.

"Quick—take it!" he whispered—and the two of them took the ladder from the tree and flung it on the ground!

Then they ran home as fast as ever they could, leaping into the air whenever they thought of greedy Grabbit hunting in a hole for money that wasn't there—and trying to climb down a ladder that wasn't there either!

Grabbit was astonished to find only a few old leaves in the hole. He was even more astonished to find Button and Rubbalong were gone.

"Where's the money? And where are *you*? My word, I'll be after you, you little toads!"

★

BUT the ladder was gone, and there was nobody to help him. He had to stay up in the tree, yelling and wailing till Sniff the Goblin happened to come by—and he charged Grabbit two gold pieces to drag the ladder to the tree so that the angry Grabbit could get down.

Rubbalong met him the next day, and called out to him.

"Hay, Grabbit! What did you do with the money you found in the hole in the tree?"

And Grabbit went purple in the face with rage—all except his nose, which is still bright blue!

—(London Express Service).

ZOO'S WHO



Teddy Bear Was All Mixed Up

—Words With Two Meanings Confused Him—

By MAX TRELL

TEDDY, the Stuffed Bear, was frowning. "I ought to go to school," he said to Knarf and Hanid, the shadow-children with the turned-about names. "I don't seem to be able to understand anybody. They say words to me which I think mean one thing, but the words mean something else altogether."

Hanid said that seemed very strange to her. "You seem to undersand me very well," she said.

"Sometimes I do," said Teddy, "and sometimes I don't. It all depends on what words you use."

Knarf said: "What words don't you understand, Teddy?"

"Well," said Teddy. "There's the word yard, for instance. Sometimes it means a garden behind a house, and other times it means three feet."

In A Yard

Hanid laughed and said that was right. "But it's easy to tell them apart. If someone is talking about playing in a yard, you can be quite sure that he doesn't mean the other kind of yard which is something you use for measuring."

Teddy shook his head. "Maybe it's easy for you, Hanid, but it gets me all mixed up. And then there's the word roll. A roll is a piece of bread, but it also seems to be something that a ball does when it's pushed. And there's the word row. Just when I'm sure that it means move a boat in the water with oars, I'm told that it means to stand in a straight line, like flowers in a row or a row of pins." Teddy sighed deeply.

"Lots of words have two meanings," said Knarf. "They look exactly alike but they mean different things."

"They're just like pennies," said Hanid.

"Pennies?" repeated Teddy. "Why are words that look alike but have different meanings like pennies?"



Teddy asked Hanid about the elephant's trunk.

"A penny has a head," said Hanid, "and a penny has a tail. Both sides are different but both together, they're just one penny."

Same Word

Teddy wasn't quite sure that he understood this. "Perhaps you're right," he went on, "but I do wish people didn't use the same word to mean different things, like a pen to write with, and a pen where pigs stay—and a trunk of a tree, and a trunk to pack things in and (just imagine!) a trunk that an elephant carries—and a stick that's a piece of wood and a postage stamp that sticks—and a bow that you make in a ribbon and a bow that you shoot an arrow from—and a knot in a tree and a knot in a piece of string—and a note that you write, and a note that you play on the piano—and a letter that you send, and a letter in the alphabet. . . . My goodness! There's just no end to them!"

Knarf and Hanid both felt sorry for poor Teddy. But they told him he would be sure to learn after a while. "Just be patient," said Knarf.

"Dear me!" exclaimed Teddy. "Do you mean I have to be a patient and see a doctor?"

"No," said Knarf. "Just be patient and wait."

Poor Teddy!

QUIZ YOURSELF FOR CONCEIT

ONCE in a while you may happen to overhear the sly remark, "He sure has a swelled head!" or "My! but how she likes herself!"

A person with a "big head" is rarely popular. On the other hand, it is not a good thing to get too critical of yourself or to think too little of your abilities. The proper attitude is to know both your shortcomings and your abilities. Be a self-starter and a self-booster, but be careful to confine your self-boosting where it belongs.

Here's a quiz which will test your "I'm it" level. Come on now, face it! Check off all questions to which you can truthfully answer "No."

Does it seem to you that:

1. You are pretty good in most things you do?

2. Your friends rely on you quite a bit for advice?

3. Your friends would sadly miss you if you left town even for a short while?

4. Your teacher finds you a bit superior in many ways?

5. Your school friends would elect you to top place (or very near it) in a popularity contest?

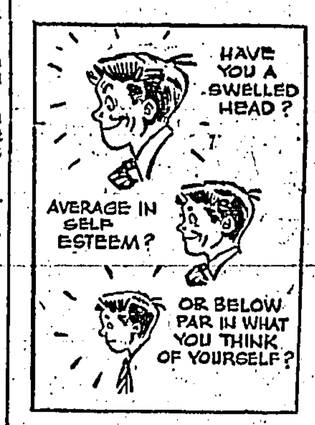
6. You are such a smooth talker you can get most people to agree with you?

7. You are invited out more than most people?

8. Your relatives (grandparents, uncles, aunts, etc.) are particularly interested in you?

9. You are better than average company; lively and interesting?

10. You will get along all right in the world without much help or advice from others?



Now if you really have the "big head" you will have checked off nine or 10 of the questions. The average student, however, has only five "no" answers.

From six to eight marked "no" indicates you have a tendency to think quite a bit of yourself but you will likely be able to bluff your way through life without running into any serious troubles.

On the other hand, if you have checked fewer than five "no" answers, and particularly less than four, you are a bit too backward about coming forward with yourself.

MAN'S BEST FRIEND

MAYBE your dog has fleas. Maybe you call him lazy. Maybe he's not smart and he'll never take a prize at a dog show. But he's yours and you love him. And he loves you.

A close relationship with people has made the dog something special in the animal kingdom. He's a sort of "honorary citizen" of the human race, even though some people don't like dogs. He has rights under the law and more than one dog has been left a fortune by his master.

An ancient kingdom, the Greeks said, made a dog a king. Although this may be legend, dogs had high places in many old countries, such as Egypt, Rome, Peru and China. The Romans sacrificed dogs to the gods because they considered this the highest offering that could be made. Egyptians, Peruvians and Chinese all worshipped the dog.

* * *

AS a result of this long friendship between man and dog, dogs are beginning to show human traits. They are happy and sad, honest and dishonest, friendly and unfriendly.

Veterinarians class the bird dog as the most honest. He obeys commands and never cheats. A bird dog may bite, but he'll give warning before he does.

Also rating high is the mongrel. These bear up best and complain the least. They are usually happy, too. Some purebred dogs may wag their tails and then bite.

The toy poodle is a very bad patient when he's sick, says the vet, while the bulldog seems to know that the doctor is trying to help him get well. Chows are somewhere between the two.

While the dog may mimic his master in many things, some of his character goes back to his ancestor, the wolf. If you fix a blanket for your dog, he'll circle around it several times, as if to bunch it together before lying down. Wolves do this with grass, leaves and brush when they make their beds.

Notice how your dog acts when you take him for a walk with your brother or sister for company. Should you part, your pet will run first to one and then to the other of you. This is the herding instinct of the dog. He doesn't like to see you separated, so he's trying to get you to go back together again.

* * *

YOU may call your dog lazy because he likes to lie down and rest, but he likes to work too. Give your dog a task and he's happy.

Dogs pull small carts in the Low Countries of Europe—Belgium and Holland. They also herd stock, work treadmills, and in the Far North they pull sleds. All dogs like to hunt.

Seeing Eye dogs and the St. Bernards who rescue lost travellers in the Alps are highly skilled dog workers. Trick dogs and movie dog actors also can come into this class. Some dogs actually produce wool like sheep. The poodle is considered one of the champion hair producers because he can be shorn about four times a year.

There are dog criminals too. In some countries smugglers use dogs to get things past customs officials. The dogs don't realise they are doing anything wrong, of course.

While dog veterinarians know how to treat dogs for almost any disease that is treatable, the animals have had worse experiences in the past. Years ago English dogs were given sulphur lumps to keep them well, just like our grandparents were given sulphur and molasses when they were children. The Chinese fed dogs copper filings and bits of tin to ward off rabies.

Watch Your Reactions

HOW you react to people and circumstances is important. If you laugh off an unpleasant experience you can often stop it from causing you trouble. If you worry and fret about it, you magnify the experience out of its true proportions and it becomes worse than it is. If you resent an unkind remark, 10 to one your reaction will be to hurt someone else.

You are in charge of the reaction department in your life. You are the only one who can say whether something that happens will become a difficult situation, or whether it will be soon forgotten.



Don't get annoyed when someone does something you don't like. Don't try to "get even" with them. Instead, see if you can understand why it was done. You may even have done the same thing yourself some time. If you understand the cause, your reaction will probably be that the incident isn't worth losing your temper over.

That makes the reaction department an important one—when running efficiently.

Rupert & the Arrows—2



Leaving the cottage Rupert gazes around, but none of his pals can be seen. Then he puts his ball down and kicks it as he runs, but it bounces a lot and doesn't always go where he wants it to, so he is soon breathless and glowing. All at once he spies a small figure not far away and recognises his friend Bingo, the brainy pup. "Hi, Bingo, come and look at my new ball! Let's have some football," he shouts. To his surprise the little pup takes no notice, though Rupert goes near and calls again.

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DO-IT

By Dale Goss

Things to Make With Materials at Hand



BRONCHO BILL

Food for Decision

By Harry F. O'Neill



SPARE MOMENTS PAGE

•McKENNEY ON BRIDGE

Squeezes East And West To Win Hand

BY WILLIAM E. McKENNEY

GOOD bridge hands are always easy to find., I can always depend, however, on the hands given to me by Mrs Augusta Cantor of New York City, who played today's hand in a rubber bridge game.

Don't you like the way that Mrs Cantor, who held the North cards, got into six no trump? Cue-bids, Blackwood bids and other conventions come in handy once in awhile, but it is refreshing to see a player take a good old-fashioned plunge.

East opened the king of hearts. Some players might decide to win this trick in dummy and hope to get a break in the spade suit, but not Mrs Cantor. With

Mrs. Cantor
♠K 6 3
♥ 9 6
♦ A K J 10
♣ A K Q 9

♠ J 9 6 2 — ♠ 10 5
♥ J 4 — ♥ K Q 7 5
♦ 8 7 3 — ♦ 9 4 2
♣ J 8 5 2 — ♣ 10 6 4 3

N
W E
S
Dealer

♠ A Q 7 4
♥ A 10 8 3 2
♦ Q 6 5
♣ 7

Rubber—Neither vul.

South	West	North	East
1 ♠	Pass	2 ♦	Pass
2 ♥	Pass	6 N.T.	Pass

Opening—♥ K 18

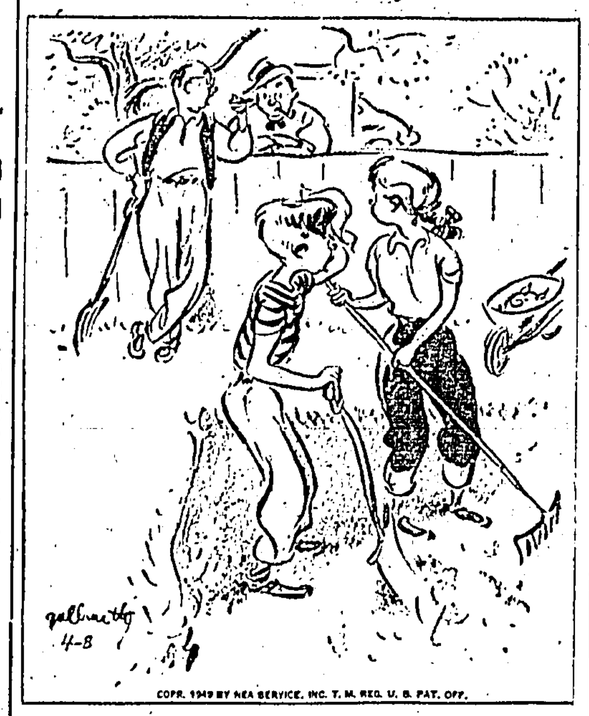
the thought that she might have to get squeeze on the hand to make her contract, and that she could not afford to lose another trick, she let East hold the first heart trick.

East continued with a small heart which Mrs Cantor won in dummy with the ace. Now she ran off her four good diamond tricks. On the fourth diamond West had to discard a club or a spade, and he elected to discard the deuce of clubs. East had discarded a small heart.

Mrs Cantor then cashed her three top spade tricks and East found himself squeezed. He could not let go his high heart or dummy's heart would be good, so he discarded a club. Mrs Cantor then cashed four good club tricks.

By squeezing first one and then the other of the opponents, she made the 12th trick. However, if she had taken the first heart trick, there would have been no squeeze.

SIDE GLANCES By Galbraith



"Dad told us a garden would teach us how much work goes into raising our food supply—guess he's telling it to Mr. Jones, too!"

BY THE WAY
by Beachcomber

IT is not clear, from the newspaper reports, whether Basingstoke Canal is to be saved for the Nation or just for fun.

I have had some experience of saving canals. When I ran the old Rochdale Observer there was an outcry against the dereliction of the little canal that ran from Stavely to Chorminster. People living on its banks complained of virulent gnats, bred in the stagnant waters. So we started a subscription to save the canal. We got the money, but when we had saved the canal we did not quite know what we had saved it from, or what to do with it. We bought some barges, but they all stuck to the mud, and the subscribers demanded their money back. We then changed our policy, and attacked the canal violently in a series of articles. This annoyed the subscribers, but nothing happened.

The verdict

THE jury were out for seven hours, the time required for discovering what the Butterscotch case had been about. They brought in a verdict of Not Guilty, adding a rider that they might have brought in a verdict of Guilty if they had been able to follow the arguments of the learned counsel and the evidence given by such experts as Sir Gregory Bathwater. "This," said Mr Justice Cockiecarrot, is a most unusual sort of rider, and as I do not understand it myself, I shall merely dismiss and discharge Mrs Butterscotch, without, as my learned friend Mr Honeyweather Gooseboote wittily put it, a mackerel-stain on her character." Mrs Butterscotch's final comment was, "I've been trying to tell you all I was innocent ever since I come 'ere, but you wouldn't none on yer listen to me. Ah, well, I suppose you 'ave to earn yer money."

Oh, I say, look here!

ONE day a terrible thought will come to some film producer. Suppose the real reason why films are not doing so well is because people are getting sick of them?

DID YOU—Get Him Out of This?

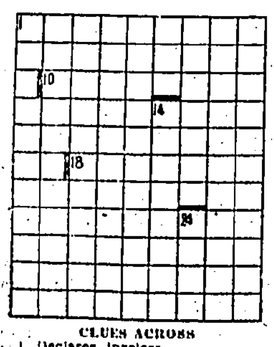
Ernest Dudley, the Armchair Detective, gives this solution to the problem on page 4: Snip Carton mesmerises cobra into a coma by playing on his mouth-organ. Then he tears his shirt into strips, knots each strip end to end, prises a brick out of pit wall with Black Jack's jemmy, and ties one end of shirt "rope" to half a brick.

He prises further bricks out of wall to give foot-and handholds enabling him to climb side of pit. Near top, he throws brick end of rope over the small branch from which bat-laden twig stems.

He pulls small branch towards him until he can grasp the main branch, pulling this down. When branch provides sufficient spring he gives himself a strong shove-off and the branch lifts him clear of pit and waiting tigers.

He swings from tree to ground out of tigers' range and escapes. The Tarantula Spiders? Snip Carton knew that despite their sinister reputation they're quite harmless.

SKELETON CROSSWORD



CLUES ACROSS
1. Declares invoices.
8. What one may be invited to have on the radio!
9. Mouth-piece!
10. Hustles upset the bloodhounds.
12. Adult elvers.
14. Stock product.
15. Remote objects of very little value.
18. Bottines.
19. They may contain nice stars.
21. Put one's foot down in an introduction.
23. Fat, hard—to get!
25. Red sparkler?
26. Abyssinian cape?
27. Paw fellow it at closing time!
30. "Yours obediently"—A Shepherd!

CLUES DOWN
1. Criminal masculine elements.
2. Rather uncommon head.
3. Not *soft* water, certainly!
4. It's not confined, however, to a red suit.
5. Found in a pond in Sefton Park?
6. Old London cry?
7. The Misses Stride?
10. Stay-at-home Londoners can never look this.
11. What words or almonds may be.
13. Remained, we hear, completely sober.
14. Becomes filled up.
16. Kidney of rare novelty.
17. The Aneurin brood.
20. Tot judicial? (two words).
22. Partly greenish-blue river.
24. Very Scotch!
26. Highest "20," perhaps.
27. This man may be the boss.

(Solution on this page)

YOUR BIRTHDAY.....By STELLA

SATURDAY, MAY 28

BORN today you have an agile, alert mind which is usually one step ahead of your nearest competitor. This means that if you devote your energies to business you should be able to make a comfortable fortune at an early age. You are always anxious to give your family the best of everything and take a great deal of pride in your home and surroundings.

Since your ties of kith and kin are strong, you will be happiest if you wed early in life and have a family of your own in which you may become the guiding light. You women make excellent wives and mothers for you know how to temper discipline with kindliness and how to make everyone love you.

Being impulsive, you are, at times, inclined to take risks when it might be better to think a proposition over before embarking upon it. But since you are usually so successful, your confidence grows with each success. Guard against becoming overconfident.

Your intellectual interests are many. You are fond of books and may be talented, yourself, in the field of poetry. New ideas, especially if they have to do with spiritual development, always intrigue you and it is likely that you may become a leader in this field at some period in your life.

Nature holds a great appeal for you and you will be happiest if at least part of your time can be spent in the country. Your versatility should make it easy for you to earn a comfortable living at a number of different things.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 29

BORN today you have a rather highstrung nature and quickly become irritated if pressed beyond your physical endurance. You have a great deal of nervous energy, but unless you get plenty of rest you are inclined to miss out during a crisis—and then blame yourself later. Don't ever make a martyr of yourself. Pitying yourself and weeping for what has past does no good at all. The stars seem to have given you the ability to "land on your feet" no matter what happens, so don't worry too much.

This does not mean that you should become thoughtless of your future and live merely from day to day. Make careful plans. But if they do not materialise as quickly as you had hoped, have patience. Rather moody, you are at times very gay and at others much too serious.

You have a magnetic personality, which draws people to you. Since you require a lot of love and affection to be happy, this is fortunate. You are inclined to take offence too readily and must guard against this, for it can bring you a lot of unnecessary unhappiness.

Luck is not apt to play too large a part in your fortunes. You will get what you work for; so work hard and your talents will bring you fine rewards. Avoid being too reckless or adventuresome. Avoid all arguments since you are apt to lose your temper.

Wed to someone who understands your temperament, you will find tremendous happiness.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

GEMINI (May 22-June 22)—Combine social pleasures with business and you should have excellent results with both!

CANCER (June 23-July 23)—Make future plans, but concentrate on this a happy, family day. A short trip can bring you happiness.

LEO (July 24-Aug. 23)—A spiritual day as well as a romantic one. Anticipate a happy time.

VIRGO (Aug. 24-Sept. 22)—Your home and family will give you great pleasure today. Stress the spiritual outlook for best results.

LIBRA (Sept. 23-Oct. 23)—Some wish you greatly desire may be fulfilled today. If you know what you want, you can get it now.

SCORPIO (Oct. 24-Nov. 22)—Meditation and careful thought for the future can be very fruitful just now. Heed spiritual advices.

SAGITTARIUS (Nov. 23-Dec. 22)—New fields of endeavour may seem to be opening to you. Make plans for the future carefully.

CAPRICORN (Dec. 23-Jan. 20)—Spiritual matters can give a definite pattern to your way of thinking just now. Heed advice.

AQUARIUS (Jan. 21-Feb. 19)—Emotional matters are in the foreground just now. Love and marriage are especially favoured.

PISCES (Feb. 20-Mar. 21)—Be thoughtful of others. Join in some family gathering and give pleasure to them and yourself.

ARIES (Mar. 22-Apr. 20)—Sudden changes can be for the better. Seek spiritual advice if perplexed and all will become clear.

TAURUS (Apr. 21-May 21)—Contemplation is always helpful—particularly so just now when serious matters may need attention.

MONDAY, MAY 30

GEMINI (May 22-June 22)—If it has been possible to take a week-end trip, you will have benefitted from it very much indeed.

CANCER (June 23-July 23)—You can make some profit today if you are fully alive and alert to all possibilities. Act wisely.

LEO (July 24-Aug. 23)—Some changes may occur, but it is likely that they will be for the best. Adapt yourself accordingly.

VIRGO (Aug. 24-Sept. 22)—Individual effort can increase your earning potential right now. Make progress through efficiency.

LIBRA (Sept. 23-Oct. 23)—Some good; some bad. But quite good if you take a positive attitude and work things out wisely!

SCORPIO (Oct. 24-Nov. 22)—An unexpected situation may cause emotional instability, but positive action can bring benefits.

SAGITTARIUS (Nov. 23-Dec. 22)—An emotional day. Unlooked for incidents may have an important influence upon your future.

CAPRICORN (Dec. 23-Jan. 20)—The unexpected can be good luck, too. Make the most of today's incidents to further your interests.

AQUARIUS (Jan. 21-Feb. 19)—Minor matters may prove troublesome. Use wisdom and discretion in handling personal affairs.

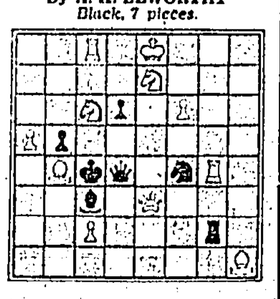
PISCES (Feb. 20-Mar. 21)—Not too good a day, but you can make it better if you are careful in all you undertake. Be progressive; efficient.

ARIES (Mar. 22-Apr. 20)—New contacts can bring a profit if you are astute in judging your opportunities.

TAURUS (Apr. 21-May 21)—A journey can bring you lasting happiness. Love and romance may be at the end of the road!

CHESS PROBLEM

By A. K. ELWORTHY
Black, 7 pieces.



White, 11 pieces.
White to play and mate in two.
Solution to yesterday's problem: 1, Q—K7, any; 2, R (ch, or dis ch), or Kt mates.

CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.

Across: 1, Resolute; 6, Explained; 10, Veal; 11, Load; 12, Order; 13, Lons; 14, Cert; 17, Vice; 19, Apes; 22, Slam; 24, Restored; 25, Natal.

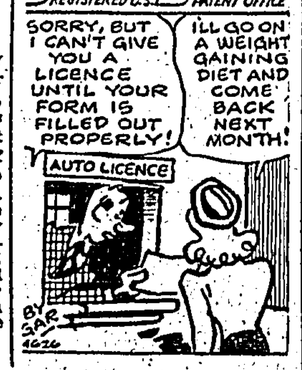
Down: 1, Revolvers; 2, Exercises; 3, Spade; 4, Law; 5, Addendum; 7, Ills; 8, Noose; 9, Earn; 15, Rests; 16, Talon; 18, Cash; 20, Parp; 21, Soda; 23, Met.

Solution of Skeleton Crossword on this page:—

M	A	N	I	F	E	S	T	S		
A	G	O	C	L	F	O	U	T		
L	S	L	E	U	T	H	S	E		
E	E	L	S	S	S	Q	U	P		
F	A	R	T	H	I	N	G	S		
A	W	E	A	R	L	Y	A	I		
C	A	N	I	S	T	E	R	S		
T	R	O	D	U	S	U	E	T		
O	D	I	A	M	O	N	D	E		
R	A	S	C	U	L	C	U	R		
S	H	E	E	P	D	O	G	S		

CRIME QUIZ SOLUTION

Pictures show that the only prints on the five-foot rammer are at the extreme top of handle, and the head is massive. It is a physical impossibility to lift a heavy weight on the end of a long stick even an inch or two by grasping extreme top of stick. Harry therefore could not have "swung it aloft" as alleged by the cowman. Investigation disclosed that the cowman killed Dodd with iron bar; recollected he'd seen Harry handle rammer early in day; smeared blood on head of rammer to incriminate Harry.



NANCY Forethought

By Ernie Bushmiller





CHURCH NOTICES

CHURCH OF ENGLAND

ST. JOHN'S CATHEDRAL
(Garden Road)
DIOCESAN CENTENARY
(29th May, 1949)

8.00 a.m. Holy Communion.
9.00 a.m. Sung Eucharist with Sermon.
11.00 a.m. Thanksgiving Service & Sermon. Preacher: The Rt. Rev. The Bishop.
11.00 a.m. Sunday School (in Cathedral Hall).
12.15 p.m. Holy Communion.
3.00 p.m. Service For Young People. Preacher: G. A. Goodban, Esq., M.A. Headmaster, Diocesan School.
7.30 p.m. United Service of Thanksgiving and Rededication. Preacher: The Rt. Rev. The Bishop. (Admission by ticket only. A limited number of seats will be provided in two matsheds erected in the Cathedral Compound for those without tickets).

WHOLE-DAY CAR PARK in the Murray Parade Ground (by kind permission of His Excellency the General Officer Commanding).

Tuesday, Choir Practice at 4.30 p.m.

Thursday, Holy Communion in Cantonese at 8 a.m.

Friday, Mattins & Litany at 7.30 a.m.; Choir Practice at 5.30 p.m.; Ming Hua College (Theological Class) in the Bishop's House at 7 p.m.

Weekdays, Mattins at 7.30 a.m. & Evensong at 5.15 p.m.

Every Sunday at Bungalow "A" Stanley, Holy Communion at 8 a.m.

ST ANDREW'S CHURCH
(Nathan Road, Kowloon.)
SUNDAY, 29th May, 1949.

CENTENARY OF DIOCESE—Sunday after Ascension.
8.00 a.m. Holy Communion.
9.00 a.m. Holy Communion.
10.00 a.m. Sunday School.
11.00 a.m. Morning Prayer & Sermon. Preacher: The Rev. J. H. Ogilvie, OBE., MA.
12.00 noon Holy Communion.
5.00 p.m. Bible Class in Vicarage.
6.00 p.m. Evening Prayer & Sermon. Preacher: The Vicar.
7.30 p.m. CENTENARY UNITED SERVICE of THANKSGIVING and RE-DEDICATION in ST JOHN'S CATHEDRAL. Preacher: The Rt Rev. Ronald O. Hall, M.C., Bishop of Hongkong.

Monday.
10.00 a.m. Women's Guild.

Tuesday.
3.30 p.m. Brownies.
7.00 p.m. Youth Fellowship.

Wednesday.
5.00 p.m. 1st Kowloon (St Andrew's) Boy Scouts.

Thursday.
10.00 a.m. Mother's Union in Vicarage.
7.30 p.m. St Andrew's Club.
7.30 p.m. Choir Practice.

Saturday.
9.30 a.m. Girl Guides.
2.00 p.m. Excursion.

SUNDAY 5th June 1949. V.D.M.A. at 7.30 p.m. in Vicarage.

H. M. DOCKYARD CHURCH
(Holy Trinity)
(In Wellington Barracks.)

SUNDAY, 29th May, 1949. SUNDAY after the ASCENSION.
Holy Communion 0900
Morning Prayer & Sermon. Preacher: The Revd. the Chaplain 1030
Evening Prayer & Sermon .. 1800
WEEKDAYS.
Holy Communion Daily (except Friday) 0730
S. LUKE'S CHAPEL, R.N. HOSPITAL.
SUNDAY, 29th May, 1949.
Holy Communion 0700
FRIDAY, 3rd June, 1949.
Holy Communion 0730

STANLEY-GARRISON CHURCH

8.00 a.m. Holy Communion.
10.00 a.m. Sunday School.
11.00 a.m. Mattins and Sermon.

ST PETER'S CHURCH
(Missions to Seamen.)

Holy Communion 8.00 a.m.
Evening Prayer 7.00 p.m.

CHRIST CHURCH
(Kowloon Tong.)

Mon. Tues. Fri. Sat.—H.C. at 7.15 a.m.
Wed.—H.C. at 7.15 a.m.
29th. May. Sunday after Ascension Day.
DIOCESE CENTENARY.
8.00 a.m.—Holy Communion.
9.00 a.m.—Children's Service.
9.30 a.m.—Holy Baptism.
10.00 a.m.—Sung Eucharist, (Parish Communion). Preacher: The Rev. Gilbert Baker.
7.30 p.m.—Diocesan Centenary Service at St. John's Cathedral.
31st. May. Tuesday.
6.00 p.m. Cubs.
1st. June Wednesday.
5.30 p.m.—Party for Several Members of the Congregation Who are Shortly Leaving the Colony.
3rd. June. Friday.
5.00 p.m.—Scouts.
8.15 p.m.—Compline.
8.30 p.m.—Study Group.

CHRIST CHURCH, SHAMEEN
CANTON

29th May, Sunday after Ascension.
DIOCESAN CENTENARY.
Holy Communion, at 8 a.m.
Mattins & Sermon followed by Holy Communion, at 10.30 a.m. Preacher: The Rt. Rev. Bishop N.V. Halward.

UNION CHURCH

On Sunday, 29th May, at 10.30 a.m. in Queen's College, Kennedy Road. Preacher: The Minister, Rev. G. M. Stevenson, M.A.

Sunday School, at 10.30 a.m. in Queen's College, Kennedy Road.

A meeting of the Ladies Guild will be held on Thursday, 2nd June, at 3 p.m. in the Helena May Institute.

KOWLOON UNION CHURCH
(Jordan Road.)

Sunday School, at 9.45 a.m.
Morning Service, at 11 a.m. Preacher: Rev. S. Withers Green.
Womens' Guild will meet on Tuesday, at 10 a.m.
Committee of management will meet on Wed. 1st. June, at 6 p.m.

KOWLOON TONG CHURCH
of the
CHINESE CHRISTIAN AND MISSIONARY ALLIANCE
(Meetings Held in the Kowloon Tong School, Entrance, No. 3 Cumberland Road (North of Boundary Street) Kowloon Tong.
SUNDAY, May 29th, 1949.

SERVICES IN ENGLISH:
9.00 a.m. Sunday School for English-speaking children. Teachers: Rev. Dallback, Mrs John Bechtel, Miss Belle Johns.
10.00 a.m. Divine Worship Service. Speaker: The Rev. A. F. Desterhatt, Chairman of the South China Christian and Missionary Alliance.

SERVICES IN CANTONESE:
9.30 a.m. Sunday School for Cantonese-speaking children. Teachers: Mr Yau, Mr Chue, Miss Pan, and students from the Bethel Bible Seminary.
11.00 a.m. Divine Worship Service. Guest Speaker. Mr Yau in charge.
3.00 p.m. Sunday School in Kowloon Tong Village. Miss Pan in charge.

WEEK-DAY SERVICES:
(CANTONESE)
Wednesday: Women's Prayer Circle. Evangelistic Service in the evening for houseboys and amahs.
Thursday: Evangelistic Meeting in Kowloon Tong Village.
Saturday: Young People's Fellowship. Mr Chue in charge.
(ENGLISH)
Friday evening, 7.30 to 9.30. Young People's Fellowship for English-speaking young people. Mrs Bechtel and Miss Belle Johns in charge.

THE ASSEMBLY AT DUDDELL STREET GOSPEL HALL
Hong Kong.
(Between the Bank of China and the National City Bank of New York).

Sunday 11 a.m. Breaking-of-Bread, (for Believers only).
Sunday 5 p.m. Gospel Service.
Monday 8 p.m. Special Meeting for members of the Forces at No. 12, Chatham Road (1st floor), Kowloon.
Tuesday 8 p.m. Bible Study
Thursday 8 p.m. Prayer Meeting.
Saturday 3 p.m. Young People's Fellowship Meeting.
All English speaking friends are welcome.

BIBLE AUDITORIUM
(Chatham and Mody Roads, Kowloon.)
(8.30 p.m. Sun., Wed., Thur., and Fri. Nights)
F. W. Detamore and Henry Meissner, Evangelists.

MEMORIAL CHURCH
(18 Ventris Road, Hongkong)
(Near the Race Course)
(8.30 p.m. Sun., Wed., Thur., and Fri. Nights)

IMPORTANT NOTICE: Beginning Sunday, May 29, all Bible lectures will be given twice that same evening: in Hongkong at 6.30 p.m., at the Memorial Church, 18 Ventris Road (Near the Race Course) for the convenience of all island residents. At 8.30 p.m., Kowloon at the Bible Auditorium, Chatham & Mody Roads.
Sunday Night, May 29: On the Eve of Armageddon—Earth's last battle. When will it be fought? Where? What nations will be involved?
Wednesday Night, June 1: The Other Side of Death.
Thursday Night, June 2: 19 Sins that Mark the End of the World.
Friday Night, June 3: Can Anyone Live Without Sinning?

FIRST CHURCH OF CHRIST SCIENTIST
(31, Macdonnel Road.)
(A branch of The Mother Church, The First Church of Christ, Scientist, Boston, Mass).
Sunday Service: 11.15 a.m.
The subject of the Lesson-Sermon in all Christian Science Churches on Sunday, May 29, is: "Ancient and Modern Necromancy, Alias Mesmerism and Hypnotism, Denounced" The Golden Text: Isaiah 50:7. "The Lord God will help me; therefore shall I not be confounded: therefore have I set my face like a flint, and I know that I shall not be ashamed."
Responsive Reading: Psalms 124:1-3, 7, 8; 125:1-3, 5.
Wednesday, Testimony Meeting 6.00 p.m.
Reading Room open on weekdays (except public Holidays) from 10.30 a.m. to 12.30 p.m. and on Tuesdays and Fridays from 5.30 to 7 p.m. at the Church Building, 31, Macdonnell Road.
All are welcome.

ENGLISH METHODIST CHURCH
(Queen's Road East: Corner of Kennedy Road)
Sunday, 29th May.
Morning Worship
11.00 a.m. Preacher: to be appointed.
Evening Worship
6.00 p.m. Preacher: Mr F. W. James.
Social Hour.
8.00 p.m. at S. & S. Home.
Wednesday
8.00 p.m. Devotional Service at S. & S. Home.
Friday
8.30 p.m. Singing Practice at S. & S. Home.
Monday and Thursday Evenings, S. & S. Home. Deck Quoits.

THE ORTHODOX CHURCH
(The Vicar, Rev. Father Elias Wen, St. Andrew's Church Hall, Nathan Road, Kowloon.)
The Provisional Church Committee announces the following forthcoming divine services:
May 28, Saturday, evening service at 6 p.m. (followed by a Memorial Service).
May 29, Sunday, morning service at 8 a.m.
May 31, Tuesday, evening service at 5 p.m. ("Otdanie Paschi").
June 1, Wednesday, morning service at 7 a.m. ("Otdanie Paschi").
June 1, Wednesday, evening service at 5 p.m.
June 2, Thursday, morning service at 7 a.m. (Ascension Day).
June 4, Saturday, evening service at 6 p.m.

EMMANUEL CHURCH
(118 Nathan Road, Kowloon)
Interdenominational and Evangelical.
Saturday Evening Prayer Meeting, at 8.30, at 17D, Chatham Road, Kowloon, Top Floor.
Sunday Morning Divine Service, at 11.30. Preacher: Dr E. S. Harverson.
Sunday School, at 2.30 p.m.
Evening Service, at 8.00. Preacher: Rev. J. R. Spence.
Tuesday Morning, at 10.30. Women's Bible Study Group, at 30 Austin Avenue, top floor.
Wednesday Song Service, and Fellowship Meeting at 8.00 p.m. Followed by Social Half Hour.
Friday, Army Scripture Reader's Bible Study, at 8.00 p.m.

COUNTY CRICKET:

Middlesex Still At The Top Of The Table

London, May 27.—Although a first innings lead over Glamorgan at Lord's kept Middlesex at the head of the County cricket championship table, a fine win over Derbyshire brought Surrey, who have a game in hand with four played, to within four points of the leaders' total of 44 points.

Northamptonshire, by beating Kent, moved into third place with 36 points from six games. Worcestershire took first innings points from Lancashire to fill the fourth position with 32 points from five games.

Yorkshire earned four points from their match with Essex and follow Worcestershire with 28 points, while Derbyshire and Warwickshire, who were without a County game, come next each with 24 points.

The clubs at the bottom of the table, Leicestershire and Nottinghamshire, did not have the opportunity of improving their positions as both were without County matches.

George Mann kept the game alive until the last minute at Lord's by declaring when Middlesex, after gaining a first innings lead of 96 runs, had made 52 for 3 in 35 minutes.

Glamorgan went for the task of scoring 149 in 90 minutes, but lost four batsmen for 47. The two left-handers, Billi Jones and Alan Watkins, added 56 in half an hour, but Glamorgan, with three wickets in hand, fell 30 short of their objective. Jones made 40 and Watkins 21.

NORTHANTS DOUBLE

In beating Kent by ten wickets, Northamptonshire completed their first double in the County championship for 20 years. The last occasion they did this was in 1929 when they beat Worcestershire twice.

It was Northants' third consecutive victory over Kent, and third win of the season.

Kent began the day requiring 101 runs to avoid an innings defeat, with eight wickets in hand. Godfrey Evans, England's wicket-keeper, made an effort to to check a collapse by hitting seven fours in a bright 55, but by lunch Kent were all out and Northants needed only 20 runs to win.

Surrey needed to capture 16 wickets in five hours to beat Derbyshire. They claimed ten of these for 94 before lunch, mainly due to Alec Bedser, who took six for 25, and went on to win with 40 minutes to spare.

Derbyshire's first innings total of 52 was the lowest of the season. Bedser, who finished with match figures of nine for 85, was ably supported by John Parker, who took seven for 67 in the match.

Owing to rain only 80 minutes' play was possible in the Yorkshire-Essex match at Leeds today. The match was abandoned as a draw, with Yorkshire gaining first innings points.

T. C. Dodds, who stayed three hours and hit 13 fours in his 88, shared a match-saving fourth wicket stand with Trevor Bailey, who made 45 not out for Essex. They put on 102 runs in 95 minutes.

A fighting innings by Nigel Howard, the young Lancashire captain and opening bat, saved his side from a threatened innings defeat at the hands of Worcestershire before rain eventually brought the game to a premature close.

In a stay of three hours 45 minutes, Howard scored chiefly with powerful off drives. He was bowled within five of his century after partnering the left-hander, Alan Wharton, in a century stand for the sixth wicket. Wharton made 59 not out.

KIWIS BEATEN

The New Zealanders suffered their first defeat today at Oxford by the University. It is interesting to note that the last occasion a touring side in England was defeated by a university was in 1927, when Cambridge gained a five wickets' victory over the New Zealanders.

Before today's success, Oxford had not beaten a touring side since 1911. In that year All-India lost to them by eight wickets.

The results of the games ended today were:

At Northampton: Northamptonshire beat Kent by 10 wickets. Kent 222 and 134 (Evans 55, Nutter 5 for 44, Clarke 3 for 27); Northants 331 for 9 declared and 26 for no wicket.

At Leeds: Yorkshire-Essex match abandoned as a draw. Essex 174 and 203 for 5 (Dodds 88); Yorkshire 346 for 9 declared.

At The Oval: Surrey beat Derbyshire by an innings and 162 runs. Surrey 407; Derbyshire 52 (Alec Bedser 6 for 25, Parker 4 for 19) and 173 (Gladwin 56 not out, Laker 2 for 15).

At Worcester: Worcestershire-Lancashire match abandoned as a draw. Worcester 327 for 9 declared; Lancashire 169 and 197 for 5 (Howard 95).

At Cambridge: Cambridge University-Warwickshire match drawn. Warwickshire 217 and 275 for 8 declared (Wait 5 for 74); Cambridge 282 and 99 for 4.

At Lord's: Middlesex drew with Glamorgan. Middlesex 322 for 9 declared and 52 for 3 declared; Glamorgan 220 (Sims 5 for 77) and 110 for 7 (Young 4 for 33).—Reuter.

Tennis:

UK Finalists In French Championships

Paris, May 27.—There will be an Anglo-American final in the women's doubles in the French lawn tennis championships as a result of today's matches.

In the semi-finals the top-seeded Americans, Mrs Margaret Osborne DuPont and Miss Louise Brough beat Miss Joan Curry and Miss Jean Quertier, of Britain, 6-2, 4-6, 6-3, and the British Wightman Cup players, Mrs Betty Hilton and Miss Joy Gannon, defeated the South Africans, Mrs Sheila Summers and Mrs Ethel Watermeyer, 2-6, 7-5, 6-1.

Frank Parker and Ricardo Gonzales, top seeded Americans, reached the final of the men's doubles with a 6-4, 6-3, 6-1 win over Lennart Bergelin and Torsten Johansson, the Swedish Davis Cup pair.

In the second men's doubles semi-final, Eustace Fannin and Eric Sturgess (South Africa) beat Marcel Bernard (France) and Budge Patty (USA) 6-4, 6-3, 6-4.—Reuter.

WEEK-END SPORT

TODAY

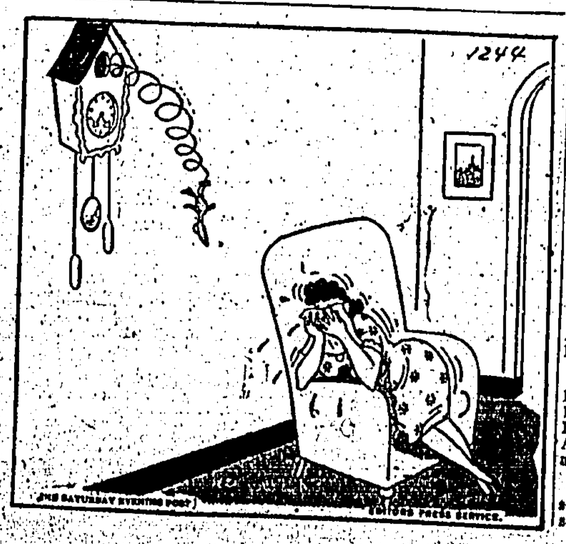
Lawn Bowls — League Matches: First Division—KBGC v. KCC; IRC v. PRC; CCC v. Recrelo "B"; KDRC v. Recrelo "A." Second Division—Recrelo v. Taikoo; IRC v. HKCC; KCC v. HKFC; KBGC v. Filipino Club. Third Division—PRC v. HKERC; Recrelo v. KCC; POC v. KDRC.

Swimming—VRC Gala, 9.30 p.m.

TOMORROW

Lawn Bowls—KBGC v. Sports Club.

Opening—Formal Opening of Clubhouse & Skeet Shooting Ground of the Hongkong Gun Club at Kwai Chung, Castle Peak Road, 3 p.m.



School For Jap War Criminals

Tokyo, May 27.—The occupation forces have started "democratising" more than 1,000 Japanese war criminals imprisoned in Tokyo's Sugamo Prison, an official in General MacArthur's Headquarters said today.

Prisoners are going to school in 57 courses—supervised by American officials,—which include lectures on democracy and occupation reforms.

"The school enables prisoners to study democratic procedures so that they will better understand the life they will enter when released," a SCAP education official explained.

The school programme does not interfere with the regular hard labour schedule.—United Press.

UK Ruling On Eisler Criticised

Washington, May 27.—Some members of Congress today accused Britain of ingratitude in refusing to return bail-jumping Gerhart Eisler to the United States, but others said she could not have done otherwise. Some said it was "good riddance to bad rubbish."

Republican Representative Clarence Brown said: "What ingratitude, what a shining example of international co-operation, what a great demonstration of appreciation by the British government of the sacrifices we have been making to aid the British people!"

However, two members of the House Un-American Activities Committee said that under British law the court had had no choice but to see Eisler free.

Democratic Representative Francis Walter: "I don't see how any other decision could have been reached. The offence he committed in this country was not extraditable. The shortcomings are in our laws."

Republican Representative Nixon: "I am not critical of the British. I think the responsibility lies with us. It is obvious that the British Government, as distinguished from the courts, co-operated with us in that they arrested Eisler and brought a charge against him."—United Press.

UK GOLF:

McCready, Turnesa In Final

Dublin, May 27.—Sam McCready, a genial Irishman who plays most of his golf in the London area, will meet Willie Turnesa, the American champion, who won the British title two years ago, in the 36-holes final of the British amateur championship on the Portmarnock links here tomorrow.

They survived two gruelling semi-finals, with McCready needing two extra holes to defeat Kenneth Thom, a former English championship finalist, and Turnesa winning on the last green against E. B. Millward after a fluctuating battle.

The big thrill, however, was when McCready beat the American holder of the title, Frank Stranahan, in the morning quarter-final.

McCready, down with a single putt, won the first hole, but soon lost his lead, only to go in front again at the sixth. Stranahan was not happy in the strong wind blowing across the course, and was two down at the ninth. McCready increased his lead to three by holding from four yards at the 14th, and finished matters when the American took three putts at the 15th.

Meanwhile, another Irishman, Michael Power, gave Turnesa a fright by gaining a quick two-holes lead, but he lost at the next three and was two down with three to play.

Power levelled at the 18th but was bunkered at the 19th to be beaten.

Single putting on several greens carried E. B. Millward into the semi-final, which Thom reached with a comfortable win over J. W. Jones.—Reuter.

WALKER CUP TEAM

London, May 27.—Britain's team to meet America for the Walker Cup in New York on August 19 and 20 was chosen here today as follows:

P. B. Lucas, Captain; J. Bauen; J. B. Carr; R. C. Ewing; S. M. McCready; G. H. Micklem; E. B. Millward; A. H. Perowne; K. G. Thom and R. J. White.

First reserve, J. W. Jones; second reserve, S. B. Williamson.—Reuter.

MIXED FARMING FOR COLONIES

Rees-Williams On Lack Of Proteins

London, May 27.—The Colonial Under-Secretary, Mr David Rees-Williams, told Parliament today that mixed farming would be tried in Malaya and elsewhere.

"We believe the Colonial peoples are lacking the proteins which come from meat and milk," he said.

"We believe there is a great opportunity for mixed farms."

He said that when he and Mr Leonard Gammans, Conservative Member of Parliament, went to Malaya a few years ago, the two great crops which were produced locally could not be sold. Nor could they be eaten.

He had always pressed, therefore, for the production of things which, in the last resort, could be consumed and not become a drag on the market, he said.

Mr Rees Williams said that 21 colonies had now had their 10 years' plans approved. These would involve the expenditure of £200,000,000.

He was speaking in a debate on a bill raising the annual "ceiling" of expenditure on welfare and development in the colonies from £17,500,000 to £20,000,000. This was due largely to increased prices, he said.—Reuter.

Govt Troops Drive On Prome

Rangoon, May 27.—Burmese Government troops have launched an all-out offensive along the road from Rangoon aiming at the recapture of the communications centre of Prome, 178 miles to the north, pro-Government sources stated tonight.

Prome is the headquarters of the combined rebel forces—White Band members of the People's Volunteer Organisation, Communists and Army deserters—who control seven districts in the Irrawaddy Valley.

Government spearheads, heading northwards, are reported to be within three miles of Talkyi, a rebel stronghold 48 miles north of Rangoon.

Pro-Government guerillas bypassing the town were said to have occupied large areas in the rebels' rear. Burmese Navy gunboats were reported by the Burmese Army Radio earlier tonight to have shelled rebel concentrations in the Bassein area of the Irrawaddy Delta, about 100 miles west of here.—Reuter.

COLDSTREAMERS IN JUNGLE

(Continued from Page 9)

On Friday morning they set off—at a reduced pace owing to their weakened state—and slowly the main landmarks of their outward journey came into view.

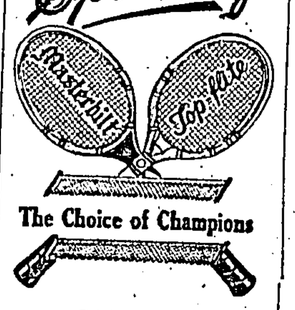
On Saturday morning, feeling all but finished, they came up on a clearing, and to their delight found some tapioca. A root each revived their fast flagging reserves of energy, but it was enough for them to carry on, and then they came upon the best news of the week—fresh marks unmistakably made by a rescue party.

"When we saw the still burning embers of a fire, our thoughts at once realised deliverance was approaching," one of them said. They ate four biscuits left lying near the fire—the first solid food they had tasted for a week.

Then events happened in quick succession. They sighted a sentry across a river, and they waded their tired bodies across and met the first friendly man since leaving their tactical base. The rescue patrol washed their tired feet and cleaned away the traces of the evil leech bites, and fresh spare socks were given to them.

After a hastily prepared brew of hot sweet tea and a light meal, under their own power but relieved of the weight of their weapons, the five indomitable Coldstreamers walked to the nearest road and were picked up by transport.

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